Summary of Exhibitions 2020

**Contemporary Designer Bookbindings from the Collection of Neale and Margaret Albert**
January 16–March 29, 2020

Featuring the work of designer bookbinder George Kirkpatrick (b. 1938), one of the most imaginative artists represented in the collection of Neale and Margaret Albert, this display also includes exemplars by other noted designer bookbinders working today, such as Susan Allix, Hannah Brown, Michael Wilcox, and Robert Wu. Many of these bindings were specially commissioned by Neale Albert (Yale JD 1961), who is an active supporter of this often underappreciated aspect of the book arts. All of the books included in the exhibition are a promised gift to the Center from Neale and Margaret Albert.

**Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement**
February 13–May 10, 2020

During the second half of the nineteenth century, three generations of young rebellious artists and designers revolutionized the visual arts in Britain and challenged the new industrial world around them. The Pre-Raphaelite Brotherhood, William Morris and his associates, and the champions of the Arts and Crafts movement offered a radical artistic and social vision that found inspiration in the preindustrial past and decisively influenced visual culture in Britain and beyond. This exhibition brings together approximately 145 paintings, works on paper, and works of decorative art—many never shown outside the UK—to illuminate this most dynamic period of British art in an installation of unparalleled historical and visual richness.

*Victorian Radicals* is organized by the American Federation of Arts and Birmingham Museums Trust. This exhibition is supported by a grant from the National Endowment for the Arts. Additional funding is provided by Clare McKeon and the Dr. Lee MacCormick Edwards Charitable Foundation.
SUMMARY OF EXHIBITIONS 2020

Art in Focus: Women From the Center
April 8–August 30, 2020

In conjunction with Yale University’s yearlong celebration of the 50th anniversary of coeducation at Yale College and the 150th anniversary of women students at the university. Art in Focus is a student-curated exhibition of British female artists from the Center’s collections. The student curators include Emma Gray, SY ’21; Sunnie Liu, JE ’21; Annie Roberts, SY ’21; Christina Robertson, SM ’22; and Olivia Thomas, MC ’20.

Art in Focus is an annual initiative by members of the Center’s Student Guide Program, providing Yale undergraduates with curatorial experience and an introduction to all aspects of exhibition practice.

Bill Brandt | Henry Moore
June 25–September 13, 2020

In the history of British sculpture and photography, Henry Moore (1898–1986) and Bill Brandt (1904–1983) are among the most recognizable practitioners in their respective fields. Their work and careers have been understood specifically through a British lens: Moore for making sculpture an art for modern Britain, and Brandt for his distinctive visual record of British life. Near contemporaries, Moore and Brandt first met during the Second World War, when each produced an independent body of work depicting people sheltering in the London Underground. Moore’s “shelter drawings” and Brandt’s photographs of the shelters now rank among the most iconic works in the artists’ oeuvres.

This exhibition begins with these wartime works, setting their production within the visual culture of the war, and examines the parallel and intersecting paths of the artists through the postwar period.
**The Hilton Als Series: Njideka Akunyili Crosby**  
September 10, 2020–January 3, 2021

This exhibition of recent works by the Nigerian-born artist Njideka Akunyili Crosby (b. 1983), Yale MFA 2011, is the final show in a series of three successive exhibitions curated by the Pulitzer Prize-winning author Hilton Als. Works will be selected by Als in collaboration with the artist.

**Marking Time: Objects and Temporality in Britain, 1600–1800**  
October 29, 2020–February 28, 2021

How do we measure the days of our lives? Marking Time considers that profound question in the context of early modern Britain. This period saw extraordinary social transformations, many of which had to do with time itself and the way it was understood. The exhibition explores that theme, focusing on an extraordinary private collection of fine and decorative artworks, each of which bears a specific commemorative date. Marking a moment that was important for a range of reasons.

Taking inspiration from these artifacts, the exhibition and its related publication are structured around the stages of life as perceived in early modern Britain. It begins with objects related to birth, then progresses through youth, courtship and marriage, setting up a household, establishing professional and public roles, and finally, the certainty of death and the attempts to assure legacy.
SUMMARY OF EXHIBITIONS 2020

ABOUT THE YALE CENTER FOR BRITISH ART
The Center houses the largest collection of British art outside the United Kingdom, encompassing works in a range of media from the Elizabethan period to the present day. It offers exhibitions and programs year-round, including lectures, concerts, films, symposia, tours, and family events. Visit the Center online at britishart.yale.edu, and connect on Facebook, Twitter, Instagram, and YouTube @yalebritishart. #YCBA

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