Summary of Exhibitions 2019–20

Peterloo and Protest
August 16–December 15, 2019

The year 2019 marks the bicentenary of the Peterloo Massacre, when an armed and mounted militia attacked a large but peaceful demonstration for political reform in St. Peter’s Field in Manchester, leaving over a dozen dead and hundreds injured. This exhibition commemorates this defining event in British political history. Using objects drawn from the Center’s collections and others, the display also examines how Peterloo affected later public protests and demonstrations in Britain and elsewhere until 1969.

Unto This Last: Two Hundred Years of John Ruskin
September 5–December 8, 2019

The year 2019 marks the bicentenary of the birth of the eminent Victorian artist and critic John Ruskin. Drawing on the Center’s rich collection of Ruskin’s drawings and publications, this exhibition positions Ruskin as a social reformer, ecological thinker, and preservationist. Bringing together an array of interdisciplinary materials—including mineral samples, manuscripts, and personal memorabilia—the exhibition highlights Ruskin’s impact in his own time while exploring his enduring significance today.

The Hilton Als Series: Lynette Yiadom-Boakye
September 12–December 15, 2019

This focused exhibition of recent works by Lynette Yiadom-Boakye (b. 1977) is the second in the series of three successive exhibitions curated by the Pulitzer Prize-winning author Hilton Als devoted to contemporary British women artists. Selected by Als in collaboration with Yiadom-Boakye and the Center, recent paintings and prints by the London-based artist focus on her portrait-like studies of characters drawn from the world of fiction, found images, and imagination. The exhibition will also travel to the Huntington Library, Art Collections, and Botanical Gardens, in San Marino, California from January 25–May 11, 2020.
SUMMARY OF EXHIBITIONS 2019–20

*Migrating Worlds: The Art of the Moving Image in Britain*  
October 10–December 29, 2019

*Migrating Worlds* brings together work by eight of Britain’s leading film and video artists in the first exhibition at the Yale Center for British Art dedicated exclusively to the moving image.

Featuring Theo Eshetu (b. 1958), Isaac Julien (b. 1960), Rosalind Nashashibi (b. 1973), Charlotte Prodger (b. 1974), Zina Saro-Wiwa (b. 1976), Zineb Sedira (b. 1963), John Smith (b. 1952), and Alia Syed (b. 1964), *Migrating Worlds* focuses on the movement of people across land and oceans, and through time. Migration, identity, and the effects of dislocation are explored as living legacies of a historical colonial geography. With innovative approaches to film and video, the artists featured in this exhibition offer fresh perspectives on contemporary life and culture that encompass the diverse cultural histories that make up contemporary Britain.

*Contemporary Designer Bookbindings from the Collection of Neale and Margaret Albert*  
January 16–March 29, 2020

Featuring the work of designer bookbinder George Kirkpatrick (b. 1938), one of the most imaginative artists represented in the collection of Neale and Margaret Albert, the display also includes exemplars by some of the most talented designer binders working today, such as Susan Allix, Hannah Brown, Gabrielle Fox, Michael Wilcox, and Robert Wu. Many of these bindings were especially commissioned by Neale Albert (Yale JD 1961), who is an active supporter of this often underappreciated aspect of the book arts. All of the books included in the exhibition are a promised gift to the Center from Neale and Margaret Albert.
SUMMARY OF EXHIBITIONS 2019–20

**Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement**
February 13–May 10, 2020

Showcasing the work of Ford Madox Brown, Edward Burne-Jones, William Holman Hunt, John Everett Millais, William Morris, Dante Gabriel Rossetti, and Elizabeth Siddall among others, this display represents the spectrum of avant-garde practices of the Victorian period. These artists’ attention to detail, use of vibrant colors, and engagement with both literary themes and contemporary life are illustrated through a selection of paintings, drawings, and watercolors presented alongside superb examples of decorative art.

The exhibition is organized by the American Federation of Arts and Birmingham Museums Trust.

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**Art in Focus: Women at Yale**
April 8–August 30, 2020

In conjunction with Yale University’s yearlong celebration of the 50th anniversary of coeducation at Yale College and the 150th anniversary of women students at the university, **Art in Focus** is a student-curated exhibition of British female artists from the Center’s collections. The student curators include Emma Gray, SY ’21; Sunnie Liu, JE ’21; Annie Roberts, SY ’21; Christina Robertson, SM ’22; and Olivia Thomas, MC ’20.

**Art in Focus** is an annual initiative by members of the Center’s Student Guide Program, providing Yale undergraduates with curatorial experience and an introduction to all aspects of exhibition practice.
SUMMARY OF EXHIBITIONS 2019–20

**Bill Brandt | Henry Moore**  
June 25–September 13, 2020

In the history of British sculpture and photography, Henry Moore (1898–1986) and Bill Brandt (1904–1983) are among the most recognizable practitioners in their respective fields. Their work and careers have been understood specifically through a British lens: Moore for making sculpture an art for modern Britain, and Brandt for his distinctive visual record of the British. Near contemporaries, Moore and Brandt first met during the Second World War, when each produced an independent body of work depicting people sheltering in the London Underground. Moore’s “shelter drawings” and Brandt’s photographs of the shelters now rank among the most iconic works in the artists’ oeuvres.

This exhibition begins with these wartime works, setting their production within the visual culture of the war, and examines the parallel and intersecting paths of the artists through the postwar period.

**The Hilton Als Series: Njideka Akunyili Crosby**  
September 10, 2020–January 3, 2021

This exhibition of recent works by the Nigerian-born artist Njideka Akunyili Crosby (b. 1983), Yale MFA 2011, is the final show in the series of three successive exhibitions curated by the Pulitzer Prize-winning author Hilton Als. Works will be selected by Als in collaboration with the artist.
Marking Time: 
Objects and Temporality in Britain, 1600–1800 
October 29, 2020–February 28, 2021

How do we measure the days of our lives? Marking Time considers that profound question in the context of early modern Britain. This period witnessed extraordinary social transformations, many of which had to do with time itself and the way it was understood. The exhibition explores that theme, focusing on an extraordinary private collection of fine and decorative artworks, each of which bears a specific commemorative date. Marking a moment that was important for a range of reasons.

Taking inspiration from these artifacts, the exhibition and its related publication are structured around the stages of life as perceived in early modern Britain. It begins with objects related to birth, then progresses through youth, courtship and marriage, setting up a household, establishing professional and public roles, and finally, the certainty of death and the attempt to assure legacy.

ABOUT THE YALE CENTER FOR BRITISH ART
The Center houses the largest collection of British art outside the United Kingdom, encompassing works in a range of media from the Elizabethan period to the present day. It offers exhibitions and programs year-round, including lectures, concerts, films, symposia, tours, and family events. Visit the Center online at britishart.yale.edu, and connect on Facebook, Twitter, Instagram, and YouTube @yalebritishart. #YCBA
SUMMARY OF EXHIBITIONS 2019–20

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