Photographs | Contemporary Art: Recent Gifts and Acquisitions
June 20–September 8, 2019

The role of the donor-collector is not always the first thing that occurs to a museumgoer seeking inspiration in the Center's galleries. This exhibition shines appreciative light on the importance donors play in evolving the Center's collections, building on the foundational gift of Paul Mellon (Yale College, Class of 1929). The lively and varied installation gives a tantalizing peek of the Center's growing contemporary art and photography holdings via gifts, promised gifts, and recent purchases.

This exhibition focuses on contemporary art, broadly defined as works made in roughly 1970 to the present day. An exciting presentation of photography highlights the earliest years of the practice starting in the 1840s, and recent works made by artists working in the photographic medium today—with and without cameras. The savvy visitor will encounter delightful and intriguing connections between old and new.

Peterloo and Protest
August 16–December 1, 2019

The year 2019 marks the bicentenary of the Peterloo Massacre, when an armed and mounted militia attacked a large but peaceful demonstration for political reform in St. Peter’s Field in Manchester, leaving over a dozen dead and hundreds injured. This exhibition commemorates this defining event in British political history. Using objects drawn from the Center’s collections and others, the display also examines later public protests and demonstrations in Britain and elsewhere until 1969.
SUMMARY OF EXHIBITIONS 2019–20

Unto This Last: Two Hundred Years of John Ruskin
September 5–December 8, 2019

2019 marks the bicentenary of the birth of the great nineteenth-century artist and critic John Ruskin. Drawing on the Center’s rich collection of Ruskin’s drawings and publications, with significant loans from the Beinecke Rare Book and Manuscript Library, the Metropolitan Museum of Art and other institutions, this exhibition will position Ruskin as a pioneering ecological thinker, social reformer, educator and preservationist. Bringing together an array of diverse materials including paintings, drawings, literary manuscripts, mineral samples and memorabilia, the exhibition will highlight Ruskin’s impact in his own time and his enduring significance today.

The Hilton Als Series: Lynette Yiadom-Boakye
September 12–December 15, 2019

This focused exhibition of works by Lynette Yiadom-Boakye (b. 1977) is the second in the series of three successive exhibitions curated by the Pulitzer Prize-winning author Hilton Als. Selected by Als in collaboration with Yiadom-Boakye and the Center, this display highlights recent paintings by the London-based artist, focusing on her portrait-like studies of characters drawn from the world of fiction, found images, and imagination.

This exhibition has been curated by Hilton Als, and organized by the Yale Center for British Art in collaboration with the Huntington Library, Art Collections, and Botanical Gardens in San Marino, California, where it will be on view from January 25 through May 11, 2020.
SUMMARY OF EXHIBITIONS 2019–20

**Migrating Worlds: The Art of the Moving Image in Britain**
October 3–December 29, 2019

Featuring works by Theo Eshetu (born 1958), Isaac Julien (born 1960), Zina Saro-Wiwa (born 1976), Zineb Sedira (born 1963), and Alia Syed (born 1964), this is the first exhibition at the Center exclusively dedicated to video art and the moving image. These five artists are at the forefront of film experimentation today and have played pivotal roles in the increased visibility of moving image works in museums and galleries. While their visual approaches differ greatly, Eshetu, Julien, Saro-Wiwa, Sedira, and Syed all offer contemporary views into British life and culture that expand a sense of national identity and belonging, and encompass a rich and globally dispersed diaspora of African, Asian, and other British cultural histories.

**Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement**
February 13–May 10, 2020

Showcasing the work of Ford Madox Brown, Edward Burne-Jones, William Holman Hunt, John Everett Millais, William Morris, Dante Gabriel Rossetti, and Elizabeth Siddall, among others, this display will represent the spectrum of avant-garde practices of the Victorian period. These artists’ attention to detail, use of vibrant colors, and engagement with both literary themes and contemporary life will be illustrated through a selection of paintings, drawings, and watercolors presented alongside superb examples of decorative art.

*Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement* is organized by the American Federation of Arts and Birmingham Museums Trust.
SUMMARY OF EXHIBITIONS 2019–20

ABOUT THE YALE CENTER FOR BRITISH ART
The Center houses the largest collection of British art outside the United Kingdom, encompassing works in a range of media from the Elizabethan period to the present day. It offers exhibitions and programs year-round, including lectures, concerts, films, symposia, tours, and family events. Visit the Center online at britishart.yale.edu, and connect on Facebook, Twitter, Instagram, and YouTube @yalebritishart. #YCBA

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