

FAME AND FRIENDSHIP: POPE, ROUBILIAC, AND THE PORTRAIT BUST IN EIGHTEENTH-CENTURY BRITAIN

Yale Center for British Art: February 20–May 19, 2014

Press Contact: +1 203 432 2853 | julienne.richardson@yale.edu



1.



2.



3.



4.



5.



6.



7.



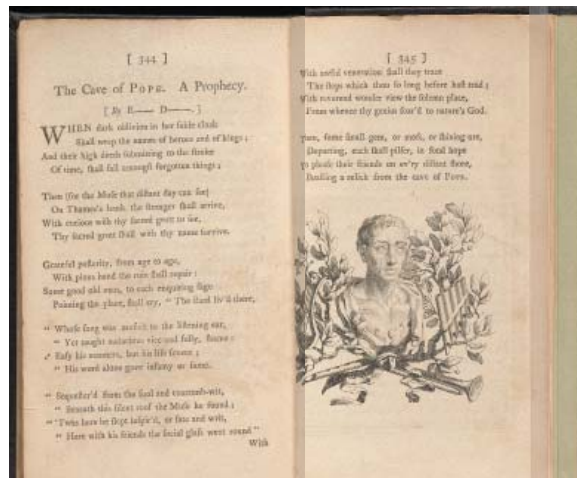
8.

Yale Center for British Art: February 20–May 19, 2014

Press Contact: +1 203 432 2853 | julienne.richardson@yale.edu



9.



10.



11.



12.

IMAGE CREDITS

1. Louis François Roubiliac, *Alexander Pope*, ca. 1760, marble, private collection
2. Louis François Roubiliac, *Alexander Pope*, 1741, marble, Yale Center for British Art, Gift of Paul Mellon in memory of the British art historian Basil Taylor (1922-1975)
3. Louis François Roubiliac, *Alexander Pope*, ca. 1738, terracotta, Barber Institute of Fine Arts, Birmingham
4. Adrien Carpentiers, *Louis François Roubiliac Modelling His Monument to Shakespeare*, between 1760 and 1761, oil on canvas, Yale Center for British Art, Paul Mellon Collection

Yale Center for British Art: February 20–May 19, 2014

Press Contact: +1 203 432 2853 | julienne.richardson@yale.edu

IMAGE CREDITS (CONTINUED)

5. Francis Xavier Vispré, *Louis François Roubiliac*, ca. 1760, pastel on paper, Yale Center for British Art, Paul Mellon Collection
6. Studio of Sir Godfrey Kneller, *Alexander Pope Profile, Crowned with Ivy*, ca. 1721, oil on canvas, Yale Center for British Art, Gift of Margaret Wimsatt in memory of William Kurtz Wimsatt Jr.
7. Joseph Nickolls, *Pope's Villa, Twickenham*, ca. 1755, oil on canvas, Yale Center for British Art, Paul Mellon Collection
8. Louis François Roubiliac, *Alexander Pope*, ca. 1760, plaster, © The Trustees of the British Museum
9. Alexander Pope, *The works of Mr. Alexander Pope, Vol I* (London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates, 1717), frontispiece of Pope by Vertue after Jervas, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library
10. *A Collection of poems. By several hands. In three volumes* (London: Printed for R. Dodsley at Tully's Head in Pall-Mall, 1748), 344-345, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library
11. Louis François Roubiliac, *Alexander Pope*, 1738, marble, © Leeds Museums and Galleries (Temple Newsam House)
12. Unknown photographer, *William Kurtz Wimsatt*, ca. 1961, The James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University

Photo Editor: If the full image is not used, please indicate that it is a detail.