FIGURES OF EMPIRE: SLAVERY AND PORTRAITURE IN EIGHTEENTH-CENTURY ATLANTIC BRITAIN
Yale Center for British Art: October 2–December 14, 2014
Press Contact: +1 203 436 3429 | julienne.richardson@yale.edu
IMAGE CREDITS

1. Unknown artist, *Elihu Yale, the second Duke of Devonshire, Lord James Cavendish, Mr. Tunstal, and an Enslaved Servant*, ca. 1708, oil on canvas, Yale Center for British Art, Gift of Andrew Cavendish, eleventh Duke of Devonshire


4. Arthur Devis, *John Orde, His Wife Anne, His Eldest Son William, and a Servant*, ca. 1754–56, oil on canvas, Yale Center for British Art, Paul Mellon Collection

5. Attributed to Bernard Lens III, *Portrait of a Young Man*, undated, watercolor and gouache on vellum, Yale Center for British Art, Paul Mellon Collection

6. Unknown artist, *An Unknown Man, perhaps Charles Goring of Wiston (1744 –1829), out Shooting with his Servant*, ca. 1765, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. Bartholomew Dandridge, *A Young Girl with an Enslaved Servant and a Dog*, ca. 1725, oil on canvas, Yale Center for British Art, Paul Mellon Collection


10. Roger Dixon for William Lutwyche (manufacturer) and Soho Mint, Birmingham, “*Am I Not A Man And A Brother*” *Antislavery Halfpenny Token*, ca. 1796, copper, Yale University Art Gallery, transfer from the Yale University Library, Numismatic Collection, 2001

11. Studio of Francis Harwood, *Bust of a Man*, ca. 1758, black limestone on yellow marble socle, Yale Center for British Art, Paul Mellon Collection

12. Sir Joshua Reynolds, *Charles Stanhope, third Earl of Harrington, and a Servant*, 1782, oil on canvas, Yale Center for British Art, Paul Mellon Collection

13. Unknown engraver, after Richard Cosway, *Richard and Maria Cosway, and Ottobah Cugoano*, 1784, engraving, dimensions unknown, Yale Center for British Art, Paul Mellon Collection

14. William Hogarth, *Portrait of a Family*, ca. 1735, oil on canvas, Yale Center for British Art, Paul Mellon Collection