Building Conservation Project

1. Library Court following reinstallation, Yale Center for British Art, photograph by Richard Caspole

2. Long Gallery following reinstallation, fourth floor, Yale Center for British Art, photograph by Richard Caspole

3. Turner Bay following reinstallation, fourth floor, Yale Center for British Art, photograph by Richard Caspole

4. Fourth-floor galleries following reinstallation, Yale Center for British Art, photograph by Richard Caspole

5. Long Gallery following reinstallation, fourth floor, Yale Center for British Art, photograph by Richard Caspole

6. Long Gallery following reinstallation, fourth floor, Yale Center for British Art, photograph by Michael Marsland
7. Circular stairs following conservation, Yale Center for British Art, photograph by Richard Caspole

8. Circular stairs following conservation, Yale Center for British Art, photograph by Richard Caspole

9. & 10. Entrance Court following reinstallation, Yale Center for British Art, photograph by Richard Caspole

11. Library Court following reinstallation, Yale Center for British Art, photograph by Michael Marsland

12. Library Court following reinstallation, Yale Center for British Art, photograph by Richard Caspole

13. Entrance Court following reinstallation, Yale Center for British Art, photograph by Richard Caspole
14. Fourth-floor galleries following reinstallation, Yale Center for British Art, photograph by Richard Caspole

15. Fourth-floor galleries following reinstallation, Yale Center for British Art, photograph by Richard Caspole

16. Fourth-floor galleries following reinstallation, Yale Center for British Art, photograph by Richard Caspole

17. Lecture Hall following conservation, Yale Center for British Art, photograph by Richard Caspole

18. Lecture Hall following conservation, Yale Center for British Art, photograph by Michael Marsland

19. Yale Center for British Art, exterior view, photograph by Richard Caspole
BUILDING CONSERVATION PROJECT

20. Yale Center for British Art, panoramic exterior view, photograph by Richard Caspole

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