

## Paul Mellon Centre Wins Webby Award

NEW HAVEN, CT (April 26, 2019) –The Yale Center for British Art is proud to announce that its sister institution, the Paul Mellon Centre for Studies in British Art, has beaten competition from more than 70 other countries to scoop the “People’s Voice” award for *General Websites – Art* in the 23rd Annual Webby Awards.

Hailed as the “Internet’s highest honor” by *The New York Times*, The Webby Awards, presented by the International Academy of Digital Arts and Sciences (IADAS), is the leading international awards organization honoring excellence on the Internet.

The winning entry was *The Royal Academy Summer Exhibition: A Chronicle, 1769–2018* – a free to access digital publication that reveals the hidden stories from the entwined histories of British art and the Royal Academy. It was launched in June 2018 to mark the 250th anniversary of the world’s longest-running, and possibly largest, annual display of contemporary art.

Since 1769, more than 40,000 contemporary artists have shown more than 300,000 works at the Royal Academy of Arts’ Summer Exhibition. Lively year-by-year essays examining key artists, artworks, and events from each exhibition are accompanied by a complete set of digitized and searchable catalogues chronicling the history of the annual event from 1769 to the present day. It contains 250 contributions from over 90 experts – including artists, critics, curators, and art historians – and is intended to be a permanent research resource for anyone interested the history of British art.

Mark Hallett, Director of Studies at the Paul Mellon Centre said, “We are thrilled that the *RA Chronicle* is being celebrated with such a major industry award. The *Chronicle* presents a multivocal history of the Summer Exhibition through the diverse voices of 90 art historians, curators, artists, and critics – and realizes our ambition to explore new forms for art publishing online. It is especially exciting to see a scholarly and non-profit publication win the popular vote, given that so many of the projects nominated for Webby Awards are commercial ventures. We are really delighted by this clear public interest in accessible platforms that put art history online.”



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Dr. Sarah Victoria Turner, Deputy Director for Research at the Paul Mellon Centre, added “*The RA Chronicle* is a landmark publication for the Paul Mellon Centre. For us, it epitomizes the most exciting and transformative aspects of open-access publishing on the internet. It is incredible to be able to share the research of over 90 authors, the digitized catalogues of the Summer Exhibition from 1769–2018 and an amazing range of art works, images, and data with the public for free. It’s an honor to win this prestigious award and see the brilliant work of the Chronicle’s designers Strick & Williams recognized in this way.”

To explore the triumphs and failures of Britain’s most celebrated artists, peppered with anecdotes, gossip and, occasionally, savage press criticism, visit the now award-winning [www.chronicle250.com](http://www.chronicle250.com).

### NOTES TO THE EDITOR

The **Paul Mellon Centre for Studies in British Art** is an educational charity committed to promoting original, world-class research into the history of British art and architecture of all periods. We collaborate closely with the Yale Center for British Art, and are part of Yale University. The Centre, based in Bedford Square, London, is a thriving hub of research. It is open from Monday–Friday, 10 am–5 pm at Paul Mellon Centre, 16 Bedford Square, London, WC1B 3JA. For more information please see [www.paul-mellon-centre.ac.uk](http://www.paul-mellon-centre.ac.uk) Follow the Paul Mellon Centre on Twitter and Instagram @PaulMellonCentr and on Facebook @ThePaulMellonCentre.



The **Yale Center for British Art** houses the largest collection of British art outside the United Kingdom, encompassing works in a range of media from the Elizabethan period to the present day. It offers exhibitions and programs year-round, including lectures, concerts, films, symposia, tours, and family events. Visit the Center online at [britishart.yale.edu](http://britishart.yale.edu), and connect on Facebook, Twitter, Instagram, and YouTube @yalebritishart. #YCBA



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### FOR MORE INFORMATION, INTERVIEWS, AND IMAGES

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