
2. Robert Peake the Elder, *Portrait of a Woman, Traditionally Identified as Mary Clopton (born Waldegrave), of Kentwell Hall, Suffolk*, ca. 1600, oil on panel, Paul Mellon Collection


4. Unknown artist, *Frances, Lady Brydges (ca. 1553-1623)*, 1579, oil on panel, Paul Mellon Collection

5. George Knapton, *Portrait of a Woman*, between 1735 and 1745, oil on canvas, Paul Mellon Collection

6. Rolland Lefebvre, *The Young Widow*, ca. 1665, oil on canvas, Paul Mellon Collection

7. Thomas Hudson, *Portrait of a Young Woman of the Fortesque Family of Devon*, ca. 1745, oil on canvas, Paul Mellon Collection

8. Sir Peter Lely, *Aphra Behn*, ca. 1670, oil on canvas, Yale Center for British Art, Bequest of Arthur D. Schlechter


Families

1. Ramsay Richard Reinagle, *Francis Noel Clarke Mundy and His Grandson, William Mundy*, 1809, oil on canvas, Paul Mellon Collection

2. Attributed to Andrea Soldi, *Sir Robert and Lady Smyth with Their Son, Hervey*, between 1738 and 1739, oil on canvas, Paul Mellon Collection

3. Francis Wheatley, *Mrs. Barclay and Her Children*, between 1776 and 1777, oil on canvas, Paul Mellon Collection

4. George Beare, *Portrait of an Elderly Lady and a Girl*, 1747, oil on canvas, Paul Mellon Collection

5. John Hamilton Mortimer, *Portrait of a Man and a Boy Looking at Prints*, between 1765 and 1770, oil on canvas, Paul Mellon Collection


7. Joseph Highmore, *Mrs. Sharpe and Her Child*, 1731, oil on canvas, Paul Mellon Collection

8. Francis Wheatley, *The Browne Family*, ca. 1778, oil on canvas, Paul Mellon Collection

9. Benjamin West, *The Artist and His Son Raphael*, 1773, oil on canvas, Paul Mellon Collection

10. Benjamin West, *The Artist’s Wife Elizabeth and Their Son Raphael*, ca. 1773, oil on canvas, Paul Mellon Collection

11. unknown artist, seventeenth century, *A Lady and Her Two Children*, 1624, oil on panel, Paul Mellon Collection
2. Johan Joseph Zoffany RA, *Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giacobbe Cervetto*, ca. 1780, oil on canvas, Paul Mellon Collection
3. Adrien Carpentiers, *Louis-Francois Roubiliac Modelling His Monument to Shakespeare*, between 1760 and 1761, oil on canvas, Paul Mellon Collection
4. John Francis Rigaud, *George Robertson*, 1776, oil on canvas, Paul Mellon Collection
7. George Richmond, *Self-Portrait*, ca. 1830s, oil on canvas, Paul Mellon Fund
8. John Linnell, *Augustus Wall Callcott, R.A.*, 1847, oil on panel, Paul Mellon Collection
12. Mary Moser RA, *Joseph Nollekens*, between 1770 and 1771, oil on canvas, Paul Mellon Collection
15. George Henry Harlow, *Henry Fuseli*, 1817, oil on panel, Paul Mellon Collection
1. unknown artist, eighteenth century, *Pierrepont House, Nottingham, Nottinghamshire*, ca. 1705, oil on canvas, Paul Mellon Collection


4. George Smith, *Hop Pickers Outside a Cottage*, mid-18th century, oil on canvas, Paul Mellon Collection

5. unknown artist, seventeenth century, *Denham Place, Buckinghamshire*, ca. 1695, oil on canvas, Paul Mellon Collection


8. Thomas Churchyard, *House in Woodbridge, Suffolk*, 1859, oil on panel, Paul Mellon Collection

9. James Ward, *Landscape with Cottages*, between 1802 and 1827, oil on panel, Paul Mellon Collection


11. Thomas Daniell, *Temple, Fountain and Cave in Sezincote Park*, 1819, oil on canvas, Paul Mellon Collection

12. Briton Riviere, *The Old Gardener*, 1863, oil on canvas, Bequest of John N. and Dorothy C. Estabrook


15. William Brown, *Tiptree Hall and Farm, Essex*, between 1850 and 1860, oil on canvas, Paul Mellon Collection

16. Gilbert Spencer, *Cottages at Derweston, Dorset*, ca. 1923, oil on panel, Paul Mellon Fund

17. John James Chalon, *A View of Theobald’s Park, Hertfordshire*, ca. 1840, oil on canvas, Paul Mellon Collection

18. John Bratby, *The Garden*, between 1950 and 1990, oil on board, Gift of Dr. and Mrs. Melville P. Roberts

19. George Smith, *An Autumn Landscape with Apple Pickers*, mid-18th century, oil on canvas, Yale Center for British Art, Paul Mellon Collection


1  John Gibson, *An Unknown Young Woman*, late 1820s, marble, Paul Mellon Fund

2  Lynn Chadwick, *Two Figures*, 1971, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

3  Reg Butler, *Study for Italian Girl I*, 1960, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

4  William Turnbull, *Walking Figure*, 1953, bronze, Gift of Nicholas Pritzker

5  Reg Butler, *Man*, Early 1960s, bronze, Bequest of Solomon A. Smith II, Solomon Byron Smith and Barbara Neff Smith Collection


7  Joseph Wilton RA, *Omphale*, 1770s, terracotta, Paul Mellon Collection
1  Johan Joseph Zoffany RA, David Garrick and Mary Bradshaw in David Garrick’s “The Farmer’s Return”, ca. 1762, oil on canvas, Paul Mellon Collection

2  Benjamin Wilson, David Garrick and George Anne Bellamy in “Romeo and Juliet”, Act V, Scene iii, 1753, oil on canvas, Paul Mellon Fund

3  Benjamin van der Gucht, Henry Woodward as Petruchio in Catherine and Petruchio, a version by Garrick of “The Taming of the Shrew”, between 1773 and 1774, oil on canvas, Paul Mellon Collection

4  Samuel De Wilde, John Quick and John Fawcett in Thomas Moreton’s “The Way to Get Married”, 1796, oil on canvas, Paul Mellon Collection

5  Samuel De Wilde, Samuel Thomas Russell in Samuel Foote’s “The Mayor of Garratt”, between 1810 and 1811, oil on canvas, Paul Mellon Collection

6  James Northcote, Master Betty as Hamlet, before a bust of Shakespeare, between 1804 and 1806, oil on canvas, Paul Mellon Fund

7  Charles Hunt, Children Acting the ‘Play Scene’ from “Hamlet,” Act II, Scene ii, 1863, oil on canvas, Paul Mellon Fund

8  Gilbert Stuart Newton, Captain Macheath Upbraided by Polly and Lucy in the ‘Beggar’s Opera’, 1826, 1826, oil on canvas, Paul Mellon Collection

9  Walter Richard Sickert, A Theatrical Incident: “As You Like It” 1938, oil on canvas, Gift of Joseph F. McCrindle

10 Spencer Frederick Gore, Ballet Scene from “On the Sands”, 1910, oil on canvas, Paul Mellon Fund

11 George Cruikshank, The First Appearance of William Shakespeare on the Stage of the Globe Theatre, 1864 to 1865, oil on canvas, Paul Mellon Fund

12 John Cheere, Mr. Punch, ca. 1760, lead, Paul Mellon Fund
1  Jan Wyck, *Hare Hunting*, ca. 1690, oil on canvas, Paul Mellon Collection

2  Sir Alfred J. Munnings, *The Start*, ca. 1950, oil on canvas, Paul Mellon Collection

3  Sir Alfred J. Munnings, *Almost Away*, mid-20th century, oil on canvas, Paul Mellon Collection

4  Sir Alfred J. Munnings, *Three Studies of the Head of Hyperion, Derby and Leger Winner, Newmarket*, 1937, oil on panel, Paul Mellon Collection

5  Jacques-Laurent Agasse, *Study of a Grey Horse*, ca. 1800, oil on paper, Paul Mellon Collection

6  Benjamin Marshall, *Diamond, with Dennis Fitzpatrick Up*, 1799, oil on canvas, Paul Mellon Collection

7  James Pollard, *Epsom Races: The Betting Post*, 1834 to 1835, oil on canvas, Paul Mellon Collection

8  James Pollard, *Epsom Races: Preparing to Start*, 1834 to 1835, oil on canvas, Paul Mellon Collection

9  John Wootton, *George I at Newmarket, 4 or 5 October, 1717*, ca. 1717, oil on canvas, Paul Mellon Collection

10  Benjamin Marshall, *George, Marquess of Huntly (later fifth Duke of Gordon), on Tiny*, between 1806 and 1807, oil on canvas, Paul Mellon Collection

11  James Ward, *Eagle, a Celebrated Stallion*, 1809, oil on canvas, Paul Mellon Collection

12  Henry Bernard Chalon, *The Blacksmith’s Shop*, between 1810 and 1820, oil on canvas, Paul Mellon Collection

13  Sir John Lavery, *Houghton Meeting, Newmarket, 1913*, 1913, oil on canvas, Paul Mellon Collection

14  John Wootton, *The Duke of Rutland’s Bonny Black*, ca. 1715, oil on canvas, Paul Mellon Collection
William Gear, *Twin Form*, 1964, oil on canvas, Paul Mellon Collection

John Wells, *May Month*, 1956, oil on canvas, Paul Mellon Collection

Peter Lanyon, *Penwith*, 1948, oil on board, Paul Mellon Collection

Jas Wood, *Multi-Colored Dots on a Gray Ground*, mid-1920s, oil on canvas, Paul Mellon Collection


Keith Vaughan, *Warrior*, 1961, oil on canvas, Paul Mellon Collection

Keith Vaughan, *Figure at the Edge of a Wood*, 1957, oil on board, Paul Mellon Collection

John Walker, *Hannah’s Blues*, 1976, acrylic, chalk, gel on canvas, Paul Mellon Collection

Prunella Clough, *Machine and Birds*, undated, oil on canvas, Paul Mellon Collection

Bryan Wynter, *Two Menhirs*, ca. 1950, oil on board, Paul Mellon Collection

Keith Vaughan, *Brick Kilns*, 1960, oil on masonite, Paul Mellon Collection

John Tunnard, *Transformation of Red*, 1939, oil on panel, Paul Mellon Collection

John Hoyland, *Boats, Tree, Tupanan 179.00*, 2000, acrylic on canvas, Paul Mellon Collection
Joseph Wright of Derby, *The Dead Soldier*, ca. 1789, oil on canvas, Paul Mellon Collection

John Opie, *An Officer in the East India Uniform of the 74th (Highland) Regiment, Previously Called Colonel Donald Macleod*, ca. 1796, oil on canvas, Paul Mellon Collection

Gilbert Stuart, *Captain John MacBride*, 1788, oil on canvas, Paul Mellon Collection


George Jones, *A 42nd Highlander Attending a General of the 7th Hussars, possibly Henry William Bayly, first earl of Uxbridge, later first Marquess of Anglesey: a study for ‘The Battle of Waterloo’*, 1815, oil on paper laid to card, Paul Mellon Collection

George Jones, *Studies of Royal Horse Artillery Uniform, and of an A.D.C. to the Commander-in-Chief: a study for ‘The Battle of Waterloo’*, 1815, oil on paper, Paul Mellon Collection

Sir Joshua Reynolds RA, *Sir Jeffrey Amherst*, ca. 1768, oil on canvas, Paul Mellon Collection

Benjamin West, *John Eardley Wilmot*, 1812, oil on canvas, Paul Mellon Collection

Michael Lyons, *Lady Zhen’s Well: The Final Light*, 2001, welded steel, Yale Center for British Art, Gift of Brigitte Graneau

|   | 1. Thomas Daniell, *The Indian Rhinoceros*, ca. 1790, oil on canvas, Paul Mellon Collection  
2. Francesco Renaldi, *Muslim Lady Reclining*, 1789, oil on canvas, Paul Mellon Collection  
3. Thomas Daniell, *Tiger Hunting in the East Indies*, 1798, oil on canvas, Paul Mellon Collection  
4. Edward Lear, *Philae, Egypt*, 1863, oil on canvas, Paul Mellon Collection  
7. Andrew Geddes, *Charles Lenox Cumming-Bruce in Turkish Dress*, 1817, oil on panel, Paul Mellon Collection  
9. Sir Charles Lock Eastlake, *The Erechtheum, Athens, with Figures in the Foreground*, 1821, oil on canvas, Paul Mellon Collection  
10. George Morland, *Indian girl*, 1793, oil on canvas mounted on panel, Paul Mellon Collection  
12. David Dalby of York, *Signal, a Grey Arab, with a Groom in the Desert*, 1820 or 1829, oil on panel, Paul Mellon Collection  
15. George Chinnery, *Indian Landscape with Temple*, ca. 1815, oil on canvas, Paul Mellon Collection  
17. George Chinnery, *Coolies Round the Food Vendor’s Stall*, after 1825, oil on canvas, Paul Mellon Collection  
18. George Chinnery, *View in Southern India, with a Warrior Outside His Hut*, ca. 1815, oil on canvas, Paul Mellon Collection  
19. George Chinnery, *An English Family in Macao*, ca. 1835, oil on canvas, Paul Mellon Collection |
Long Gallery Guide BAY E SOUTH

War and the Military

2. John Christian Schetky, *The Battle of Trafalgar*, ca. 1841, oil on canvas, Paul Mellon Collection
3. Thomas Buttersworth, *Shipwreck off a Rocky Coast*, ca. 1810, oil on canvas, Paul Mellon Collection
5. George Chambers, *Port on a Stormy Day*, 1835, oil on canvas, Paul Mellon Collection
6. Peter Monamy, *Royal Yacht Be calmed at Anchor*, between 1710 and 1730, oil on canvas, Paul Mellon Collection
8. Sir Jacob Epstein, *Albert Einstein*, ca. 1933, bronze, Yale University Art Gallery
10. Sir Francis Leggatt Chantrey, *George IV*, 1827, marble, Yale Center for British Art, Paul Mellon Collection
1. Robert Smith, *Inside the Main Entrance of the Purana Qila, Delhi*, 1823, oil on canvas, Paul Mellon Collection


3. Robert Smith, *The Kila Kona Masjid, Purana Qila, Delhi*, ca. 1823, oil on canvas, Paul Mellon Collection

4. William Daniell, *Madras, or Fort St. George, in the Bay of Bengal—A Squall Passing Off*, 1833, oil on canvas, Paul Mellon Collection

5. Thomas Daniell, *Ruins of the Naurattan, Sasaram, Bihar*, 1811, oil on canvas, Paul Mellon Collection


8. Thomas Daniell, *The Rope Bridge at Serinagur*, ca. 1800, oil on canvas, Paul Mellon Collection


10. John Hamilton Mortimer, *A Young Man with his Indian (?) Servant Holding a Portfolio*, ca. 1765, oil on canvas, Paul Mellon Collection

11. Francis Swain Ward, *Mausoleum at Outatori near Trichinopoly*, ca. 1788, oil on canvas, Yale Center for British Art, Paul Mellon Collection

12. Francis Swain Ward, *Mausoleum with Stone Elephants*, 1788, oil on canvas, Yale Center for British Art, Paul Mellon Collection
1. Walter Richard Sickert, *The Beach at Scheveningen*, 1887, oil on canvas, Paul Mellon Collection
2. Sir Stanley Spencer, *The Clyde from Port Glasgow*, 1945, oil on canvas, Paul Mellon Fund
3. J. M. W. Turner, *Harlech Castle, from Tygwyn Ferry, Summer's Evening Twilight*, 1799, oil on canvas, Paul Mellon Collection
4. Charles Martin Powell, *Warships Lying Offshore, the Commanding Admiral Being Rowed out to Join the Flagship, Her Sails Illuminated by a Break in the Clouds*, early 19th century, oil on canvas, Paul Mellon Collection
5. Sir Peter Francis Bourgeois, *Coastal Landscape with a Ferry Boat*, 1796, oil on canvas, Paul Mellon Collection
8. John Glover, *Sandown Bay, from near Shanklin Chine, Isle of Wight*, ca. 1827, oil on canvas, Paul Mellon Collection
9. Duncan Grant, *Two Nudes on a Beach*, 1928 to 1932, oil on panel, Gift of Joseph F. McCrindle
10. Benjamin West, *The Bathing Place at Ramsgate*, ca. 1788, oil on canvas, Paul Mellon Collection
11. Walter Richard Sickert, *Oh, it's Nice to be beside the Seaside*, between 1928 and 1930, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum
12. Philip Wilson Steer, *Beach Scene*, 1891, oil on panel, Paul Mellon Fund
13. John Constable, *Coastal Scene with Cliffs*, ca. 1814, oil on paper laid on canvas, Paul Mellon Collection
14. Francis Danby, *Boat Building near Dinan, Brittany*, ca. 1838, oil on paper laid on panel, Paul Mellon Collection
15. John Constable, *Hove Beach*, 1824 to 1828, oil on paper laid on board, Paul Mellon Collection
17. L. S. Lowry, *Morecambe Sands*, 1940, oil on canvas, Gift of Monique Goldstrom in honor of Michael Goldstrom’s role “Hersh” in “Modern Orthodox” by Daniel Goldfarb at Long Wharf Theatre
18. Attributed to Philip Wilson Steer, *Shore Scene with Bathing Huts and Figures*, ca. 1890, oil on canvas mounted to board, Paul Mellon Collection
19. John Crome, *Barge with a Wounded Soldier* early 19th century, oil on canvas (transferred from panel), Paul Mellon Collection
22. Charles Brookline, *The Coast near Scheveningen with Fishing Pinks on the Shore*, ca. 1755, oil on canvas, Paul Mellon Collection
23. Francis Danby, *Sunset on the Beach at Sark*, ca. 1850, oil on canvas, Paul Mellon Collection
1. Joseph Nollekens, *Charlotte, fourth Duchess of Richmond* (1768-1842), 1812, marble, Paul Mellon Collection

2. Bernard Meadows, *Running Bird*, 1958, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

3. Kenneth Armitage, *Girl Without a Face*, 1958–59, bronze, Yale Center for British Art, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker


5. Reg Butler, *Fetish*, 1954, bronze, Gift of Nicholas Pritzker


7. Frederick Edward McWilliam, *Seated Woman with Hat*, 1953, bronze, Yale Center for British Art, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

8. Sir Francis Leggatt Chantrey, *Viscount Castlereagh*, 1821, marble, Paul Mellon Collection
Long Gallery Guide BAY G NORTH

Art in Focus: The British Castle—A Symbol in Stone

The Inhabited Castle

1. Mungo Burton, Dr. John Logan Campbell, 1838, oil on canvas, Paul Mellon Collection
2. Richard Wilson RA, Dover, between 1746 and 1747, oil on canvas, Paul Mellon Collection
3. Edmund Bristow, Outside the Guard House at Windsor, early 19th century, oil on canvas, Paul Mellon Collection
4. Sir William Beechey, Portrait of a Girl, ca. 1790, oil on canvas, Paul Mellon Collection
5. George Vincent, A View of Thames Street, Windsor, 1827 to 1830, oil on canvas, Paul Mellon Collection
6. Robert Dudley, first Earl of Leicester (1532/3–1588), ca. 1565, oil on panel, Paul Mellon Collection
7. unknown artist eighteenth century, Durham, ca. 1795, oil on canvas, Paul Mellon Collection
8. Edward Dayes, Rochester, 1799, oil on canvas, Paul Mellon Collection
9. Frederick Nash, Rochester Cathedral and Castle, ca. 1825, oil on artist's board, Paul Mellon Collection
10. Charles Brooking, A Two-Decker on Fire at Night off a Fort, ca. 1740, oil on canvas, Paul Mellon Collection
11. unknown artist eighteenth century, Cordelia Championed by the Earl of Kent, from Shakespeare's “King Lear,” I, i, between 1770-80, oil on canvas, Paul Mellon Collection
12. Willem Wissing, An Unknown Man, Probably the ninth Earl of Derby, 1684, oil on canvas, Paul Mellon Collection
1 Sir Augustus Wall Callcott, *Windsor from Eton*, between 1808 to 1809, oil on canvas, Paul Mellon Collection
2 Henry Pether, *Upnor Castle, Kent*, ca. 1850, oil on canvas, Paul Mellon Collection
3 Hendrik Frans de Cort, *Chepstow Castle*, ca. 1795, oil on panel, Paul Mellon Collection
4 Gaspar Butler, *Port Mahon, Minorca*, ca. 1735, oil on canvas, Paul Mellon Collection
5 John Martin, *The Bard*, ca. 1817, oil on canvas, Paul Mellon Collection
6 Thomas Creswick, *St. Michael’s Mount, Cornwall*, ca. 1838, oil on panel, Paul Mellon Collection
7 Thomas Creswick, *Dolwyddelan*, ca. 1838, oil on panel, Paul Mellon Collection
8 David Gauld, *The Haunted Chateau, Grez-sur-Loing*, 1896, oil on canvas, Gift of Isabel S. Kurtz in memory of her father, Charles M. Kurtz
9 Francis Danby, Study for ‘Calypso’s Grotto’, ca. 1843, oil on panel, Paul Mellon Collection
10 Joseph Farington, *Caernarvon Castle*, ca. 1780, oil on canvas, Paul Mellon Collection
11 Edwin Austin Abbey, *Man in Armour*, ca. 1900, oil on pressed paper board, Yale University Art Gallery
12 Joseph Wright of Derby, *Cottage on Fire at Night*, between 1785 to 1793, oil on canvas, Paul Mellon Collection
13 John Constable, *Sketch of Hadleigh Castle*, between 1828 to 1829, oil on millboard, Paul Mellon Collection
14 Sebastian Pether, *River Scene*, 1840, oil on canvas, Paul Mellon Collection
15 John Hamilton Mortimer, *West Gate of Pevensey Castle*, Sussex, between 1773 to 1774, oil on canvas, Paul Mellon Fund
16 John Inigo Richards RA, *Corfe Castle, Dorset*, 1764, oil on canvas, Paul Mellon Collection
17 Richard Wilson, *Caernarfon Castle*, ca. 1745, oil on canvas, Paul Mellon Collection
18 unknown artist, *Shrewsbury Abbey*, ca. 1720, oil on canvas, Paul Mellon Collection
19 James Ward, *Kenilworth Castle, Warwickshire*, 1840, oil on panel, Paul Mellon Collection
20 unknown artist, *Shrewsbury and the River Severn*, ca. 1720, oil on canvas, Paul Mellon Collection