Long Gallery Guide BAY A NORTH

Women of Distinction


2. Robert Peake the Elder, *Portrait of a Woman, Traditionally Identified as Mary Clopton (born Waldegrave), of Kentwell Hall, Suffolk*, ca. 1600, oil on panel, Paul Mellon Collection

3. Sir Joshua Reynolds, *Miss Mary Hickey*, 1769 to 1773, oil on canvas, Paul Mellon Collection

4. Unknown artist, *Frances, Lady Brydges (ca. 1553–1623)*, 1579, oil on panel, Paul Mellon Collection

5. George Knapton, *Portrait of a Woman*, between 1735 and 1745, oil on canvas, Paul Mellon Collection

6. Rolland Lefebvre, *The Young Widow*, ca. 1665, oil on canvas, Paul Mellon Collection

7. Thomas Hudson, *Portrait of a Young Woman of the Fortesque Family of Devon*, ca. 1745, oil on canvas, Paul Mellon Collection

8. Sir Peter Lely, *Aphra Behn*, ca. 1670, oil on canvas, Bequest of Arthur D. Schlechter


1 Philippe Mercier, *The Sense of Touch*, 1744 to 1747, oil on canvas, Paul Mellon Collection
2 Robert Huskisson, *Lord Northwick’s Picture Gallery at Thirlestaine House*, between 1846 and 1847, oil on canvas, Paul Mellon Collection
3 Arthur Devis, *An Unknown Man Seated at a Table*, between 1744 and 1746, oil on canvas, Paul Mellon Collection
4 John Cranch, *Plasterer*, 1807, oil on canvas, Paul Mellon Collection
5 Bertha Herkomer, *The Book Worm*, 1915, oil on canvas, Gift of Hans and Agnes Platenius
6 Geoffrey Tibble, *Fitzroy Street (William Coldstream and Graham Bell in an Interior)*, ca. 1935, oil on canvas, Gift of Joseph F. McCrindle, Yale LLB 1948
7 Alexander Nasmyth, *Stage Design for Heart of Midlothian; Deans’ Cottage*, ca. 1819, oil on canvas, Paul Mellon Collection
8 Alexander Nasmyth, *Stage Design for Heart of Midlothian; The Tolbooth*, ca. 1819, oil on canvas, Paul Mellon Collection
9 Emily Mary Osborn, *The Governess*, 1860, oil on canvas, Paul Mellon Fund
10 Edward Burne-Jones, *Fair Rosamund and Queen Eleanor*, 1861, mixed media on paper, Paul Mellon Fund
11 Frederick Hall, *One for sorrow*, 1887, oil on canvas, Paul Mellon Fund
12 Gwen John, *La Chambre sur la Cour*, between 1907 and 1908, oil on canvas, Paul Mellon Collection
13 Sir David Wilkie, *The Only Child; The Jew’s Harp; The Cut Finger; Blind Man’s Buff; The Rent Day; The Scotch Piper; The Prieu-Dieu; and Self Portrait: A Sketch of the Eight Paintings Framed and Hanging on a Wall*, undated, oil on canvas on panel, Paul Mellon Collection
14 Thomas Webster, *Ring O’ Roses*, ca. 1850, oil on panel, Paul Mellon Collection
15 Harold Gilman, *Nude in an Interior*, ca. 1911, oil on canvas, Paul Mellon Fund
16 George Morland, *A Woman Called Anne, the Artist’s Wife*, ca. 1795, oil on canvas, Paul Mellon Collection
17 unknown artist, *Lady Jane Mathew and Her Daughters*, ca. 1790, oil on canvas, Paul Mellon Collection
18 James Holland, *The Lady Betty Germain Bedroom at Knole, Kent*, 1845, oil on canvas, Paul Mellon Collection
19 Harold Gilman, *Sylvia Darning*, 1917, oil on canvas, Paul Mellon Collection
20 John Atkinson, *Kitchen Scene*, 1771, oil on canvas, Paul Mellon Collection
21 Edward Penny, *The Virtuous Comforted by Sympathy*, 1774, oil on canvas, Paul Mellon Collection
22 Arthur Devis, *Children in an Interior*, ca. 1743, oil on canvas, Paul Mellon Collection

2. Johan Joseph Zoffany, *Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giocobbe Cervetto*, ca. 1780, oil on canvas, Paul Mellon Collection

3. Adrien Carpentiers, *Louis-Francois Roubiliac Modelling His Monument to Shakespeare*, between 1760 and 1761, oil on canvas, Paul Mellon Collection

4. John Francis Rigaud, *George Robertson*, 1776, oil on canvas, Paul Mellon Collection


7. George Richmond, *Self-Portrait*, ca. 1830s, oil on canvas, Paul Mellon Fund

8. John Linnell, *Augustus Wall Collcott, R.A.*, 1847, oil on panel, Paul Mellon Collection


12. Mary Moser, *Joseph Nollekens*, between 1770 and 1771, oil on canvas, Paul Mellon Collection


15. George Henry Harlow, *Henry Fuseli*, 1817, oil on panel, Paul Mellon Collection

16. Vanessa Bell, *The Artist in her Studio*, 1952, oil on canvas, Louise Wheatley Collection, Gift of Alison, Kit, and Christopher Wheatley
unknown artist, eighteenth century, *Pierrepont House, Nottingham, Nottinghamshire*, ca. 1705, oil on canvas, Paul Mellon Collection

Benjamin West, *Milkmaids in St. James’s Park, Westminster Abbey Beyond*, ca. 1801, oil on panel, Paul Mellon Collection

Ken Ersser, *Kew Gardens*, 1981, acrylic on canvas, Gift of Stuart Bennett

George Smith, *Hop Pickers Outside a Cottage*, mid-eighteenth century, oil on canvas, Paul Mellon Collection

unknown artist, seventeenth century, *Denham Place, Buckinghamshire*, ca. 1695, oil on canvas, Paul Mellon Collection

John Martin, *Kensington Gardens*, 1815, oil on canvas, Paul Mellon Collection

John Martin, *Kensington Gardens*, 1815, oil on canvas, Paul Mellon Collection

Thomas Churchyard, *House in Woodbridge, Suffolk*, 1859, oil on panel, Paul Mellon Collection

John Martin, *Kensington Gardens*, 1815, oil on canvas, Paul Mellon Collection

James Ward, *Landscape with Cottages*, between 1802 and 1827, oil on panel, Paul Mellon Collection

David Jones, *Walled Garden*, between 1930 and 1932, oil on board, Paul Mellon Fund

Thomas Daniell, *Temple, Fountain and Cave in Sezincote Park*, 1819, oil on canvas, Paul Mellon Collection

Briton Riviere, *The Old Gardener*, 1863, oil on canvas, Bequest of John N. and Dorothy C. Estabrook

John Martin, *Hyde Park*, ca. 1815, oil on panel, Paul Mellon Collection

William Brown, *Tiptree Hall and Farm, Essex*, between 1850 and 1860, oil on canvas, Paul Mellon Collection

Gilbert Spencer, *Cottages at Derweston, Dorset*, ca. 1923, oil on panel, Paul Mellon Fund

John James Chalon, *A View of Theobald’s Park, Hertfordshire*, ca. 1840, oil on canvas, Paul Mellon Collection

John Bratby, *The Garden*, between 1950 and 1990, oil on board, Gift of Dr. and Mrs. Melville P. Roberts

George Smith, *An Autumn Landscape with Apple Pickers*, mid-eighteenth century, oil on canvas, Paul Mellon Collection


Richard Wilson, *View of the Wilderness in St. James’s Park*, between 1770 and 1775, oil on canvas, Paul Mellon Collection
John Gibson, *An Unknown Young Woman*, late 1820s, marble, Paul Mellon Fund

Lynn Chadwick, *Two Figures*, 1971, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

Reg Butler, *Study for Italian Girl I*, 1960, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

William Turnbull, *Walking Figure*, 1953, bronze, Gift of Nicholas Pritzker


Joseph Wilton, *Omphale*, 1770s, terracotta, Paul Mellon Collection
Long Gallery Guide BAY C NORTH

RA 250—Celebrating 250 Years of the Royal Academy of Arts
A selection of paintings shown at the Annual Exhibitions

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist Name</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sir Thomas Lawrence</td>
<td>Sir Joshua Reynolds, Anne Seymour Damer, 1773</td>
<td>1773</td>
<td>Oil on canvas</td>
<td>Bequest of Mrs. Harry Payne Bingham</td>
</tr>
<tr>
<td>2</td>
<td>Alfred Elmore</td>
<td>Alfred Elmore, Pompeii, A.D. 79, 1878</td>
<td>1878</td>
<td>Oil on canvas</td>
<td>Paul Mellon Fund</td>
</tr>
<tr>
<td>3</td>
<td>Sir Francis Grant</td>
<td>Sir Francis Grant, James Keith Fraser, 1844</td>
<td>1844</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>5</td>
<td>John Constable</td>
<td>John Constable, Sir Richard Steele’s Cottage, Hampstead, 1831 to 1832</td>
<td>1831-1832</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>6</td>
<td>Sir Joshua Reynolds</td>
<td>Sir Joshua Reynolds, Anne Seymour Damer, 1773</td>
<td>1773</td>
<td>Oil on canvas</td>
<td>Bequest of Mrs. Harry Payne Bingham</td>
</tr>
<tr>
<td>7</td>
<td>Charles Reuben Ryley</td>
<td>Charles Reuben Ryley, &quot;The Vicar of Wakefield,&quot; Vol. I, Chap. VIII: Dining in the Hayfields (Surprised by Mr. Thornhill’s Chaplain)</td>
<td>1786</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>8</td>
<td>Robert Bateman</td>
<td>Robert Bateman, The Pool of Bethesda, 1877</td>
<td>1877</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>9</td>
<td>George Garrard</td>
<td>George Garrard, A Marmoset in Three Attitudes, 1793</td>
<td>1793</td>
<td>Oil on panel</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>10</td>
<td>Philip Reinagle</td>
<td>Philip Reinagle, The Blue Passion Flower, for Robert John Thornton’s Temple of Flora (London, 1799–1812), 1800</td>
<td>1800</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>11</td>
<td>Sir Alfred J. Munnings</td>
<td>Sir Alfred J. Munnings, Newmarket Again, ca. 1952</td>
<td>1952</td>
<td>Oil on panel</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>12</td>
<td>Walter Crane</td>
<td>Walter Crane, The Lady of Shalott, 1862</td>
<td>1862</td>
<td>Oil on canvas</td>
<td>Paul Mellon Fund</td>
</tr>
<tr>
<td>13</td>
<td>John Inigo Richards</td>
<td>John Inigo Richards, Castel Sant’Angelo, Rome, 1776</td>
<td>1776</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>14</td>
<td>William Collins</td>
<td>William Collins, Frost Scene, 1827</td>
<td>1827</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>15</td>
<td>Thomas Daniell</td>
<td>Thomas Daniell, Ruins of the Nauratton, Sasaram, Bihar, 1811</td>
<td>1811</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
<tr>
<td>16</td>
<td>George Clausen</td>
<td>George Clausen, An Ancient Barn, 1908</td>
<td>1908</td>
<td>Oil on canvas</td>
<td>Paul Mellon Fund</td>
</tr>
<tr>
<td>17</td>
<td>Luke Clennell</td>
<td>Luke Clennell, Baggage Wagons in a Thunderstorm, ca. 1815</td>
<td>1815</td>
<td>Oil on canvas</td>
<td>Paul Mellon Collection</td>
</tr>
</tbody>
</table>
1 Jan Wyck, *Hare Hunting*, ca. 1690, oil on canvas, Paul Mellon Collection

2 Sir Alfred J. Munnings, *The Start*, ca. 1950, oil on canvas, Paul Mellon Collection

3 Sir Alfred J. Munnings, *Almost Away*, mid-twentieth century, oil on canvas, Paul Mellon Collection

4 Sir Alfred J. Munnings, *Three Studies of the Head of Hyperion, Derby and Leger Winner, Newmarket*, 1937, oil on panel, Paul Mellon Collection

5 Jacques-Laurent Agasse, *Study of a Grey Horse*, ca. 1800, oil on paper, Paul Mellon Collection

6 Benjamin Marshall, *Diamond, with Dennis Fitzpatrick Up*, 1799, oil on canvas, Paul Mellon Collection

7 James Pollard, *Epsom Races: The Betting Post*, 1834 to 1835, oil on canvas, Paul Mellon Collection

8 James Pollard, *Epsom Races: Preparing to Start*, 1834 to 1835, oil on canvas, Paul Mellon Collection

9 John Wootton, *George I at Newmarket, 4 or 5 October, 1717*, ca. 1717, oil on canvas, Paul Mellon Collection

10 Benjamin Marshall, *George, Marquess of Huntly (later fifth Duke of Gordon), on Tiny*, between 1806 and 1807, oil on canvas, Paul Mellon Collection

11 James Ward, *Eagle, a Celebrated Stallion*, 1809, oil on canvas, Paul Mellon Collection

12 Henry Bernard Chalon, *The Blacksmith’s Shop*, between 1810 and 1820, oil on canvas, Paul Mellon Collection

13 Sir John Lavery, *Houghton Meeting, Newmarket*, 1913, oil on canvas, Paul Mellon Collection

14 John Wootton, *The Duke of Rutland’s Bonny Black*, ca. 1715, oil on canvas, Paul Mellon Collection

15 John Cheere, *Mr. Punch*, ca. 1760, lead, Paul Mellon Fund
Long Gallery Guide BAY D NORTH

Celia Paul’s friends, selected by Hilton Als

1 Thomas Gainsborough, Miss Susanna Gardiner (1752–1818), between 1758 and 1759, oil on canvas, Paul Mellon Collection
2 Thomas Gainsborough, An Imaginary Wooded Village with Drovers and Cattle, between 1771 and 1772, oil on canvas, Paul Mellon Collection
3 Gwen John, Study of a Nun, ca. 1915, oil on board laid to panel, Paul Mellon Collection
4 Gwen John, Girl Holding a Rose, 1915 to 1925, oil on canvas, Paul Mellon Collection
5 Leon Kossoff, Seated Figure, 1960, oil on canvas, Lent from a private collection
6 Sir Stanley Spencer, Mrs. Osmund Frank, J. P., 1951, oil on canvas, Paul Mellon Collection
7 Sir Joshua Reynolds, Self-Portrait, ca. 1750, oil on canvas, Paul Mellon Collection
8 J. M. W. Turner, Off the Nore, between 1840 and 1845, oil on paper laid on canvas, Paul Mellon Collection
9 John Constable, Study of an Ash Tree, between 1801 and 1803 or between 1810 and 1830, oil on canvas laid to artist’s board, Paul Mellon Collection
10 John Constable, Bardon Hill, Coleorton Hall, ca. 1823, oil on canvas mounted on composition board, Paul Mellon Collection
11 John Constable, Cloud Study with Trees, 1821, oil on canvas mounted on composition board, Paul Mellon Collection
12 Gwen John, Girl Holding a Cat, ca. 1920, oil and graphite on canvas, Paul Mellon Collection
13 Gwen John, Seated Woman in a Broad-Brimmed Hat, undated, oil on canvas, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker
14 Walter Richard Sickert, La Giuseppina, 1903 to 1904, oil on canvas, Paul Mellon Fund
15 Lucian Freud, Henrietta Moraes, ca. 1952, oil on copper, Gift of Dorothy C. Weicker in honor and memory of her parents, Beatrice Trostel and Frederick E. Weicker, Yale BS 1931
16 John Constable, Stormy Sea, Brighton, oil on paper laid on canvas, Paul Mellon Collection
17 Sir Joshua Reynolds, Mrs. Robinson, ca. 1784, oil on canvas, Paul Mellon Collection
18 Walter Richard Sickert, The Trapeze, ca. 1920, oil on canvas, Paul Mellon Collection
19 Gwen John, Young Woman in Mulberry Dress, winter 1923 to 1924, oil on canvas, Bequest of Iola S. Haverstick
20 Thomas Gainsborough, Mary Heberden, ca. 1777, oil on canvas, Paul Mellon Collection
21 Walter Richard Sickert, Portrait of Carolina dell’Acqua, 1903, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum
22 Walter Richard Sickert, Dieppe Races, 1885, oil on panel, Paul Mellon Collection
23 Gwen John, The Pilgrim, ca. 1920, oil on canvas, Paul Mellon Collection
24 Walter Richard Sickert, Carolina dell’Acqua, 1903 to 1904, oil on canvas, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker
25 Frank Auerbach, Portrait of Leon Kossoff, ca. 1955, oil on board, Lent from a private collection
Joseph Wright of Derby, *The Dead Soldier*, ca. 1789, oil on canvas, Paul Mellon Collection

John Opie, *An Officer in the East India Uniform of the 74th (Highland) Regiment, Previously Called Colonel Donald Macleod*, ca. 1796, oil on canvas, Paul Mellon Collection

Gilbert Stuart, *Captain John MacBride*, 1788, oil on canvas, Paul Mellon Collection


George Jones, *A 42nd Highlander Attending a General of the 7th Hussars, possibly Henry William Boyly, first earl of Uxbridge, later first Marquess of Anglesey: a study for “The Battle of Waterloo,”* 1815, oil on paper laid to card, Paul Mellon Collection

George Jones, *Studies of Royal Horse Artillery Uniform, and of an A.D.C. to the Commander-in-Chief; a study for “The Battle of Waterloo,”* 1815, oil on paper, Paul Mellon Collection

Sir Joshua Reynolds, *Sir Jeffrey Amherst*, ca. 1768, oil on canvas, Paul Mellon Collection

Benjamin West, *John Eardley Wilmot*, 1812, oil on canvas, Paul Mellon Collection

John R. Skeaping, *Greyhound*, ca. 1978, bronze, Paul Mellon Collection
Long Gallery Guide BAY E NORTH

The British Empire

1. Thomas Daniell, *The Indian Rhinoceros*, ca. 1790, oil on canvas, Paul Mellon Collection
2. Francesco Renaldi, *Muslim Lady Reclining*, 1789, oil on canvas, Paul Mellon Collection
3. Thomas Daniell, *Tiger Hunting in the East Indies*, 1798, oil on canvas, Paul Mellon Collection
4. Edward Lear, *Philae, Egypt*, 1863, oil on canvas, Paul Mellon Collection
7. Andrew Geddes, *Charles Lenox Cumming-Bruce in Turkish Dress*, 1817, oil on panel, Paul Mellon Collection
9. Sir Charles Lock Eastlake, *The Erechtheum, Athens, with Figures in the Foreground*, 1821, oil on canvas, Paul Mellon Collection
10. George Morland, *Indian girl*, 1793, oil on canvas mounted on panel, Paul Mellon Collection
12. David Dalby of York, *Signal, a Grey Arab, with a Groom in the Desert*, 1820 or 1829, oil on panel, Paul Mellon Collection
15. George Chinnery, *Indian Landscape with Temple*, ca. 1815, oil on canvas, Paul Mellon Collection
17. George Chinnery, *Chinese Gamblers*, ca. 1840, oil on paper lined to canvas, Paul Mellon Collection
18. George Chinnery, *Coolies Round the Food Vendor’s Stall*, after 1825, oil on canvas, Paul Mellon Collection
20. George Chinnery, *View in Southern India, with a Warrior Outside His Hut*, ca. 1835, oil on canvas, Paul Mellon Collection
21. George Chinnery, *An English Family in Macao*, ca. 1835, oil on canvas, Paul Mellon Collection
Long Gallery Guide BAY E SOUTH

War and the Military

2. John Christian Schetky, *The Battle of Trafalgar*, ca. 1841, oil on canvas, Paul Mellon Collection
3. Thomas Buttersworth, *Shipwreck off a Rocky Coast*, ca. 1810, oil on canvas, Paul Mellon Collection
5. George Chambers, *Port on a Stormy Day*, 1835, oil on canvas, Paul Mellon Collection
6. Peter Monamy, *Royal Yacht Becalmed at Anchor*, between 1710 and 1730, oil on canvas, Paul Mellon Collection
8. Sir Francis Leggatt Chantrey, *George IV*, 1827, marble, Paul Mellon Collection
11. Sir Jacob Epstein, *Albert Einstein*, ca. 1933, bronze, Yale University Art Gallery
Robert Smith, *Inside the Main Entrance of the Purana Qila, Delhi*, 1823, oil on canvas, Paul Mellon Collection

Mather Brown, *Portrait of Major John Norton as Mohawk Chief Teyoninhokarawen*, ca. 1805, oil on canvas, Paul Mellon Fund

Robert Smith, *The Kila Kona Masjid, Purana Qila, Delhi*, ca. 1823, oil on canvas, Paul Mellon Collection

William Daniell, *Madras, or Fort St. George, in the Bay of Bengal—A Squall Passing Off*, 1833, oil on canvas, Paul Mellon Collection

James Ward, *Portraits of two extraordinary oxen, the property of the Earl of Powis*, 1814, oil on panel, Paul Mellon Collection

William Daniell, *The European Factories, Canton*, 1806, oil on canvas, Paul Mellon Collection

Thomas Daniell, *Jami, Masjid, Delhi*, 1811, oil on canvas, Paul Mellon Collection

Thomas Daniell, *The Rope Bridge at Serinagar*, ca. 1800, oil on canvas, Paul Mellon Collection

Richard Cosway, *Portrait of an Armenian*, 1771, oil on canvas, Paul Mellon Collection

John Hamilton Mortimer, *A Young Man with his Indian (?) Servant Holding a Portfolio*, ca. 1765, oil on canvas, Paul Mellon Collection

Francis Swain Ward, *Mausoleum at Outatori near Trichinopoly*, ca. 1788, oil on canvas, Paul Mellon Collection

Francis Swain Ward, *Mausoleum with Stone Elephants*, 1788, oil on canvas, Paul Mellon Collection
### Long Gallery Guide BAY F SOUTH

**Beaches and Coastlines**

<table>
<thead>
<tr>
<th>Image</th>
<th>Artist</th>
<th>Title</th>
<th>Year/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Walter Richard Sickert</td>
<td>The Beach at Scheveningen</td>
<td>1887, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>2</td>
<td>Sir Stanley Spencer</td>
<td>The Clyde from Port Glasgow</td>
<td>1945, oil on canvas, Paul Mellon Fund</td>
</tr>
<tr>
<td>3</td>
<td>J. M. W. Turner</td>
<td>Harlech Castle, from Tygwyn Ferry, Summer's Evening Twilight</td>
<td>1799, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>4</td>
<td>Charles Martin Powell</td>
<td>Warships Lying Offshore, the Commanding Admiral Being Rowed out to Join the Flagship, Her Sails Illuminated by a Break in the Clouds</td>
<td>early nineteenth century, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>5</td>
<td>Sir Peter Francis Bourgeois</td>
<td>Coastal Landscape with a Ferry Boat</td>
<td>1796, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>6</td>
<td>Geoffrey Tibble</td>
<td>The Beach</td>
<td>1949, oil on canvas, Gift of George E. Dix, Yale BA 1934, MA 1942</td>
</tr>
<tr>
<td>7</td>
<td>Clarkson Stanfield</td>
<td>Tillbury Fort—Wind Against the Tide</td>
<td>1853, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>8</td>
<td>John Glover</td>
<td>Sandown Bay, from near Shanklin Chine, Isle of Wight</td>
<td>ca. 1827, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>9</td>
<td>Celia Paul</td>
<td>View from the Tower</td>
<td>2017, oil on canvas, Courtesy of the artist and Victoria Miro, London / Venice</td>
</tr>
<tr>
<td>10</td>
<td>Benjamin West</td>
<td>The Bathing Place at Ramsgate</td>
<td>ca. 1788, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>11</td>
<td>Walter Richard Sickert</td>
<td>Oh, it's Nice to be beside the Seaside</td>
<td>between 1928 and 1930, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum</td>
</tr>
<tr>
<td>12</td>
<td>Philip Wilson Steer</td>
<td>Beach Scene</td>
<td>1891, oil on panel, Paul Mellon Fund</td>
</tr>
<tr>
<td>13</td>
<td>John Constable</td>
<td>Coastal Scene with Cliffs</td>
<td>ca. 1814, oil on paper laid on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>14</td>
<td>Francis Danby</td>
<td>Boat Building near Dinan, Brittany</td>
<td>ca. 1838, oil on paper laid on panel, Paul Mellon Collection</td>
</tr>
<tr>
<td>15</td>
<td>John Constable</td>
<td>Hove Beach</td>
<td>1824 to 1828, oil on paper laid on board, Paul Mellon Collection</td>
</tr>
<tr>
<td>16</td>
<td>Edward Brian Seago</td>
<td>The Red Buoy, Pin Mill</td>
<td>undated, oil on board, Paul Mellon Collection</td>
</tr>
<tr>
<td>17</td>
<td>L. S. Lowry</td>
<td>Morecambe Sands</td>
<td>1940, oil on canvas, Gift of Monique Goldstrom in honor of Michael Goldstrom’s role “Hersh” in “Modern Orthodox” by Daniel Goldfarb at Long Wharf Theatre</td>
</tr>
<tr>
<td>18</td>
<td>Attributed to Philip Wilson Steer</td>
<td>Shore Scene with Bathing Huts and Figures</td>
<td>ca. 1890, oil on canvas mounted to board, Paul Mellon Collection</td>
</tr>
<tr>
<td>19</td>
<td>John Crome</td>
<td>Barge with a Wounded Soldier</td>
<td>early nineteenth century, oil on canvas (transferred from panel), Paul Mellon Collection</td>
</tr>
<tr>
<td>20</td>
<td>Bernard Sickert</td>
<td>The Fishmarket</td>
<td>1917, oil on canvas, Gift of Bruce McCashin</td>
</tr>
<tr>
<td>21</td>
<td>John Brett</td>
<td>Man of War Rocks, Coast of Dorset</td>
<td>1884, oil on canvas, Gift of the Henry Luce Foundation</td>
</tr>
<tr>
<td>22</td>
<td>Charles Brooking</td>
<td>The Coast near Scheveningen with Fishing Pinks on the Shore</td>
<td>ca. 1755, oil on canvas, Paul Mellon Collection</td>
</tr>
<tr>
<td>23</td>
<td>Francis Danby</td>
<td>Sunset on the Beach at Sank</td>
<td>ca. 1850, oil on canvas, Paul Mellon Collection</td>
</tr>
</tbody>
</table>
1 Mungo Burton, *Dr. John Logan Campbell*, 1838, oil on canvas, Paul Mellon Collection
2 Richard Wilson, *Dover*, between 1746 and 1747, oil on canvas, Paul Mellon Collection
3 Edmund Bristow, *Outside the Guard House at Windsor*, early nineteenth century, oil on canvas, Paul Mellon Collection
4 Sir William Beechey, *Portrait of a Girl*, ca. 1790, oil on canvas, Paul Mellon Collection
5 George Vincent, *A View of Thames Street, Windsor*, 1827 to 1830, oil on canvas, Paul Mellon Collection
6 Unknown artist, sixteenth century, *Robert Dudley, first Earl of Leicester (1532/3–1588)*, ca. 1595, oil on panel, Paul Mellon Collection
7 Unknown artist, eighteenth century, *Durham*, ca. 1795, oil on canvas, Paul Mellon Collection
8 Edward Dayes, *Rochester*, 1799, oil on canvas, Paul Mellon Collection
9 Frederick Nash, *Rochester Cathedral and Castle*, ca. 1825, oil on artist’s board, Paul Mellon Collection
10 Charles Brooking, *A Two-Decker on Fire at Night off a Fort*, ca. 1740, oil on canvas, Paul Mellon Collection
11 Unknown artist, eighteenth century, *Cordelia Championed by the Earl of Kent, from Shakespeare’s “King Lear,” I, i*, between 1770–80, oil on canvas, Paul Mellon Collection
12 Willem Wissing, *An Unknown Man, Probably the ninth Earl of Derby*, 1684, oil on canvas, Paul Mellon Collection
13 Edward Hodges Baily, *Agnes Strickland*, 1846, marble, Paul Mellon Fund
14 Richard James Wyatt, *Nymph Entering the Bath*, ca. 1834, marble, Paul Mellon Fund
15 Joseph Nollekens, *Charlotte, fourth Duchess of Richmond*, 1812, marble, Paul Mellon Collection
A selection of works displayed in conjunction with the Beinecke Rare Book & Manuscript Library's exhibition of the same title

1. Hans Eworth, *Portrait of a Woman, aged sixteen, previously identified as Mary Fitzalan, Duchess of Norfolk*, 1565, oil on panel, Paul Mellon Fund
2. John Laguerre, *Hob Taken Out of Ye Well*, between 1720 and 1730, oil on canvas, Paul Mellon Collection
3. William Collins, *May Day*, between 1811 and 1812, oil on canvas, Gift of Jean M. Harford
4. Benjamin West, *Rebecca Receiving the Bracelet at the Well*, 1775, oil on canvas, Paul Mellon Collection
5. William Redmore Bigg, *Christening of the Heir*, ca. 1799, oil on canvas, Paul Mellon Collection
7. Philip Hermogones Calderon, "Lord, Thy Will Be Done," 1855, oil on canvas, Paul Mellon Fund
9. Anna Blunden, "For Only One Short Hour," 1854, oil on canvas, Paul Mellon Fund
17. Attributed to William Daniell, *Indian Landscape with Figures Near a Stream*, ca. 1830, oil on canvas, Paul Mellon Collection
18. John Cawse, *Falstaff and the recruits, from “Henry IV, Part II”*, ca. 1818, oil on canvas, Paul Mellon Fund
20. Unknown artist, *Procession of Characters from Shakespeare’s Plays*, ca. 1840, oil on board, Paul Mellon Fund