Long Gallery Guide BAY A NORTH

Women of Distinction

1. John Hamilton Mortimer, Mrs. Lushington, 1774, oil on canvas, Paul Mellon Collection
2. Robert Peake the Elder, Portrait of a Woman, Traditionally Identified as Mary Clopton (born Waldegrave), of Kentwell Hall, Suffolk, ca. 1600, oil on panel, Paul Mellon Collection
3. Sir Joshua Reynolds, Miss Mary Hickey, 1769 to 1773, oil on canvas, Paul Mellon Collection
4. Unknown artist, Frances, Lady Brydges (ca. 1553–1623), 1579, oil on panel, Paul Mellon Collection
5. George Knapton, Portrait of a Woman, between 1735 and 1745, oil on canvas, Paul Mellon Collection
6. Rolland Lefebvre, The Young Widow, ca. 1665, oil on canvas, Paul Mellon Collection
7. Thomas Hudson, Portrait of a Young Woman of the Fortesque Family of Devon, ca. 1745, oil on canvas, Paul Mellon Collection
8. Sir Peter Lely, Aphra Behn, ca. 1670, oil on canvas, Bequest of Arthur D. Schlechter
9. Louis François Roubiliac, Philip Dormer Stanhope, Fourth Earl of Chesterfield (1694–1773), ca. 1745, plaster, Paul Mellon Collection
10. Joseph Nollekens, William Le Marchant Porret, ca. 1800, marble (bust on an inscribed marble pedestal), Paul Mellon Collection
1 Philippe Mercier, *The Sense of Touch*, 1744 to 1747, oil on canvas, Paul Mellon Collection

2 Robert Huskisson, *Lord Northwick's Picture Gallery at Thirlestaine House*, between 1846 and 1847, oil on canvas, Paul Mellon Collection

3 Arthur Devis, *An Unknown Man Seated at a Table*, between 1744 and 1746, oil on canvas, Paul Mellon Collection

4 John Cranch, *Plasterer*, 1807, oil on canvas, Paul Mellon Collection

5 Bertha Herkomer, *The Book Worm*, 1915, oil on canvas, Gift of Hans and Agnes Platenius

6 Geoffrey Tibble, *Fitzroy Street (William Coldstream and Graham Bell in an Interior)*, ca. 1935, oil on canvas, Gift of Joseph F. McCrindle, Yale LLB 1948

7 Alexander Nasmyth, *Stage Design for Heart of Midlothian; Deans' Cottage*, ca. 1819, oil on canvas, Paul Mellon Collection

8 Alexander Nasmyth, *Stage Design for Heart of Midlothian; The Tolbooth*, ca. 1819, oil on canvas, Paul Mellon Collection

9 Emily Mary Osborn, *The Governess*, 1860, oil on canvas, Paul Mellon Fund

10 Edward Burne-Jones, *Fair Rosamund and Queen Eleanor*, 1861, mixed media on paper, Paul Mellon Fund

11 Frederick Hall, *One for sorrow*, 1887, oil on canvas, Paul Mellon Fund

12 Gwen John, *La Chambre sur la Cour*, between 1907 and 1908, oil on canvas, Paul Mellon Collection

13 Sir David Wilkie, *The Only Child; The Jew's Harp; The Cut Finger; Blind Man's Buff; The Rent Day; The Scotch Piper; The Prie-Dieu; and Self Portrait: A Sketch of the Eight Paintings Framed and Hanging on a Wall*, undated, oil on canvas on panel, Paul Mellon Collection

14 Thomas Webster, *Ring O’ Roses*, ca. 1850, oil on panel, Paul Mellon Collection

15 Harold Gilman, *Nude in an Interior*, ca. 1911, oil on canvas, Paul Mellon Fund

16 George Morland, *A Woman Called Anne, the Artist’s Wife*, ca. 1795, oil on canvas, Paul Mellon Collection

17 unknown artist, *Lady Jane Mathew and Her Daughters*, ca. 1790, oil on canvas, Paul Mellon Collection

18 James Holland, *The Lady Betty Germain Bedroom at Knole, Kent*, 1845, oil on canvas, Paul Mellon Collection

19 Harold Gilman, *Sylvia Darning*, 1917, oil on canvas, Paul Mellon Collection

20 John Atkinson, *Kitchen Scene*, 1771, oil on canvas, Paul Mellon Collection

21 Edward Penny, *The Virtuous Comforted by Sympathy*, 1774, oil on canvas, Paul Mellon Collection

22 Arthur Devis, *Children in an Interior*, ca. 1743, oil on canvas, Paul Mellon Collection
1. Joseph Wright of Derby, Self-Portrait, ca. 1780, oil on canvas, Paul Mellon Fund
2. Johan Joseph Zoffany, Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giacobbe Cervetto, ca. 1780, oil on canvas, Paul Mellon Collection
3. Adrien Carpentiers, Louis-Francois Roubiliac Modelling His Monument to Shakespeare, between 1760 and 1761, oil on canvas, Paul Mellon Collection
4. John Francis Rigaud, George Robertson, 1776, oil on canvas, Paul Mellon Collection
5. William Stewart, Interior of an Academy: The Critics, 1848, oil on canvas, Paul Mellon Collection
6. Eileen Hogan, Ian Hamilton Finlay, 2012, oil and charcoal on paper mounted on card, acquired with funds from the Bequest of Daniel S. Kalk
7. George Richmond, Self-Portrait, ca. 1830s, oil on canvas, Paul Mellon Fund
8. John Linnell, Augustus Wall Callcott, R.A., 1847, oil on panel, Paul Mellon Collection
9. John Francis Rigaud, Joseph Nollekens with His Bust of Laurence Sterne, 1772, oil on canvas, Paul Mellon Collection
10. James Ward, Self-Portrait, 1830, oil on canvas, Paul Mellon Collection
11. Sir David Wilkie, Self-Portrait, ca. 1840, oil on canvas, Paul Mellon Fund
12. Mary Moser, Joseph Nollekens, between 1770 and 1771, oil on canvas, Paul Mellon Collection
13. Henry Robert Morland, George Morland, ca. 1779, oil on canvas, Paul Mellon Collection
15. George Henry Harlow, Henry Fuseli, 1817, oil on panel, Paul Mellon Collection
16. Vanessa Bell, The Artist in her Studio, 1952, oil on canvas, Louise Wheatley Collection, Gift of Alison, Kit, and Christopher Wheatley
1 unknown artist, eighteenth century, *Pierrepont House, Nottingham, Nottinghamshire*, ca. 1705, oil on canvas, Paul Mellon Collection

2 Benjamin West, *Milkmaids in St. James’s Park, Westminster Abbey Beyond*, ca. 1801, oil on panel, Paul Mellon Collection

3 Ken Ersser, *Kew Gardens*, 1981, acrylic on canvas, Gift of Stuart Bennett

4 George Smith, *Hop Pickers Outside a Cottage*, mid-eighteenth century, oil on canvas, Paul Mellon Collection

5 unknown artist, seventeenth century, *Denham Place, Buckinghamshire*, ca. 1695, oil on canvas, Paul Mellon Collection

6 John Martin, *Kensington Gardens*, 1815, oil on canvas, Paul Mellon Collection

7 John Martin, *Kensington Gardens*, 1815, oil on canvas, Paul Mellon Collection

8 Thomas Churchyard, *House in Woodbridge, Suffolk*, 1859, oil on panel, Paul Mellon Collection

9 James Ward, *Landscape with Cottages*, between 1802 and 1827, oil on panel, Paul Mellon Collection

10 David Jones, *Walled Garden*, between 1930 and 1932, oil on board, Paul Mellon Fund

11 Thomas Daniell, *Temple, Fountain and Cave in Sezincote Park*, 1819, oil on canvas, Paul Mellon Collection

12 Briton Riviere, *The Old Gardener*, 1863, oil on canvas, Bequest of John N. and Dorothy C. Estabrook

13 John Martin, *Kensington Gardens*, between 1815 and 1816, oil on canvas, Paul Mellon Collection

14 John Martin, *Hyde Park*, ca. 1815, oil on panel, Paul Mellon Collection

15 William Brown, *Tiptree Hall and Farm, Essex*, between 1850 and 1860, oil on canvas, Paul Mellon Collection

16 Gilbert Spencer, *Cottages at Derwston, Dorset*, ca. 1923, oil on panel, Paul Mellon Fund

17 John James Chalon, *A View of Theobald’s Park, Hertfordshire*, ca. 1840, oil on canvas, Paul Mellon Collection

18 John Bratby, *The Garden*, between 1950 and 1990, oil on board, Gift of Dr. and Mrs. Melville P. Roberts

19 George Smith, *An Autumn Landscape with Apple Pickers*, mid-eighteenth century, oil on canvas, Paul Mellon Collection


21 Richard Wilson, *View of the Wilderness in St. James’s Park*, between 1770 and 1775, oil on canvas, Paul Mellon Collection
1 John Gibson, *An Unknown Young Woman*, late 1820s, marble, Paul Mellon Fund

2 Lynn Chadwick, *Two Figures*, 1971, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

3 Reg Butler, *Study for Italian Girl I*, 1960, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

4 William Turnbull, *Walking Figure*, 1953, bronze, Gift of Nicholas Pritzker

5 Reg Butler, *Man*, early 1960s, bronze, Bequest of Solomon A. Smith II, Solomon Byron Smith and Barbara Neff Smith Collection


7 Joseph Wilton, *Omphale*, 1770s, terracotta, Paul Mellon Collection
1. Sir Thomas Lawrence, *Benjamin West, P.R.A.*, 1810, oil on panel, Paul Mellon Collection


3. Sir Francis Grant, *James Keith Fraser*, 1844, oil on canvas, Paul Mellon Collection

4. Sir Joshua Reynolds, *Anne Seymour Damer*, 1773, oil on canvas, Bequest of Mrs. Harry Payne Bingham


6. John Constable, *Sir Richard Steele’s Cottage, Hampstead*, 1831 to 1832, oil on canvas, Paul Mellon Collection

7. Charles Reuben Ryley, “The Vicar of Wakefield,” Vol. I, Chap. VIII: Dining in the Hayfields (Surprised by Mr. Thornhill’s Chaplain), 1786, oil on canvas, Paul Mellon Collection


11. Sir Alfred J. Munnings, *Newmarket Again*, ca. 1952, oil on panel, Paul Mellon Collection

12. Walter Crane, *The Lady of Shalott*, 1862, oil on canvas, Paul Mellon Fund

13. John Inigo Richards, *Castel Sant’Angelo, Rome*, 1776, oil on canvas, Paul Mellon Collection


15. Thomas Daniell, *Ruins of the Naurattan, Sasaram, Bihar*, 1811, oil on canvas, Paul Mellon Collection


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<td>John Ferneley, Miss Catherine Herrick with her Nieces and Nephews, the Five Elder Children of the Rev. and Mrs. Henry Palmer, 1827, oil on canvas, Paul Mellon Collection</td>
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<td>Sir Alfred J. Munnings, The Start, ca. 1950, oil on canvas, Paul Mellon Collection</td>
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<td>Sir Alfred J. Munnings, Almost Away, mid-twentieth century, oil on canvas, Paul Mellon Collection</td>
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<td>Sir Alfred J. Munnings, Three Studies of the Head of Hyperion, Derby and Leger Winner, Newmarket, 1937, oil on panel, Paul Mellon Collection</td>
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<td>Jacques-Laurent Agasse, Study of a Grey Horse, ca. 1800, oil on paper, Paul Mellon Collection</td>
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<td>James Pollard, Epsom Races: The Betting Post, 1834 to 1835, oil on canvas, Paul Mellon Collection</td>
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<td>James Pollard, Epsom Races: Preparing to Start, 1834 to 1835, oil on canvas, Paul Mellon Collection</td>
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<td>John Wootton, George I at Newmarket, 4 or 5 October, 1717, ca. 1717, oil on canvas, Paul Mellon Collection</td>
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<td>Benjamin Marshall, George, Marquess of Huntly (later fifth Duke of Gordon), on Tiny, between 1806 and 1807, oil on canvas, Paul Mellon Collection</td>
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<td>11</td>
<td>James Ward, Eagle, a Celebrated Stallion, 1809, oil on canvas, Paul Mellon Collection</td>
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<td>12</td>
<td>Henry Bernard Chalon, The Blacksmith’s Shop, between 1810 and 1820, oil on canvas, Paul Mellon Collection</td>
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<td>Sir John Lavery, Houghton Meeting, Newmarket, 1913, 1913, oil on canvas, Paul Mellon Collection</td>
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<td>John Wootton, The Duke of Rutland’s Bonny Black, ca. 1715, oil on canvas, Paul Mellon Collection</td>
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<td>15</td>
<td>John Cheere, Mr. Punch, ca. 1760, lead, Paul Mellon Fund</td>
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1. Thomas Gainsborough, *Miss Susanna Gardiner* (1752–1818), between 1758 and 1759, oil on canvas, Paul Mellon Collection

2. Thomas Gainsborough, *An Imaginary Wooded Village with Drovers and Cattle*, between 1771 and 1772, oil on canvas, Paul Mellon Collection

3. Gwen John, *Study of a Nun*, ca. 1915, oil on board laid to panel, Paul Mellon Collection

4. Gwen John, *Girl Holding a Rose*, 1915 to 1925, oil on canvas, Paul Mellon Collection

5. Leon Kossoff, *Seated Figure*, 1960, oil on canvas, Lent from a private collection


7. Sir Joshua Reynolds, *Self-Portrait*, ca. 1750, oil on canvas, Paul Mellon Collection

8. J. M. W. Turner, *Off the Nore*, between 1840 and 1845, oil on paper laid on canvas, Paul Mellon Collection

9. John Constable, *Study of an Ash Tree*, between 1801 and 1803 or between 1810 and 1830, oil on canvas laid to artist's board, Paul Mellon Collection


12. Gwen John, *Girl Holding a Cat*, ca. 1920, oil and graphite on canvas, Paul Mellon Collection

13. Gwen John, *Seated Woman in a Broad-Brimmed Hat*, undated, oil on canvas, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker


15. Lucian Freud, *Henrietta Moraes*, ca. 1952, oil on copper, Gift of Dorothy C. Weicker in honor and memory of her parents, Beatrice Trostel and Frederick E. Weicker, Yale BS 1931


17. Sir Joshua Reynolds, *Mrs. Robinson*, ca. 1784, oil on canvas, Paul Mellon Collection


19. Gwen John, *Young Woman in Mulberry Dress*, winter 1923 to 1924, oil on canvas, Bequest of Iola S. Haverstick

20. Thomas Gainsborough, *Mary Heberden*, ca. 1777, oil on canvas, Paul Mellon Collection


22. Walter Richard Sickert, *Dieppe Races*, 1885, oil on panel, Paul Mellon Collection


24. Walter Richard Sickert, *Carolina dell’Acqua*, 1903 to 1904, oil on canvas, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

25. Frank Auerbach, *Portrait of Leon Kossoff*, ca. 1955, oil on board, Lent from a private collection
1 Joseph Wright of Derby, The Dead Soldier, ca. 1789, oil on canvas, Paul Mellon Collection
2 John Opie, An Officer in the East India Uniform of the 74th (Highland) Regiment, Previously Called Colonel Donald Macleod, ca. 1796, oil on canvas, Paul Mellon Collection
3 Gilbert Stuart, Captain John MacBride, 1788, oil on canvas, Paul Mellon Collection
4 William Hogarth, William Augustus, Duke of Cumberland, 1732, oil on canvas, Paul Mellon Collection
5 George Jones, A 42nd Highlander Attending a General of the 7th Hussars, possibly Henry William Bayly, first earl of Uxbridge, later first Marquess of Anglesey: a study for “The Battle of Waterloo,” 1815, oil on paper laid to card, Paul Mellon Collection
6 George Jones, Studies of Royal Horse Artillery Uniform, and of an A.D.C. to the Commander-in-Chief: a study for “The Battle of Waterloo,” 1815, oil on paper, Paul Mellon Collection
7 Sir Joshua Reynolds, Sir Jeffrey Amherst, ca. 1768, oil on canvas, Paul Mellon Collection
8 Benjamin West, John Eardley Wilmot, 1812, oil on canvas, Paul Mellon Collection
9 John R. Skeaping, Greyhound, ca. 1978, bronze, Paul Mellon Collection
Long Gallery Guide BAY E NORTH

The British Empire

1 Thomas Daniell, The Indian Rhinoceros, ca. 1790, oil on canvas, Paul Mellon Collection
2 Francesco Renaldi, Muslim Lady Reclining, 1789, oil on canvas, Paul Mellon Collection
3 Thomas Daniell, Tiger Hunting in the East Indies, 1798, oil on canvas, Paul Mellon Collection
4 Edward Lear, Philae, Egypt, 1863, oil on canvas, Paul Mellon Collection
5 David Roberts, The Hypostyle Hall of the Great Temple at Abu Simbel, Egypt, 1849, oil on panel, Paul Mellon Collection
6 Jacques-Laurent Agasse, Zebra, 1803, oil on canvas, Paul Mellon Collection
7 Andrew Geddes, Charles Lenox Cumming-Bruce in Turkish Dress, 1817, oil on panel, Paul Mellon Collection
8 Edward Lear, Mount Athos and the Monastery of Stavroniketes, 1857, oil on canvas, Paul Mellon Collection
9 Sir Charles Lock Eastlake, The Erechtheum, Athens, with Figures in the Foreground, 1821, oil on canvas, Paul Mellon Collection
10 George Morland, Indian girl, 1793, oil on canvas mounted on panel, Paul Mellon Collection
11 Edward Lear, The Marble Rocks—Nerbudda Jubbulpore, 1882, oil on canvas, Paul Mellon Collection
12 David Dalby of York, Signal, a Grey Arab, with a Groom in the Desert, 1820 or 1829, oil on panel, Paul Mellon Collection
13 William Daniell, Kashmir Goats, between 1790 and 1810, oil on canvas, Paul Mellon Collection
14 Augustus Edwin John, Col. Thomas Edward Lawrence (1888-1935), 1919, oil on canvas, Yale University Art Gallery
15 George Chinnery, Indian Landscape with Temple, ca. 1815, oil on canvas, Paul Mellon Collection
16 Edward Lear, Zagori, Greece, 1860, oil on canvas, Paul Mellon Collection
17 George Chinnery, Chinese Gamblers, ca. 1840, oil on paper lined to canvas, Paul Mellon Collection
18 George Chinnery, Coolies Round the Food Vendor’s Stall, after 1825, oil on canvas, Paul Mellon Collection
19 Edward Lear, Butrinto, Albania, 1861, oil on canvas, Paul Mellon Collection
20 George Chinnery, View in Southern India, with a Warrior Outside His Hut, ca. 1815, oil on canvas, Paul Mellon Collection
21 George Chinnery, An English Family in Macao, ca. 1835, oil on canvas, Paul Mellon Collection
War and the Military

2. John Christian Schetky, *The Battle of Trafalgar*, ca. 1841, oil on canvas, Paul Mellon Collection
3. Thomas Buttersworth, *Shipwreck off a Rocky Coast*, ca. 1810, oil on canvas, Paul Mellon Collection
5. George Chambers, *Port on a Stormy Day*, 1835, oil on canvas, Paul Mellon Collection
6. Peter Monamy, *Royal Yacht Becalmed at Anchor*, between 1710 and 1730, oil on canvas, Paul Mellon Collection
8. Sir Francis Leggatt Chantrey, *George IV*, 1827, marble, Paul Mellon Collection
11. Sir Jacob Epstein, *Albert Einstein*, ca. 1933, bronze, Yale University Art Gallery
1 Robert Smith, *Inside the Main Entrance of the Purana Qila, Delhi*, 1823, oil on canvas, Paul Mellon Collection

2 Mather Brown, *Portrait of Major John Norton as Mohawk Chief Teyoninhokarawen*, ca. 1805, oil on canvas, Paul Mellon Fund

3 Robert Smith, *The Kila Kona Masjid, Purana Qila, Delhi*, ca. 1823, oil on canvas, Paul Mellon Collection

4 William Daniell, *Madras, or Fort St. George, in the Bay of Bengal—A Squall Passing Off*, 1833, oil on canvas, Paul Mellon Collection

5 James Ward, *Portraits of two extraordinary oxen, the property of the Earl of Powis*, 1814, oil on panel, Paul Mellon Collection

6 William Daniell, *The European Factories, Canton*, 1806, oil on canvas, Paul Mellon Collection

7 Thomas Daniell, *Jami, Masjid, Delhi*, 1811, oil on canvas, Paul Mellon Collection

8 Thomas Daniell, *The Rope Bridge at Serinagur*, ca. 1800, oil on canvas, Paul Mellon Collection

9 Richard Cosway, *Portrait of an Armenian*, 1771, oil on canvas, Paul Mellon Collection

10 John Hamilton Mortimer, *A Young Man with his Indian (?) Servant Holding a Portfolio*, ca. 1765, oil on canvas, Paul Mellon Collection

11 Francis Swain Ward, *Mausoleum at Outatori near Trichinopoly*, ca. 1788, oil on canvas, Paul Mellon Collection

12 Francis Swain Ward, *Mausoleum with Stone Elephants*, 1788, oil on canvas, Paul Mellon Collection
Beaches and Coastlines

1. Walter Richard Sickert, *The Beach at Scheveningen*, 1887, oil on canvas, Paul Mellon Collection
2. Sir Stanley Spencer, *The Clyde from Port Glasgow*, 1945, oil on canvas, Paul Mellon Fund
3. J. M. W. Turner, *Harlech Castle, from Tygwyn Ferry, Summer's Evening Twilight*, 1799, oil on canvas, Paul Mellon Collection
5. Sir Peter Francis Bourgeois, *Coastal Landscape with a Ferry Boat*, 1796, oil on canvas, Paul Mellon Collection
7. Clarkson Stanfield, *Tillbury Fort—Wind Against the Tide*, 1853, oil on canvas, Paul Mellon Collection
8. John Glover, *Sandown Bay, from near Shanklin Chine, Isle of Wight*, ca. 1827, oil on canvas, Paul Mellon Collection
9. Duncan Grant, *Two Nudes on a Beach*, 1928 to 1932, oil on panel, Gift of Joseph F. McCrindle, Yale LLB 1948
10. Benjamin West, *The Bathing Place at Ramsgate*, ca. 1788, oil on canvas, Paul Mellon Collection
11. Walter Richard Sickert, *Oh, it's Nice to be beside the Seaside*, between 1928 and 1930, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum
12. Philip Wilson Steer, *Beach Scene*, 1891, oil on panel, Paul Mellon Fund
13. John Constable, *Coastal Scene with Cliffs*, ca. 1814, oil on paper laid on canvas, Paul Mellon Collection
14. Francis Danby, *Boat Building near Dinan, Brittany*, ca. 1838, oil on paper laid on panel, Paul Mellon Collection
15. John Constable, *Hove Beach*, 1824 to 1828, oil on paper laid on board, Paul Mellon Collection
17. L. S. Lowry, *Morecambe Sands*, 1940, oil on canvas, Gift of Monique Goldstrom in honor of Michael Goldstrom’s role “Hersh” in “Modern Orthodox” by Daniel Goldfarb at Long Wharf Theatre
18. Attributed to Philip Wilson Steer, *Shore Scene with Bathing Huts and Figures*, ca. 1890, oil on canvas mounted to board, Paul Mellon Collection
19. John Crome, *Barge with a Wounded Soldier*, early nineteenth century, oil on canvas (transferred from panel), Paul Mellon Collection
22. Charles Brooking, *The Coast near Scheveningen with Fishing Pinks on the Shore*, ca. 1755, oil on canvas, Paul Mellon Collection
23. Francis Danby, *Sunset on the Beach at Sark*, ca. 1850, oil on canvas, Paul Mellon Collection
1. Mungo Burton, Dr. John Logan Campbell, 1838, oil on canvas, Paul Mellon Collection
2. Richard Wilson, Dover, between 1746 and 1747, oil on canvas, Paul Mellon Collection
3. Edmund Bristow, Outside the Guard House at Windsor, early nineteenth century, oil on canvas, Paul Mellon Collection
4. Sir William Beechey, Portrait of a Girl, ca. 1790, oil on canvas, Paul Mellon Collection
5. George Vincent, A View of Thames Street, Windsor, 1827 to 1830, oil on canvas, Paul Mellon Collection
6. Unknown artist, sixteenth century, Robert Dudley, first Earl of Leicester (1532/3–1588), ca. 1595, oil on panel, Paul Mellon Collection
7. Unknown artist, eighteenth century, Durham, ca. 1795, oil on canvas, Paul Mellon Collection
8. Edward Dayes, Rochester, 1799, oil on canvas, Paul Mellon Collection
9. Frederick Nash, Rochester Cathedral and Castle, ca. 1825, oil on artist’s board, Paul Mellon Collection
10. Charles Brooking, A Two-Decker on Fire at Night off a Fort, ca. 1740, oil on canvas, Paul Mellon Collection
11. Unknown artist, eighteenth century, Cordelia Championed by the Earl of Kent, from Shakespeare’s “King Lear,” I, i, between 1770–80, oil on canvas, Paul Mellon Collection
12. Willem Wissing, An Unknown Man, Probably the ninth Earl of Derby, 1664, oil on canvas, Paul Mellon Collection
13. Edward Hodges Baily, Agnes Strickland, 1846, marble, Paul Mellon Fund
14. Richard James Wyatt, Nymph Entering the Bath, ca. 1834, marble, Paul Mellon Fund
15. Joseph Nollekens, Charlotte, fourth Duchess of Richmond, 1812, marble, Paul Mellon Collection
A selection of works displayed in conjunction with the Beinecke Rare Book & Manuscript Library’s exhibition of the same title

1. Hans Eworth, Portrait of a Woman, aged sixteen, previously identified as Mary Fitzalan, Duchess of Norfolk, 1565, oil on panel, Paul Mellon Fund

2. John Laguerre, Hob Taken Out of Ye Well, between 1720 and 1730, oil on canvas, Paul Mellon Collection

3. William Collins, May Day, between 1811 and 1812, oil on canvas, Gift of Jean M. Harford

4. Benjamin West, Rebecca Receiving the Bracelet at the Well, 1775, oil on canvas, Paul Mellon Collection

5. William Redmore Bigg, Christening of the Heir, ca. 1799, oil on canvas, Paul Mellon Collection

6. Cornelius Johnson, Portrait of a Man, probably Sir Francis Godolphin, 1633, oil on canvas, Paul Mellon Collection


8. Cornelis Ketel, Sir John Smythe of Westerhanger, Kent (1557–1608), 1579, oil on panel, Paul Mellon Collection

9. Anna Blunden, “For Only One Short Hour,” 1854, oil on canvas, Paul Mellon Fund


13. Charles West Cope, Home Dreams, 1869, oil on canvas on panel, Paul Mellon Fund

14. Henry Robert Morland, The Ballad Singer, ca. 1764, oil on canvas, Paul Mellon Collection

15. Agostino Brunias, Market Day, Roseau, Dominica, ca. 1780, oil on canvas, Paul Mellon Collection

16. Henry Singleton, The Wandering Sailor, ca. 1798, oil on paper laid on canvas, Paul Mellon Collection

17. Attributed to William Daniell, Indian Landscape with Figures Near a Stream, ca. 1830, oil on canvas, Paul Mellon Collection

18. John Cawse, Falstaff and the recruits, from “Henry IV, Part II,” ca. 1818, oil on canvas, Paul Mellon Fund

19. William Watson Peploe, Portrait of a Young Man with Long Hair, ca. 1915, oil on canvas, Yale Center for British Art, Bequest of Joseph F. McCrindle, Yale LLB 1948

20. Unknown artist, Procession of Characters from Shakespeare’s Plays, ca. 1840, oil on board, Paul Mellon Fund

21. John Hoppner, Louisa Lane, Called “Cecilia,” exhibited 1782, oil on canvas, Paul Mellon Collection