Long Gallery Guide BAY A NORTH

Women of Distinction

2. Robert Peake the Elder, *Portrait of a Woman, Traditionally Identified as Mary Clapton (born Waldegrave), of Kentwell Hall, Suffolk*, ca. 1600, oil on panel, Paul Mellon Collection
3. Sir Joshua Reynolds RA, *Miss Mary Hickey*, 1769 to 1773, oil on canvas, Paul Mellon Collection
4. unknown artist, *Frances, Lady Brydges (ca. 1553–1623)*, 1579, oil on panel, Paul Mellon Collection
5. George Knapton, *Portrait of a Woman*, between 1735 and 1745, oil on canvas, Paul Mellon Collection
6. Rolland Lefebvre, *The Young Widow*, ca. 1665, oil on canvas, Paul Mellon Collection
7. Thomas Hudson, *Portrait of a Young Woman of the Fortescue Family of Devon*, ca. 1745, oil on canvas, Paul Mellon Collection
8. Sir Peter Lely, *Aphra Behn*, ca. 1670, oil on canvas, Yale Center for British Art, Bequest of Arthur D. Schlechter
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Philippe Mercier</td>
<td><em>The Sense of Touch</em>, 1744 to 1747</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<tr>
<td>2</td>
<td>Robert Huskisson</td>
<td><em>Lord Northwick’s Picture Gallery at Thirlestaine House</em>, between 1846 and 1847</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>3</td>
<td>John Downman</td>
<td><em>Robert, Duke of Normandy, in Prison</em>, 1779</td>
<td>oil on copper</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
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<td>4</td>
<td>Arthur Devis</td>
<td><em>An Unknown Man Seated at a Table</em>, between 1744 and 1746</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>5</td>
<td>Bertha Herkomer</td>
<td><em>The Book Worm</em>, 1915</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Gift of Hans and Agnes Platenius</td>
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<td>6</td>
<td>Geoffrey Tibble</td>
<td><em>Fitzroy Street (William Coldstream and Graham Bell in an Interior)</em>, ca. 1935</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Gift of Joseph F. McRindle, Yale LLB 1948</td>
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<td>7</td>
<td>Alexander Nasmyth</td>
<td><em>Stage Design for Heart of Midlothian; Deans’ Cottage</em>, ca. 1819</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>8</td>
<td>Alexander Nasmyth</td>
<td><em>Stage Design for Heart of Midlothian; The Tolbooth</em>, ca. 1819</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>9</td>
<td>Emily Mary Osborn</td>
<td><em>The Governess</em>, 1860</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
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<td>10</td>
<td>Edward Burne-Jones</td>
<td><em>Fair Rosamund and Queen Eleanor</em>, 1861</td>
<td>mixed media on paper</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
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<td>11</td>
<td>Frederick Hall</td>
<td><em>One for sorrow</em>, 1887</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
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<td>12</td>
<td>Gwen John</td>
<td><em>La Chambre sur la Cour</em>, between 1907 and 1908</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>13</td>
<td>Sir David Wilkie</td>
<td><em>The Only Child; The Jew’s Harp; The Cut Finger; Blind Man’s Buff; The Rent Day; The Scotch Piper; The Prieu-Dieu; and Self Portrait: A Sketch of the Eight Paintings Framed and Hanging on a Wall</em>, undated</td>
<td>oil on canvas on panel</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>14</td>
<td>Thomas Webster</td>
<td><em>Ring O’ Roses</em>, ca. 1850</td>
<td>oil on panel</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>15</td>
<td>Harold Gilman</td>
<td><em>Nude in an Interior</em>, ca. 1911</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
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<td>16</td>
<td>George Morland</td>
<td><em>A Woman Called Anne, the Artist’s Wife</em>, ca. 1795</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<tr>
<td>17</td>
<td>unknown artist</td>
<td><em>Lady Jane Mathew and Her Daughters</em>, ca. 1790</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<tr>
<td>18</td>
<td>James Holland</td>
<td><em>The Lady Betty Germain Bedroom at Knole, Kent</em>, 1845</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<td>19</td>
<td>Harold Gilman</td>
<td><em>Sylvia Darning</em>, 1917</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
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<td>20</td>
<td>John Atkinson</td>
<td><em>Kitchen Scene</em>, 1771</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<tr>
<td>21</td>
<td>Edward Penny RA</td>
<td><em>The Virtuous Comforted by Sympathy</em>, 1774</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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<tr>
<td>22</td>
<td>Arthur Devis</td>
<td><em>Children in an Interior</em>, ca. 1743</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
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</tbody>
</table>
2. Johan Joseph Zoffany RA, *Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giocobbe Cervetto*, ca. 1780, oil on canvas, Paul Mellon Collection
3. Adrien Carpentiers, *Louis-François Roubiliac Modelling His Monument to Shakespeare*, between 1760 and 1761, oil on canvas, Paul Mellon Collection
4. John Francis Rigaud, *George Robertson*, 1776, oil on canvas, Paul Mellon Collection
7. George Richmond, *Self-Portrait*, ca. 1830s, oil on canvas, Paul Mellon Fund
8. John Linnell, *Augustus Wall Collcott, R.A.*, 1847, oil on panel, Paul Mellon Collection
12. Mary Moser RA, *Joseph Nollekens*, between 1770 and 1771, oil on canvas, Paul Mellon Collection
14. Roger Fry, *The Artist’s Garden at Durbins, Guildford*, ca. 1915, oil on canvas, Yale Center for British Art, Paul Mellon Fund
15. George Henry Harlow, *Henry Fuseli*, 1817, oil on panel, Paul Mellon Collection
16. Vanessa Bell, *The Artist in her Studio*, 1952, oil on canvas, Louise Wheatley Collection, Gift of Alison, Kit, and Christopher Wheatley
Long Gallery Guide BAY B SOUTH

Gardens

1. unknown artist, eighteenth century, *Pierrepont House, Nottingham, Nottinghamshire*, ca. 1705, oil on canvas, Paul Mellon Collection
4. George Smith, *Hop Pickers Outside a Cottage*, mid-18th century, oil on canvas, Paul Mellon Collection
5. unknown artist, seventeenth century, *Denham Place, Buckinghamshire*, ca. 1695, oil on canvas, Paul Mellon Collection
8. Thomas Churchyard, *House in Woodbridge, Suffolk*, 1859, oil on panel, Paul Mellon Collection
9. James Ward, *Landscape with Cottages*, between 1802 and 1827, oil on panel, Paul Mellon Collection
11. Thomas Daniell, *Temple, Fountain and Cave in Sezincote Park*, 1819, oil on canvas, Paul Mellon Collection
12. Briton Riviere, *The Old Gardener*, 1863, oil on canvas, Bequest of John N. and Dorothy C. Estabrook
15. William Brown, *Tiptree Hall and Farm, Essex*, between 1850 and 1860, oil on canvas, Paul Mellon Collection
16. Gilbert Spencer, *Cottages at Derwester, Dorset*, ca. 1923, oil on panel, Paul Mellon Fund
17. John James Chalon, *A View of Theobald’s Park, Hertfordshire*, ca. 1840, oil on canvas, Paul Mellon Collection
18. John Bratby, *The Garden*, between 1950 and 1990, oil on board, Gift of Dr. and Mrs. Melville P. Roberts
19. George Smith, *An Autumn Landscape with Apple Pickers*, mid-18th century, oil on canvas, Yale Center for British Art, Paul Mellon Collection
1  John Gibson, *An Unknown Young Woman*, late 1820s, marble, Paul Mellon Fund

2  Lynn Chadwick, *Two Figures*, 1971, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

3  Reg Butler, *Study for Italian Girl I*, 1960, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

4  William Turnbull, *Walking Figure*, 1953, bronze, Gift of Nicholas Pritzker

5  Reg Butler, *Man*, Early 1960s, bronze, Bequest of Solomon A. Smith II, Solomon Byron Smith and Barbara Neff Smith Collection


7  Joseph Wilton RA, *Omphale*, 1770s, terracotta, Paul Mellon Collection
1 Johan Joseph Zoffany RA, David Garrick and Mary Bradshaw in David Garrick’s “The Farmer’s Return”, ca. 1762, oil on canvas, Paul Mellon Collection

2 Benjamin Wilson, David Garrick and George Anne Bellamy in “Romeo and Juliet”, Act V, Scene iii, 1753, oil on canvas, Paul Mellon Fund

3 Benjamin van der Gucht, Henry Woodward as Petruchio in Catherine and Petruchio, a version by Garrick of “The Taming of the Shrew”, between 1773 and 1774, oil on canvas, Paul Mellon Collection

4 Samuel De Wilde, John Quick and John Fawcett in Thomas Moreton’s “The Way to Get Married”, 1796, oil on canvas, Paul Mellon Collection

5 Samuel De Wilde, Samuel Thomas Russell in Samuel Foote’s “The Mayor of Garratt”, between 1810 and 1811, oil on canvas, Paul Mellon Collection

6 James Northcote, Master Betty as Hamlet, before a bust of Shakespeare, between 1804 and 1806, oil on canvas, Paul Mellon Fund

7 Charles Hunt, Children Acting the ‘Play Scene’ from “Hamlet,” Act II, Scene ii, 1863, oil on canvas, Paul Mellon Fund

8 Gilbert Stuart Newton, Captain Macheath Upbraided by Polly and Lucy in the ‘Beggar’s Opera’, 1826, oil on canvas, Paul Mellon Collection

9 Walter Richard Sickert, A Theatrical Incident: “As You Like It” 1938, oil on canvas, Gift of Joseph F. McCrindle

10 Spencer Frederick Gore, Ballet Scene from “On the Sands”, 1910, oil on canvas, Paul Mellon Fund

11 George Cruikshank, The First Appearance of William Shakespeare on the Stage of the Globe Theatre, 1864 to 1865, oil on canvas, Paul Mellon Fund

12 John Cheere, Mr. Punch, ca. 1760, lead, Paul Mellon Fund
Jan Wyck, *Hare Hunting*, ca. 1690, oil on canvas, Paul Mellon Collection

Sir Alfred J. Munnings, *The Start*, ca. 1950, oil on canvas, Paul Mellon Collection

Sir Alfred J. Munnings, *Almost Away*, mid-20th century, oil on canvas, Paul Mellon Collection

Sir Alfred J. Munnings, *Three Studies of the Head of Hyperion, Derby and Leger Winner, Newmarket*, 1937, oil on panel, Paul Mellon Collection

Jacques-Laurent Agasse, *Study of a Grey Horse*, ca. 1800, oil on paper, Paul Mellon Collection

Benjamin Marshall, *Diamond, with Dennis Fitzpatrick Up*, 1799, oil on canvas, Paul Mellon Collection

James Pollard, *Epsom Races: The Betting Post*, 1834 to 1835, oil on canvas, Paul Mellon Collection

John Wootton, *George I at Newmarket, 4 or 5 October, 1717*, ca. 1717, oil on canvas, Paul Mellon Collection

Benjamin Marshall, *George, Marquess of Huntly (later fifth Duke of Gordon), on Tiny*, between 1806 and 1807, oil on canvas, Paul Mellon Collection

James Ward, *Eagle, a Celebrated Stallion*, 1809, oil on canvas, Paul Mellon Collection

Henry Bernard Chalon, *The Blacksmith's Shop*, between 1810 and 1820, oil on canvas, Paul Mellon Collection

Sir John Lavery, *Houghton Meeting, Newmarket, 1913*, 1913, oil on canvas, Paul Mellon Collection

John Wootton, *The Duke of Rutland's Bonny Black*, ca. 1715, oil on canvas, Paul Mellon Collection
Long Gallery Guide BAY D NORTH

Celia Paul’s friends, selected by Hilton Als

1. Thomas Gainsborough, Miss Susanna Gardiner (1752–1818), between 1758 and 1759, oil on canvas, Paul Mellon Collection
2. Thomas Gainsborough, An Imaginary Wooded Village with Drovers and Cattle, between 1771 and 1772, oil on canvas, Paul Mellon Collection
3. Gwen John, Study of a Nun, ca. 1915, oil on board laid to panel, Paul Mellon Collection
4. Gwen John, Girl Holding a Rose, 1915 to 1925, oil on canvas, Paul Mellon Collection
5. Leon Kossoff, Seated Figure, 1960, oil on canvas, Lent from a private collection
6. Sir Stanley Spencer, Mrs. Osmund Frank, J. P., 1951, oil on canvas, Paul Mellon Collection
7. Sir Joshua Reynolds RA, Self-Portrait, ca. 1750, oil on canvas, Paul Mellon Collection
8. J. M. W. Turner, Off the Nore, between 1840 and 1845, oil on paper laid on canvas, Paul Mellon Collection
9. John Constable, Study of an Ash Tree, between 1801 and 1803 or between 1810 and 1830, oil on canvas laid to artist’s board, Paul Mellon Collection
10. John Constable, Bardon Hill, Coleorton Hall, ca. 1823, oil on canvas mounted on composition board, Paul Mellon Collection
11. John Constable, Cloud Study with Trees, 1821, oil on canvas mounted on composition board, Paul Mellon Collection
12. Gwen John, Girl Holding a Cat, ca. 1920, oil and graphite on canvas, Paul Mellon Collection
13. Gwen John, Seated Woman in a Broad-Brimmed Hat, undated, oil on canvas, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker
14. Walter Richard Sickert, La Giuseppina, 1903 to 1904, oil on canvas, Paul Mellon Fund
15. Lucian Freud, Henrietta Moraes, ca. 1952, oil on copper, Gift of Dorothy C. Weicker in honor and memory of her parents, Beatrice Trostel and Frederick E. Weicker, Yale BS 1931
16. John Constable, Stormy Sea, Brighton, oil on paper laid on canvas, Paul Mellon Collection
17. Sir Joshua Reynolds RA, Mrs. Robinson, ca. 1784, oil on canvas, Paul Mellon Collection
18. Walter Richard Sickert, The Trapeze, ca. 1920, oil on canvas, Paul Mellon Collection
19. Gwen John, Young Woman in Mulberry Dress, winter 1923 to 1924, oil on canvas, Bequest of Iola S. Haverstick
20. Thomas Gainsborough, Mary Heberden, ca. 1777, oil on canvas, Paul Mellon Collection
21. Walter Richard Sickert, Portrait of Carolina dell’Acqua, 1903, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum
22. Walter Richard Sickert, Dieppe Races, 1885, oil on panel, Paul Mellon Collection
23. Gwen John, The Pilgrim, ca. 1920, oil on canvas, Paul Mellon Collection
24. Walter Richard Sickert, Carolina dell’Acqua, 1903 to 1904, oil on canvas, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker
25. Frank Auerbach, Portrait of Leon Kossoff, ca. 1955, oil on board, Lent from a private collection
1 Joseph Wright of Derby, *The Dead Soldier*, ca. 1789, oil on canvas, Paul Mellon Collection

2 John Opie, *An Officer in the East India Uniform of the 74th (Highland) Regiment, Previously Called Colonel Donald MacLeod*, ca. 1796, oil on canvas, Paul Mellon Collection

3 Gilbert Stuart, *Captain John MacBride*, 1788, oil on canvas, Paul Mellon Collection


5 George Jones, *A 42nd Highlander Attending a General of the 7th Hussars, possibly Henry William Bayly, first earl of Uxbridge, later first Marquess of Anglesey: a study for ‘The Battle of Waterloo’*, 1815, oil on paper laid to card, Paul Mellon Collection

6 George Jones, *Studies of Royal Horse Artillery Uniform, and of an A.D.C. to the Commander-in-Chief: a study for ‘The Battle of Waterloo’*, 1815, oil on paper, Paul Mellon Collection

7 Sir Joshua Reynolds RA, *Sir Jeffrey Amherst*, ca. 1768, oil on canvas, Paul Mellon Collection

8 Benjamin West, *John Eardley Wilmot*, 1812, oil on canvas, Paul Mellon Collection

9 John R. Skeaping, *Greyhound*, ca. 1978, bronze, Paul Mellon Collection
Long Gallery Guide BAY E NORTH

The British Empire

1. Thomas Daniell, *The Indian Rhinoceros*, ca. 1790, oil on canvas, Paul Mellon Collection
2. Francesco Renaldi, *Muslim Lady Reclining*, 1789, oil on canvas, Paul Mellon Collection
3. Thomas Daniell, *Tiger Hunting in the East Indies*, 1798, oil on canvas, Paul Mellon Collection
4. Edward Lear, *Philae, Egypt*, 1863, oil on canvas, Paul Mellon Collection
7. Andrew Geddes, *Charles Lenox Cumming-Bruce in Turkish Dress*, 1817, oil on panel, Paul Mellon Collection
9. Sir Charles Lock Eastlake, *The Erechtheum, Athens, with Figures in the Foreground*, 1821, oil on canvas, Paul Mellon Collection
10. George Morland, *Indian girl*, 1793, oil on canvas mounted on panel, Paul Mellon Collection
12. David Dalby of York, *Signal, a Grey Arab, with a Groom in the Desert*, 1820 or 1829, oil on panel, Paul Mellon Collection
15. George Chinnery, *Indian Landscape with Temple*, ca. 1815, oil on canvas, Paul Mellon Collection
17. George Chinnery, *Chinese Gamblers*, ca. 1840, oil on paper lined to canvas, Paul Mellon Collection
18. George Chinnery, *Coolies Round the Food Vendor’s Stall*, after 1825, oil on canvas, Paul Mellon Collection
20. George Chinnery, *View in Southern India, with a Warrior Outside His Hut*, ca. 1815, oil on canvas, Paul Mellon Collection
21. George Chinnery, *An English Family in Macao*, ca. 1835, oil on canvas, Paul Mellon Collection
Long Gallery Guide BAY E SOUTH

War and the Military

2. John Christian Schetky, *The Battle of Trafalgar*, ca. 1841, oil on canvas, Paul Mellon Collection
3. Thomas Buttersworth, *Shipwreck off a Rocky Coast*, ca. 1810, oil on canvas, Paul Mellon Collection
5. George Chambers, *Port on a Stormy Day*, 1835, oil on canvas, Paul Mellon Collection
6. Peter Monamy, *Royal Yacht Becalmed at Anchor*, between 1710 and 1730, oil on canvas, Paul Mellon Collection
8. Sir Francis Leggatt Chantrey, *George IV*, 1827, marble, Yale Center for British Art, Paul Mellon Collection
11. Sir Jacob Epstein, *Albert Einstein*, ca. 1933, bronze, Yale University Art Gallery
1. Robert Smith, *Inside the Main Entrance of the Purana Qila, Delhi*, 1823, oil on canvas, Paul Mellon Collection


3. Robert Smith, *The Kila Kona Masjid, Purana Qila, Delhi*, ca. 1823, oil on canvas, Paul Mellon Collection

4. William Daniell, *Madras, or Fort St. George, in the Bay of Bengal—A Squall Passing Off*, 1833, oil on canvas, Paul Mellon Collection

5. Thomas Daniell, *Ruins of the Naurottan, Sasaram, Bihar*, 1811, oil on canvas, Paul Mellon Collection


7. Thomas Daniell, *Jami, Masjid, Delhi*, 1811, oil on canvas, Paul Mellon Collection

8. Thomas Daniell, *The Rope Bridge at Serinagur*, ca. 1800, oil on canvas, Paul Mellon Collection


10. John Hamilton Mortimer, *A Young Man with his Indian (?) Servant Holding a Portfolio*, ca. 1765, oil on canvas, Paul Mellon Collection

11. Francis Swain Ward, *Mausoleum at Outatori near Trichinopoly*, ca. 1788, oil on canvas, Yale Center for British Art, Paul Mellon Collection

12. Francis Swain Ward, *Mausoleum with Stone Elephants*, 1788, oil on canvas, Yale Center for British Art, Paul Mellon Collection
Long Gallery Guide BAY F SOUTH
Beaches and Coastlines

1. Walter Richard Sickert, The Beach at Scheveningen, 1887, oil on canvas, Paul Mellon Collection
2. Sir Stanley Spencer, The Clyde from Port Glasgow, 1945, oil on canvas, Paul Mellon Fund
3. J. M. W. Turner, Harlech Castle, from Tygwyn Ferry, Summer’s Evening Twilight, 1799, oil on canvas, Paul Mellon Collection
4. Charles Martin Powell, Warships Lying Offshore, the Commanding Admiral Being Rowed out to Join the Flagship, Her Sails Illuminated by a Break in the Clouds, early 19th century, oil on canvas, Paul Mellon Collection
5. Sir Peter Francis Bourgeois, Coastal Landscape with a Ferry Boat, 1796, oil on canvas, Paul Mellon Collection
6. Geoffrey Tibble, The Beach, 1949, oil on canvas, Gift of George E. Dix, Yale BA 1934, MA 1942
7. Edward Wadsworth, Sea-verge, 1943, tempera on board, Paul Mellon Fund
8. John Glover, Sandown Bay, from near Shanklin Chine, Isle of Wight, ca. 1827, oil on canvas, Paul Mellon Collection
10. Benjamin West, The Bathing Place at Ramsgate, ca. 1788, oil on canvas, Paul Mellon Collection
11. Walter Richard Sickert, Oh, it’s Nice to be beside the Seaside, between 1928 and 1930, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum
12. Philip Wilson Steer, Beach Scene, 1891, oil on panel, Paul Mellon Fund
13. John Constable, Coastal Scene with Cliffs, ca. 1814, oil on paper laid on canvas, Paul Mellon Collection
14. Francis Danby, Boat Building near Dinan, Brittany, ca. 1838, oil on paper laid on panel, Paul Mellon Collection
15. John Constable, Hove Beach, 1824 to 1828, oil on paper laid on board, Paul Mellon Collection
17. L. S. Lowry, Morecambe Sands, 1940, oil on canvas, Gift of Monique Goldstrom in honor of Michael Goldstrom’s role “Hersh” in “Modern Orthodox” by Daniel Goldfarb at Long Wharf Theatre
18. Attributed to Philip Wilson Steer, Shore Scene with Bathing Huts and Figures, ca. 1890, oil on canvas mounted to board, Paul Mellon Collection
19. John Crome, Barge with a Wounded Soldier early 19th century, oil on canvas (transferred from panel), Paul Mellon Collection
20. Bernard Sickert, The Fishmarket, 1917, oil on canvas, Gift of Bruce McCaslin
21. John Brett, Man of War Rocks, Coast of Dorset, 1884, oil on canvas, Gift of the Henry Luce Foundation
22. Charles Brooking, The Coast near Scheveningen with Fishing Pinks on the Shore, ca. 1755, oil on canvas, Paul Mellon Collection
23. Francis Danby, Sunset on the Beach at Sank, ca. 1850, oil on canvas, Paul Mellon Collection
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Castles

1 Mungo Burton, *Dr. John Logan Campbell*, 1838, oil on canvas, Paul Mellon Collection
2 Richard Wilson RA, *Dover*, between 1746 and 1747, oil on canvas, Paul Mellon Collection
3 Edmund Bristow, *Outside the Guard House at Windsor*, early 19th century, oil on canvas, Paul Mellon Collection
4 Sir William Beechey, *Portrait of a Girl*, ca. 1790, oil on canvas, Paul Mellon Collection
5 George Vincent, *A View of Thames Street, Windsor*, 1827 to 1830, oil on canvas, Paul Mellon Collection
6 Unknown artist, sixteenth century, *Robert Dudley, first Earl of Leicester (1532/3-1588)*, ca. 1595, oil on panel, Paul Mellon Collection
7 unknown artist eighteenth century, *Durham*, ca. 1795, oil on canvas, Paul Mellon Collection
8 Edward Dayes, *Rochester*, 1799, oil on canvas, Paul Mellon Collection
9 Frederick Nash, *Rochester Cathedral and Castle*, ca. 1825, oil on artist’s board, Paul Mellon Collection
10 Charles Brooking, *A Two-Decker on Fire at Night off a Fort*, ca. 1740, oil on canvas, Paul Mellon Collection
11 Unknown artist eighteenth century, *Cordelia Championed by the Earl of Kent, from Shakespeare’s “King Lear,” I, i*, between 1770–80, oil on canvas, Paul Mellon Collection
12 Willem Wissing, *An Unknown Man, Probably the ninth Earl of Derby*, 1684, oil on canvas, Paul Mellon Collection
13 Edward Hodges Baily, *Agnes Strickland*, 1846, marble, Paul Mellon Fund
14 Richard James Wyatt, *Nymph Entering the Bath*, ca. 1834, marble, Paul Mellon Fund
15 Joseph Nollekens, *Charlotte, fourth Duchess of Richmond*, 1812, marble, Paul Mellon Collection
Text and Textile

A selection of works displayed in conjunction with the Beinecke Rare Book & Manuscript Library’s exhibition of the same title

1. Hans Eworth, Portrait of a Woman, aged sixteen, previously identified as Mary Fitzalan, Duchess of Norfolk, 1565, oil on panel, Paul Mellon Fund
2. John Laguerre, Hob Taken Out of Ye Well, between 1720 and 1730, oil on canvas, Paul Mellon Collection
3. William Collins, May Day, between 1811 and 1812, oil on canvas, Gift of Jean M. Harford
4. Benjamin West, Rebecca Receiving the Bracelet at the Well, 1775, oil on canvas, Paul Mellon Collection
5. William Redmore Bigg, Christening of the Heir, ca. 1799, oil on canvas, Paul Mellon Collection
6. Cornelius Johnson, Portrait of a Man, probably Sir Francis Godolphin, 1633, oil on canvas, Paul Mellon Fund
7. Philip Hermogenes Calderon, “Lord, Thy Will Be Done”, 1855, oil on canvas, Paul Mellon Fund
8. Cornelis Ketel, Sir John Smythe of Westerhanger, Kent (1557–1608), 1579, oil on panel, Paul Mellon Collection
9. Anna Blunden, “For Only One Short Hour”, 1854, oil on canvas, Paul Mellon Fund
13. Charles West Cope, Home Dreams, 1869, oil on canvas on panel, Paul Mellon Fund
14. Henry Robert Morland, The Ballad Singer, ca. 1764, oil on canvas, Paul Mellon Collection
15. Agostino Brunias, Market Day, Roseau, Dominica, ca. 1780, oil on canvas, Paul Mellon Collection
16. Henry Singleton, The Wandering Sailor, ca. 1798, oil on paper laid on canvas, Paul Mellon Collection
17. Attributed to William Daniell, Indian Landscape with Figures Near a Stream, ca. 1830, oil on canvas, Paul Mellon Collection
18. John Cawse, Falstaff and the recruits, from “Henry IV, Part II”, ca. 1818, oil on canvas, Paul Mellon Fund
19. William Watson Peploe, Portrait of a Young Man with Long Hair, ca. 1915, oil on canvas, Yale Center for British Art, Bequest of Joseph F. McCrindle, Yale LLB 1948
20. Unknown artist, Procession of Characters from Shakespeare’s Plays, ca. 1840, oil on board, Paul Mellon Fund
21. John Hoppner, Louisa Lane, Called ‘Cecilia,’ exhibited 1782, oil on canvas, Paul Mellon Collection