Women of Distinction

1. John Hamilton Mortimer, Mrs. Lushington, 1774, oil on canvas, Paul Mellon Collection
2. Robert Peake the Elder, Portrait of a Woman, Traditionally Identified as Mary Clopton (born Waldegrave), of Kentwell Hall, Suffolk, ca. 1600, oil on panel, Paul Mellon Collection
3. Sir Joshua Reynolds RA, Miss Mary Hickey, 1769 o 1773, oil on canvas, Paul Mellon Collection
4. unknown artist, Frances, Lady Rydes (ca. 1553-1623) 1570, oil on panel, Paul Mellon Collection
5. George Knaptom, Portrait of a Woman, between 1735 and 1745, oil on canvas, Paul Mellon Collection
6. Rolland Lefebvre, The Young Widow, ca. 1665, oil on canvas, Paul Mellon Collection
7. Thomas Hudson, Portrait of a Young Woman of the Fortesque Family of Devon, ca. 1745, oil on canvas, Paul Mellon Collection
8. Sir Peter Lely, Aphra Behn, ca. 1670, oil on canvas, Yale Center for British Art, Bequest of Arthur D. Schlechter
9. Louis François Roubiliac, Philip Dormer Stanhope, Fourth Earl of Chesterfield (1694-1773), ca. 1745, plaster, Paul Mellon Collection
10. Joseph Nollekens, William Le Marchant Porret, ca. 1800, marble (bust on an inscribed marble pedestal), Paul Mellon Collection
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Philippe Mercier</td>
<td>The Sense of Touch, 1744 to 1747</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Robert Huskisson</td>
<td>Lord Northwick’s Picture Gallery at Thirlestaine House, between 1846 and 1847</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>John Downman</td>
<td>Robert, Duke of Normandy, in Prison, 1779</td>
<td>oil on copper</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Arthur Devis</td>
<td>An Unknown Man Seated at a Table, between 1744 and 1746</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Bertha Herkomer</td>
<td>The Book Worm, 1915</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Gift of Hans and Agnes Platenius</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Geoffrey Tibble</td>
<td>Fitzroy Street (William Coldstream and Graham Bell in an Interior), ca. 1935</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Gift of Joseph F. McCrindie, Yale LLB 1948</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Alexander Nasmyth</td>
<td>Stage Design for Heart of Midlothian; Deans’ Cottage, ca. 1819</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Alexander Nasmyth</td>
<td>Stage Design for Heart of Midlothian; The Tolbooth, ca. 1819</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Emily Mary Osborn</td>
<td>The Governess, 1860</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Edward Burne-Jones</td>
<td>Fair Rosamund and Queen Eleanor, 1861</td>
<td>mixed media on paper</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Frederick Hall</td>
<td>One for sorrow, 1887</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Gwen John</td>
<td>La Chambre sur la Cour, between 1907 and 1908</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sir David Wilkie</td>
<td>The Only Child; The Jew’s Harp; The Cut Finger; Blind Man’s Buff; The Rent Day; The Scotch Piper; The Prieu-Dieu; and Self Portrait: A Sketch of the Eight Paintings Framed and Hanging on a Wall, undated</td>
<td>oil on canvas on panel, Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Thomas Webster</td>
<td>Ring O’ Roses, ca. 1850</td>
<td>oil on panel</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Harold Gilman</td>
<td>Nude in an Interior, ca. 1911</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>George Morland</td>
<td>A Woman Called Anne, the Artist’s Wife, ca. 1795</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>unknown artist</td>
<td>Lady Jane Mathew and Her Daughters, ca. 1790</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>James Holland</td>
<td>The Lady Betty Germain Bedroom at Knole, Kent, 1845</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Harold Gilman</td>
<td>Sylvia Darning, 1917</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>John Atkinson</td>
<td>Kitchen Scene, 1771</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Edward Penny RA</td>
<td>The Virtuous Comforted by Sympathy, 1774</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Arthur Devis</td>
<td>Children in an Interior, ca. 1743</td>
<td>oil on canvas</td>
<td>Yale Center for British Art, Paul Mellon Collection</td>
<td></td>
</tr>
</tbody>
</table>
2. Johan Joseph Zoffany RA, *Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giacobbe Cervetto*, ca. 1780, oil on canvas, Paul Mellon Collection
3. Adrien Carpentiers, *Louis-François Roubiliac Modelling His Monument to Shakespeare*, between 1760 and 1761, oil on canvas, Paul Mellon Collection
4. John Francis Rigaud, *George Robertson*, 1776, oil on canvas, Paul Mellon Collection
7. George Richmond, *Self-Portrait*, ca. 1830s, oil on canvas, Paul Mellon Fund
8. John Linnell, *Augustus Wall Collcott, R.A.*, 1847, oil on panel, Paul Mellon Collection
12. Mary Moser RA, *Joseph Nollekens*, between 1770 and 1771, oil on canvas, Paul Mellon Collection
18. Attributed to Herman G. Herkomer, *Self-Portrait ?*, ca. 1895, oil on panel, Gift of Hans and Agnes Platenius
unknown artist, eighteenth century, Pierrepont House, Nottingham, Nottinghamshire, ca. 1705, oil on canvas, Paul Mellon Collection

Benjamin West, Milkmaids in St. James’s Park, Westminster Abbey Beyond, ca. 1801, oil on panel, Paul Mellon Collection

Ken Ersser, Kew Gardens, 1981, acrylic on canvas, Gift of Stuart Bennett

George Smith, Hop Pickers Outside a Cottage, mid-18th century, oil on canvas, Paul Mellon Collection

unknown artist, seventeenth century, Denham Place, Buckinghamshire, ca. 1695, oil on canvas, Paul Mellon Collection

John Martin, Kensington Gardens, 1815, oil on canvas, Paul Mellon Collection

John Martin, Kensington Gardens, 1815, oil on canvas, Paul Mellon Collection

William Brown, Tiptree Hall and Farm, Essex, between 1850 and 1860, oil on canvas, Paul Mellon Collection

Gilbert Spencer, Cottages at Derwesdon, Dorset, ca. 1923, oil on panel, Paul Mellon Fund

John James Chalon, A View of Theobald’s Park, Hertfordshire, ca. 1840, oil on canvas, Paul Mellon Collection

John Bratby, The Garden, between 1950 and 1990, oil on board, Gift of Dr. and Mrs. Melville P. Roberts

George Smith, An Autumn Landscape with Apple Pickers, mid-18th century, oil on canvas, Yale Center for British Art, Paul Mellon Collection

Carol Rhodes, Houses, Gardens, 2007, oil on MDF panel, Gift of Alexander F. Cohen, Yale BA 1982, MA 1985, JD 1988, on the occasion of his Yale Law School 20th reunion

Richard Wilson RA, View of the Wilderness in St. James’s Park, between 1770 and 1775, oil on canvas, Paul Mellon Collection
1 John Gibson, *An Unknown Young Woman*, late 1820s, marble, Paul Mellon Fund

2 Lynn Chadwick, *Two Figures*, 1971, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

3 Reg Butler, *Study for Italian Girl I*, 1960, bronze, Gift of the Libra Foundation, from the family of Nicholas and Susan Pritzker

4 William Turnbull, *Walking Figure*, 1953, bronze, Gift of Nicholas Pritzker

5 Reg Butler, *Man*, Early 1960s, bronze, Bequest of Solomon A. Smith II, Solomon Byron Smith and Barbara Neff Smith Collection


7 Joseph Wilton RA, *Omphale*, 1770s, terracotta, Paul Mellon Collection
1. Johan Joseph Zoffany RA, David Garrick and Mary Bradshaw in David Garrick’s “The Farmer’s Return”, ca. 1762, oil on canvas, Paul Mellon Collection

2. Benjamin Wilson, David Garrick and George Anne Bellamy in “Romeo and Juliet”, Act V, Scene iii, 1753, oil on canvas, Paul Mellon Fund

3. Benjamin van der Gucht, Henry Woodward as Petruchio in Catherine and Petruchio, a version by Garrick of “The Taming of the Shrew”, between 1773 and 1774, oil on canvas, Paul Mellon Collection

4. Samuel De Wilde, John Quick and John Fawcett in Thomas Moreton’s “The Way to Get Married”, 1796, oil on canvas, Paul Mellon Collection

5. Samuel De Wilde, Samuel Thomas Russell in Samuel Foote’s “The Mayor of Garratt”, between 1810 and 1811, oil on canvas, Paul Mellon Collection

6. James Northcote, Master Betty as Hamlet, before a bust of Shakespeare, between 1804 and 1806, oil on canvas, Paul Mellon Fund

7. Charles Hunt, Children Acting the ‘Play Scene’ from “Hamlet,” Act II, Scene ii, 1863, oil on canvas, Paul Mellon Fund

8. Gilbert Stuart Newton, Captain Macheath Upbraided by Polly and Lucy in the ‘Beggar’s Opera’, 1826, oil on canvas, Paul Mellon Collection

9. Walter Richard Sickert, A Theatrical Incident: “As You Like It” 1938, oil on canvas, Gift of Joseph F. McCrindle

10. Spencer Frederick Gore, Ballet Scene from “On the Sands”, 1910, oil on canvas, Paul Mellon Fund


12. John Cheere, Mr. Punch, ca. 1760, lead, Paul Mellon Fund
1. Jan Wyck, *Hare Hunting*, ca. 1690, oil on canvas, Paul Mellon Collection
9. John Wootton, *George I at Newmarket, 4 or 5 October, 1717*, ca. 1717, oil on canvas, Paul Mellon Collection
12. Henry Bernard Chalon, *The Blacksmith’s Shop*, between 1810 and 1820, oil on canvas, Paul Mellon Collection
William Gear, *Twin Form*, 1964, oil on canvas, Paul Mellon Collection

John Wells, *May Month*, 1956, oil on canvas, Paul Mellon Collection

Peter Lanyon, *Penwith*, 1948, oil on board, Paul Mellon Collection

Jas Wood, *Multi-Colored Dots on a Gray Ground*, mid-1920s, oil on canvas, Paul Mellon Collection


Keith Vaughan, *Warrior*, 1961, oil on canvas, Paul Mellon Collection

8 Keith Vaughan, *Figure at the Edge of a Wood*, 1957, oil on board, Paul Mellon Collection


10 Prunella Clough, *Machine and Birds*, undated, oil on canvas, Paul Mellon Collection

11 Bryan Wynter, *Two Menhirs*, ca. 1950, oil on board, Paul Mellon Collection

12 Keith Vaughan, *Brick Kilns*, 1960, oil on masonite, Paul Mellon Collection

13 John Tunnard, *Transformation of Red*, 1939, oil on panel, Paul Mellon Collection

14 John Hoyland, *Boats, Tree, Tupanan 17.9.00*, 2000, acrylic on canvas, Paul Mellon Collection
1  Joseph Wright of Derby, *The Dead Soldier*, ca. 1789, oil on canvas, Paul Mellon Collection

2  John Opie, *An Officer in the East India Uniform of the 74th (Highland) Regiment, Previously Called Colonel Donald Macleod*, ca. 1796, oil on canvas, Paul Mellon Collection

3  Gilbert Stuart, *Captain John MacBride*, 1788, oil on canvas, Paul Mellon Collection


5  George Jones, *A 42nd Highlander Attending a General of the 7th Hussars, possibly Henry William Bayly, first earl of Uxbridge, later first Marquess of Anglesey: a study for ‘The Battle of Waterloo’*, 1815, oil on paper laid to card, Paul Mellon Collection

6  George Jones, *Studies of Royal Horse Artillery Uniform, and of an A.D.C. to the Commander-in-Chief: a study for ‘The Battle of Waterloo’*, 1815, oil on paper, Paul Mellon Collection

7  Sir Joshua Reynolds RA, *Sir Jeffrey Amherst*, ca. 1768, oil on canvas, Paul Mellon Collection

8  Benjamin West, *John Eardley Wilmot*, 1812, oil on canvas, Paul Mellon Collection

9  Joseph Nollekens, *William Pitt*, 1807, marble, Paul Mellon Collection

1 Thomas Daniell, The Indian Rhinoceros, ca. 1790, oil on canvas, Paul Mellon Collection
2 Francesco Renaldi, Muslim Lady Reclining, 1789, oil on canvas, Paul Mellon Collection
3 Thomas Daniell, Tiger Hunting in the East Indies, 1798, oil on canvas, Paul Mellon Collection
4 Edward Lear, Philae, Egypt, 1863, oil on canvas, Paul Mellon Collection
5 David Roberts, The Hypostyle Hall of the Great Temple at Abu Simbel, Egypt, 1849, oil on panel, Paul Mellon Collection
6 Jacques-Laurent Agasse, Zebra, 1803, oil on canvas, Paul Mellon Collection
7 Andrew Geddes, Charles Lenox Cumming-Bruce in Turkish Dress, 1817, oil on panel, Paul Mellon Collection
8 Edward Lear, Mount Athos and the Monastery of Stavroniketae, 1857, oil on canvas, Paul Mellon Collection
9 Sir Charles Lock Eastlake, The Erechtheum, Athens, with Figures in the Foreground, 1821, oil on canvas, Paul Mellon Collection
10 George Morland, Indian girl, 1793, oil on canvas mounted on panel, Paul Mellon Collection
11 Edward Lear, The Marble Rocks - Nerbudda Jubbulpore, 1882, oil on canvas, Paul Mellon Collection
12 David Dalby of York, Signal, a Grey Arab, with a Groom in the Desert, 1820 or 1829, oil on panel, Paul Mellon Collection
13 William Daniell, Kashmir Goats, between 1790 and 1810, oil on canvas, Paul Mellon Collection
14 Augustus Edwin John, Col. Thomas Edward Lawrence (1888-1935), 1919, oil on canvas, Yale University Art Gallery
15 George Chinnery, Indian Landscape with Temple, ca. 1815, oil on canvas, Paul Mellon Collection
16 Edward Lear, Zagori, Greece, 1860, oil on canvas, Paul Mellon Collection
17 George Chinnery, Chinese Gamblers, ca. 1840, oil on paper lined to canvas, Paul Mellon Collection
18 George Chinnery, Coolies Round the Food Vendor’s Stall, after 1825, oil on canvas, Paul Mellon Collection
19 Edward Lear, Butrinto, Albania, 1861, oil on canvas, Paul Mellon Collection
20 George Chinnery, View in Southern India, with a Warrior Outside His Hut, ca. 1815, oil on canvas, Paul Mellon Collection
21 George Chinnery, An English Family in Macao, ca. 1835, oil on canvas, Paul Mellon Collection

2. John Christian Schetky, *The Battle of Trafalgar*, ca. 1841, oil on canvas, Paul Mellon Collection

3. Thomas Buttersworth, *Shipwreck off a Rocky Coast*, ca. 1810, oil on canvas, Paul Mellon Collection


5. George Chambers, *Port on a Stormy Day*, 1835, oil on canvas, Paul Mellon Collection

6. Peter Monamy, *Royal Yacht BeCalmed at Anchor*, between 1710 and 1730, oil on canvas, Paul Mellon Collection


8. Sir Jacob Epstein, *Albert Einstein*, ca. 1933, bronze, Yale University Art Gallery


10. Sir Francis Leggatt Chantrey, *George IV*, 1827, marble, Yale Center for British Art, Paul Mellon Collection
Robert Smith, *Inside the Main Entrance of the Purana Qila, Delhi*, 1823, oil on canvas, Paul Mellon Collection

Mather Brown, *Portrait of Major John Norton as Mohawk Chief Teyoninhokarawen*, ca. 1805, oil on canvas, Paul Mellon Fund

Robert Smith, *The Kila Kona Masjid, Purana Qila, Delhi*, ca. 1823, oil on canvas, Paul Mellon Collection

William Daniell, *Madras, or Fort St. George, in the Bay of Bengal—A Squall Passing Off*, 1833, oil on canvas, Paul Mellon Collection

Thomas Daniell, *Indian Temple, Said to Be the Mosque of Abo-ul-Nabi, Mulla*, 1827, oil on canvas, Paul Mellon Collection

Richard Cosway, *Portrait of an Armenian*, 1771, oil on canvas, Paul Mellon Collection

John Hamilton Mortimer, *A Young Man with his Indian(?) Servant Holding a Portfolio*, ca. 1765, oil on canvas, Paul Mellon Collection

Francis Swain Ward, *Mausoleum at Outatori near Trichinopoly*, ca. 1788, oil on canvas, Yale Center for British Art, Paul Mellon Collection

Francis Swain Ward, *Mausoleum with Stone Elephants*, 1788, oil on canvas, Yale Center for British Art, Paul Mellon Collection
Beaches and Coastlines

1. Walter Richard Sickert, *The Beach at Scheveningen*, 1887, oil on canvas, Paul Mellon Collection
2. Sir Stanley Spencer, *The Clyde from Port Glasgow*, 1945, oil on canvas, Paul Mellon Fund
3. J. M. W. Turner, *Harlech Castle, from Tygwyn Ferry, Summer’s Evening Twilight*, 1799, oil on canvas, Paul Mellon Collection
4. Charles Martin Powell, *Warships Lying Offshore, the Commanding Admiral Being Rowed out to Join the Flagship, Her Sails Illuminated by a Break in the Clouds*, early 19th century, oil on canvas, Paul Mellon Collection
5. Sir Peter Francis Bourgeois, *Coastal Landscape with a Ferry Boat*, 1796, oil on canvas, Paul Mellon Collection
8. John Glover, *Sandown Bay, from near Shanklin Chine, Isle of Wight*, ca. 1827, oil on canvas, Paul Mellon Collection
9. Duncan Grant, *Two Nudes on a Beach*, 1928 to 1932, oil on panel, Gift of Joseph F. McCrindle
10. Benjamin West, *The Bathing Place at Ramsgate*, ca. 1788, oil on canvas, Paul Mellon Collection
11. Walter Richard Sickert, *Oh, it’s Nice to be beside the Seaside*, between 1928 and 1930, oil on canvas, Gift of Patricia Cornwell and Harvard Art Museum
12. Philip Wilson Steer, *Beach Scene*, 1891, oil on panel, Paul Mellon Fund
13. John Constable, *Coastal Scene with Cliffs*, ca. 1814, oil on paper laid on canvas, Paul Mellon Collection
14. Francis Danby, *Boat Building near Dinan, Brittany*, ca. 1838, oil on paper laid on panel, Paul Mellon Collection
15. John Constable, *Hove Beach*, 1824 to 1828, oil on paper laid on board, Paul Mellon Collection
17. L. S. Lowry, *Morecambe Sands*, 1940, oil on canvas, Gift of Monique Goldstrom in honor of Michael Goldstrom’s role “Hersh” in “Modern Orthodox” by Daniel Goldfarb at Long Wharf Theatre
18. Attributed to Philip Wilson Steer, *Shore Scene with Bathing Huts and Figures*, ca. 1890, oil on canvas mounted to board, Paul Mellon Collection
19. John Crome, *Barge with a Wounded Soldier*, early 19th century, oil on canvas (transferred from panel), Paul Mellon Collection
22. Charles Brooking, *The Coast near Scheveningen with Fishing Pinks on the Shore*, ca. 1755, oil on canvas, Paul Mellon Collection
23. Francis Danby, *Sunset on the Beach at Sark*, ca. 1850, oil on canvas, Paul Mellon Collection
1 Mungo Burton, Dr. John Logan Campbell, 1838, oil on canvas, Paul Mellon Collection
2 Richard Wilson RA, Dover, between 1746 and 1747, oil on canvas, Paul Mellon Collection
3 Edmund Bristow, Outside the Guard House at Windsor, early 19th century, oil on canvas, Paul Mellon Collection
4 Sir William Beechey, Portrait of a Girl, ca. 1790, oil on canvas, Paul Mellon Collection
5 George Vincent, A View of Thames Street, Windsor, 1827 to 1830, oil on canvas, Paul Mellon Collection
6 Unknown artist, sixteenth century, Robert Dudley, first Earl of Leicester (1532/3–1588), ca. 1595, oil on panel, Paul Mellon Collection
7 unknown artist, eighteenth century, Durham, ca. 1795, oil on canvas, Paul Mellon Collection
8 Edward Dayes, Rochester, 1799, oil on canvas, Paul Mellon Collection
9 Frederick Nash, Rochester Cathedral and Castle, ca. 1825, oil on artist’s board, Paul Mellon Collection
10 Charles Brooking, A Two-Decker on Fire at Night off a Fort, ca. 1740, oil on canvas, Paul Mellon Collection
11 Unknown artist, eighteenth century, Cordelia Championed by the Earl of Kent, from Shakespeare’s “King Lear,” I, i, between 1770–80, oil on canvas, Paul Mellon Collection
12 Willem Wissing, An Unknown Man, Probably the ninth Earl of Derby, 1684, oil on canvas, Paul Mellon Collection
13 Richard James Wyatt, Flora, ca. 1835, marble, on loan from a private collection
14 Richard James Wyatt, Nymph Entering the Bath, ca. 1834, marble, Paul Mellon Fund
15 Richard James Wyatt, Nymph, ca. 1835, marble, on loan from a private collection
1. Sir Augustus Wall Callcott, *Windsor from Eton*, between 1808 to 1809, oil on canvas, Paul Mellon Collection
2. Henry Pether, *Upnor Castle, Kent*, ca. 1850, oil on canvas, Paul Mellon Collection
3. Hendrik Frans de Cort, *Chepstow Castle*, ca. 1795, oil on panel, Paul Mellon Collection
4. Gaspar Butler, *Port Mahon, Minorca*, ca. 1735, oil on canvas, Paul Mellon Collection
5. John Martin, *The Bard*, ca. 1817, oil on canvas, Paul Mellon Collection
6. Thomas Creswick, *St. Michael’s Mount, Cornwall*, ca. 1838, oil on panel, Paul Mellon Collection
7. Thomas Creswick, *Dolwyddelan*, ca. 1838, oil on panel, Paul Mellon Collection
9. Francis Danby, Study for *‘Calypso’s Grotto’*, ca. 1843, oil on panel, Paul Mellon Collection
10. Joseph Farington, *Caernarvon Castle*, ca. 1780, oil on canvas, Paul Mellon Collection
11. Paul Sandby, *Landscape with a Castle*, ca. 1808, oil on canvas, Paul Mellon Collection
12. Joseph Wright of Derby, *Cottage on Fire at Night*, between 1785 to 1793, oil on canvas, Paul Mellon Collection
13. John Constable, Sketch of Hadleigh Castle, between 1828 to 1829, oil on millboard, Paul Mellon Collection
15. John Hamilton Mortimer, *West Gate of Pevensey Castle, Sussex*, between 1773 to 1774, oil on canvas, Paul Mellon Fund
16. John Inigo Richards RA, *Corfe Castle, Dorset*, 1764, oil on canvas, Paul Mellon Collection
17. Richard Wilson, *Caernarfon Castle*, ca. 1745, oil on canvas, Paul Mellon Collection
18. unknown artist, *Shrewsbury Abbey*, ca. 1720, oil on canvas, Paul Mellon Collection
20. Unknown artist, *Shrewsbury and the River Severn*, ca. 1720, oil on canvas, Paul Mellon Collection