Pericles Lewis
April 17, 2011

Draft Syllabus for Modernist London
British Studies 171C

Pedagogical Goals
If you take this class, you should expect the following:

- to gain a general understanding of the modern movement in literature and the arts;
- to learn about a variety of literary genres and art forms and how they interact;
- to develop familiarity with the methods of literary criticism;
- to gain initial exposure to the methods of art history;
- to improve your writing.

Texts
Required:
George Bernard Shaw, *Pygmalion* (Penguin) 978-0141439501
David Lodge, *The British Museum is Falling Down* 978-0140124194
Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (Grove) 978-0802132758

Note: one additional play has yet to be scheduled

Recommended:

*Note: PDF’s of Eliot’s *The Waste Land* and James Joyce’s “The Dead” will be made available.

On-Line Discussion Forum
You can access the on-line discussion forum from classesv2.yale.edu. On the evening before each class, you may post three short questions or a paragraph-long comment about the reading by midnight. The questions can focus on aspects of the reading that you did not understand, or on connections between the reading and previous discussions in class. They should be designed to stimulate discussion. Comments can respond to questions that other students have posted. Each student is responsible for at least five sets of questions or comments during the session. You may also want to read about the authors at the Yale Modernism Lab website: http://modernism.research.yale.edu.

Office Hours
Monday afternoons by appointment. I encourage all students to come meet with me during the process of writing papers.
Other Course Requirements
Regular attendance at class and participation in class discussions.
Brief report on a visit or field trip (group projects)
Two essays (4 to 6 pages)
Final take-home exam

Late papers will be penalized unless an extension has been granted. Papers should be submitted to Reception at the PMC for date-stamping and emailed to pericles.lewis@yale.edu.

Group Projects
Groups of two to three students will give brief (no more than 10-minute) presentations responding to our outings.

Grades
Grade for participation, attendance, discussion questions, group project: 30%
Two papers: 20% each
Final exam: 30%
You must complete all assignments to earn a passing grade in this class.

Format of Papers: Plagiarism
Your assignments must be typed in 12-point font, with margins of one inch. We will discuss plagiarism before you hand in your first papers. You should document all your sources for any ideas or information if you are unsure whether they originated with you. (This includes any information you find on the web). Yale College regulations require that I report all cases of plagiarism to the Yale College Executive Committee. You can find further information in a pamphlet entitled “Sources: Their Use and Acknowledgment,” which you should have received from the Yale College Dean’s Office. See also http://www.dartmouth.edu/~sources/.

Assignments

June
M 13 T. S. Eliot, The Waste Land (PDF or hard copy distributed in class)
Read the poem on-line at: http://www.bartleby.com/201/1.html
Recommended: Lewis, Cambridge Introduction to Modernism, ch. 4
Slide show on Impressionism to Cubism

Th 16 Optional Bloomsday events at the James Joyce Centre in Dublin

M 20 James Joyce, “The Dead” (PDF or hard copy distributed in advance)
Group presentation on Dublin visit
Recommended: Lewis, Cambridge Introduction to Modernism, ch. 5 (browse)

W 22 Tom Stoppard, Rosencrantz and Guildenstern are Dead
Evening: Tom Stoppard, Rosencrantz and Guildenstern are Dead (performance)
M  27  Anton Chekhov, *The Cherry Orchard*
Recommended: Lewis, *Cambridge Introduction to Modernism*, ch. 6
Group presentation on *Rosencrantz and Guildenstern are Dead*
Afternoon: Courtauld Institute outing

W  29  Group presentation on Courtauld Institute visit
George Bernard Shaw, *Pygmalion*
Evening: Anton Chekhov, *The Cherry Orchard*

*July*
F  1  **First paper (on modern drama or poetry) due at noon**

M  4  E. M. Forster, *Howards End* first half
Recommended: Lewis, *Cambridge Introduction to Modernism*, ch. 1

T  5  Evening: George Bernard Shaw, *Pygmalion* (performance)

W  6  E. M. Forster, *Howards End* (second half)
Recommended: Lewis, *Cambridge Introduction to Modernism*, ch. 2
Group presentation on *Pygmalion*

M 11  No morning class
**Second paper (on modern fiction or art) due at noon**
Afternoon: Tate Modern outing

T 12  Virginia Woolf, *Mrs. Dalloway*
Recommended: Lewis, *Cambridge Introduction to Modernism*, ch. 3
Group presentation on Tate Modern visit

W 13  No class (long field trip for William Morris)

M 18  David Lodge, *The British Museum is Falling Down*
Recommended: Lewis, *Cambridge Introduction to Modernism*, conclusion

W 20  Exam distributed at 10:00 a.m., due at 4:00 p.m. (open book)
(Exam should take three hours, but you have six hours to complete it)