IMAGE CREDITS

1. James Northcote, *William Elford Heron Shooting in Devon*, 1782, oil on canvas, Yale Center for British Art, Paul Mellon Collection


3. William Daniell, after George Dance, *James Northcote*, 1809, graphite and red chalk, Yale Center for British Art, Paul Mellon Collection

4. James Northcote, “The Countryman and the Show of Beasts” (p. 43) (detail), pen and ink with hand-cut collaged engravings, from “One Hundred New Fables, Embellished with Designs to Each Fable,” 1817–25, Yale Center for British Art, Paul Mellon Fund

5. James Northcote, “The Philosopher among the Tombs” (p. 329) (detail), pen and ink with hand-cut collaged engravings, from “One Hundred New Fables, Embellished with Designs to Each Fable,” 1817–25, Yale Center for British Art, Paul Mellon Fund


7. Peter Simon, *Romeo and Juliet: Act IV, Scene III (A Monument belonging to the Capulets)*, 1791, engraving, Yale Center for British Art, Paul Mellon Collection

8. Thomas Gaugain and Thomas Hellyer, after James Northcote, *Plate the 7th: The Wanton Revelling with her Companions from Diligence and Dissipation*, 1797, stipple engraving, Yale Center for British Art, Paul Mellon Fund

9. John Murphy, after James Northcote, *An Eagle with a Dead Pheasant, Watched by a Fox*, 1799, mezzotint, Yale Center for British Art, Paul Mellon Collection

10. James Northcote, “The Old Woman and the Mirror” (p. 251) (detail), pen and ink with hand-cut collaged engravings, from “One Hundred New Fables, Embellished with Designs to Each Fable,” 1817–25, Yale Center for British Art, Paul Mellon Fund

11. James Northcote, “The Bee and the Drones” (p. 61) (detail), pen and ink with hand-cut collaged engravings, from “One Hundred New Fables, Embellished with Designs to Each Fable,” 1817–25, Yale Center for British Art, Paul Mellon Fund
