

Matthew Hargraves  
Chief Curator of Art Collections and Head of Collections Information  
and Access, Yale Center for British Art

Matthew Hargraves, who joined the Center in 2005, specializes in the history of British art, and in particular the seventeenth, eighteenth, and nineteenth centuries. He is the author of a variety of publications, including *Candidates for Fame: The Society of Artists of Great Britain* (2006); *Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art* (2007); *Varieties of Romantic Experience: British, Danish, Dutch, French, and German Drawings from the Collection of Charles Ryskamp* (2010); and *A Dialogue with Nature: Romantic Landscapes from Britain and Germany* (2014). At the Center, Hargraves has organized exhibitions including *Varieties of Romantic Experience*, an exhibition of more than 200 northern European drawings of the Romantic period from the outstanding collection of the late Professor Charles Ryskamp, Director Emeritus of The Morgan Library & Museum and Frick Collection in New York, in 2010. This exhibition treated British drawings as part of the international phenomenon that was Romanticism to show the cosmopolitanism of draftsmanship during the period. He also curated *Connections*, an exhibition of treasures from the Center's collections, in 2011, which celebrated the launch of the collections online, a project he oversaw as Head of the Department of Collections Information and Access.

In collaboration with Scott Wilcox, Deputy Director for Collections, Hargraves led a team of curators in the complete reinstallation of the Center's galleries, the first since 2005. Entitled *Britain in the World*, it features more than 500 objects from across the Center's collections, and galleries puts British art in a global context, tracing the relationship between art and Britain's imperial ambitions from the sixteenth century to the present. Emphasizing the range and depth of British art, the reinstallation reveals how the story of art in Britain was shaped by artists from across the globe, and how it was constantly being reinvented in response to Britain's changing fortunes.

Hargraves earned his BA from the University of Warwick in the United Kingdom, and both his MA in 2000 and PhD in 2003 from the Courtauld Institute of Art, London, all in the history of art.