

George Knight AIA Conservation Project Architect

George Knight AIA is principal of Knight Architecture LLC in New Haven, Connecticut, which he founded in 2004. Knight has served as principal-in-charge of all three phases of the Yale Center for British Art's conservation project: the restoration of the Center's exterior Lower Court (2008-2013); the refurbishment of the Center's Prints & Drawings and Rare Books & Manuscripts departments (2013); and the restoration of the Center's public spaces, galleries and Lecture Hall, including extensive, building-wide mechanical and electrical upgrades and improvements to fire protection, security systems, and accessibility (2015-2016).

Knight previously spent ten years with Cesar Pelli & Associates (also based in New Haven), serving as Senior Associate. In 1995, he graduated from the Yale School of Architecture, where he has served as a critic and instructor since 2004 and where, in 2015, he won the Professor King-lui Wu Teaching Award. Knight sits on the Board of Directors of the International Festival of Arts and Ideas; the Board of Directors of the Foote School; the Board of Governors of the Ivy Club in Princeton, New Jersey; and the City of New Haven's Historic District Commission. He graduated cum laude from Princeton University in 1989, winning the Willard Thorpe Thesis Prize.