

Amy Meyers
Director, Yale Center for British Art

Amy Meyers joined the Yale Center for British Art as director in July 2002. She initiated the creation of the Center's conservation plan – entitled *Louis Kahn and the Yale Center for British Art: A Conservation Plan* (2011) and written by Peter Inskip and Stephen Gee, in association with Constance Clement – and guided the completion of the three-phase building conservation project, the most comprehensive to date. She also has significantly expanded the museum's role as a leading research and educational institute in the history of art and culture, while strengthening the Center's active exhibition and publication programs.

Meyers has written extensively on the visual and material culture of natural history in the transatlantic world, serving with Pamela Smith and Hal Cook as co-editor of *Ways of Making and Knowing: The Material Culture of Empirical Knowledge* (2014); as editor of *Knowing Nature: Art and Science in Philadelphia, 1740 to 1840*, with the assistance of Lisa Ford (2012); as co-editor, with Therese O'Malley, of *The Art of Natural History: Illustrated Treatises and Botanical Paintings, 1400-1850* (2008); as editor of *Art and Science in America: Issues of Representation* (1998); and, with Margaret Pritchard, as co-editor of *Empire's Nature: Mark Catesby's New World Vision* (1998). Additionally, she has organized numerous international symposia in the field, including *Curious Specimens: Enlightenment Objects, Collections, Narratives* in London in 2010; *Ways of Making and Knowing: The Material Culture of Empirical Knowledge* in London in 2005; and 'Curious in Our Way': *The Culture of Nature in Philadelphia, 1740 to 1840* in Philadelphia in 2004.

Prior to her appointment at the Center, Meyers spent much of her career at research institutes, including the Center for Advanced Study in the Visual Arts at the National Gallery of Art (Washington, D.C.), and The Huntington Library, Art Collections, and Botanical Gardens, where she served as Curator of American Art from 1988 to 2002. Meyers also has taught at the California Institute of Technology, University of Michigan, Mount Vernon College, and Yale University. After receiving her BA from the University of Chicago, Meyers earned her PhD in American studies from Yale University in 1985.