

Scott Wilcox  
Deputy Director for Collections, Yale Center for British Art

For more than thirty years, Scott Wilcox served as a curator in the Department of Prints and Drawings at the Yale Center for British Art. In 2014, he was promoted to Deputy Director for Collections, expanding his curatorial role to include all of the Center's collections. Wilcox oversees the intellectual framework in which the Center's art is interpreted, as well as the care of the art and growth of the collections. Among the more recent of his many exhibitions and publications are *Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland* (2014), co-authored with Jennifer A. Watts, and *The English Prize: The Capture of the Westmorland, an Episode of the Grand Tour* (2012), co-edited with María Dolores Sánchez-Jáuregui. Between 2009 and 2010, Wilcox oversaw the creation and development of the new Department for Collections Information and Access, which catalogues the Center's collections electronically and serves as a platform for online cataloguing of collections.

Following the Center's conservation, Wilcox and Matthew Hargraves, Chief Curator of Art Collections and Head of Collections Information and Access, led a team of curators in its reinstallation, offering a new interpretation of the collections that focuses on British art, history and culture in a global context.

After receiving his BA at the College of William and Mary in 1974, Wilcox received a MLit from the University of Edinburgh in 1976, and his PhD in the history of art from Yale University in 1985.