Enlightened Princesses
BRITAIN AND EUROPE, 1700–1820

Kensington Palace, Hampton Court, Tower of London
29–31 October 2017

Co-organized by:

YALE CENTER FOR BRITISH ART

PAUL MELLON CENTRE for Studies in British Art

Historic Royal Palaces
### DAY 1: SUNDAY 29 OCTOBER | KENSINGTON PALACE

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<td>14:00–17:00</td>
<td>Tea served in Orangery</td>
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<td>14:00–15:00</td>
<td>Exhibition tour 1</td>
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<td>15:00–16:00</td>
<td>Exhibition tour 2</td>
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<td>16:00–17:00</td>
<td>Exhibition tour 3</td>
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DAY 2: MONDAY 30 OCTOBER | HAMPTON COURT PALACE, GARDEN ROOM

9.00–9.30  Registration and coffee

9.30–9.45  Welcome
            Adrian Phillips and Amy Meyers

9.45–10.30  Keynote lecture
            Joanna Marschner
            *Enlightened Princesses: Britain and Europe, 1700–1820*

10.30–10.45  Break

10.45–13.00  Session 1
            Royal women as political agents
            MODERATOR Lisa Ford

Elise Dermineur  Queens Consort as political agents: a tentative research framework through the example Queen Louisa Ulrika of Sweden (1720–1782)
Heather Carroll  ‘Charlotte has the breeches’: the shifting political perception of Queen Charlotte
Allison Goudie  ‘A woman of great feminine beauty, but of a masculine understanding’: Queen Maria Carolina of Naples and Canova’s statue of the king ‘as Minerva’
Martin Eberle  Luise Dorothea—Duchess of Saxony-Gotha-Altenburg

13.00–14.00  Lunch

14.00–16.00  Session 2
            Royal women: networks and conversations
            MODERATOR Lucy Peltz

Elizabeth Eger  Elizabeth Montagu, ‘Queen of the Bluestockings’: women and literary authority in the age of Enlightenment
Lisa Skogh de Zoete  Queen Hedwig Eleanor—A Liebhaberin of the arts: political culture and sources of knowledge as part of Northern German Court Culture
Merit Laine  Creative conversations: Queen Louisa Ulrika and the formulation of Swedish court culture in the Age of Liberty
Sonja Fielitz  ‘A silent but impressive language’: the quietly worked female empowerment of Charlotte of Mecklenburg-Strelitz

16.00–16.30  Tea

16.30–17.30  Discussion
            MODERATORS Sebastian Edwards and Desmond Shawe-Taylor

17.30–18.30  Drinks reception and musical programme with harpsichord virtuoso Nathaniel Mander
            *The Clore Learning Centre*
### Day 3: Tuesday 31 October | Tower of London, New Armouries

<table>
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<tr>
<td>9.00–9.30</td>
<td>Registration and coffee</td>
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<tr>
<td>9.30–9.45</td>
<td><strong>Welcome</strong>: Joanna Marschner and Amy Meyers</td>
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| 9.45–13.00 | **Session 3**  
 **Royal women as patrons of art and architecture**  
 Moderators part 1 Aurélie Chatenet-Calyste; part 2 Desmond Shawe-Taylor  
 **PART 1**  
 Tara Zanardi: *Material temptations: Isabel de Farnesio and the politics of the interior*  
 Veronica Biermann: *‘Let’s have a look’: G.L. Bernini’s mirror for Queen Christina and her self-image*  
 Christopher Johns: *Two queens and a villa: Enlightenment sociability in Turin*  
 **PART 2**  
 Christopher Baker: *Augusta, Princess of Wales and Jean Etienne Liotard*  
 Heidi Strobel: *Queen Charlotte as patron of female artists*  
| 13.00–14.00 | Lunch                                                                |
| 14.00–15.10 | **Session 4**  
 **Royal women and the crafting of image**  
 Moderator Matthew Storey  
 Eva-Lena Karlsson: *Sofia Albertina: A Swedish princess from Rococo to Biedermeier*  
 Heather Belnap Jensen: *Dynastic dressing: the portraits of Caroline Bonaparte Murat, Queen of Naples and the art of costume*  
| 15.10–16.20 | **Session 5**  
 **Royal women: engaging with nature and technology**  
 Moderator Joanna Marschner  
 Tessa Murdoch: *Measuring time at the Hanoverian court: Caroline, Augusta and Charlotte as promoters of clock and watch-making in London*  
 Emily Roy: *Catherine the Great’s Russian mountain: the imagery of the Thunder Stone*  
| 16.20–17.00 | Tea                                                                   |
| 17.00–18.00 | **Discussion**  
 Moderator Helen Watanabe-O’Kelly                                    |