This two-day international conference investigates the various ways in which ideas about Britain have been communicated, inflected, and contested through the photographic image. It questions how photographs are understood to mirror, reinforce, or interrupt what constitutes “Britishness” in national, local, imperial, colonial, and postcolonial contexts. Papers cover a wide range of international perspectives from the nineteenth century to today. The conference includes a panel discussion with practitioners, and delegates will be able to sign up for break-out sessions in the Yale special collections.

The conference is free and open to the public. Advance registration is recommended. For full details of the program and to register, visit britishart.yale.edu/conferences. Online registration is available from October 1 through November 2. Onsite registration will be available on both days of the conference. For further information, please e-mail ycba.research@yale.edu.

FRIDAY, NOVEMBER 4
5:30 pm
Keynote Lecture: Martin Parr
A Forty-Year Photographic Journey Through Great Britain

Martin Parr has taken photographs around the globe, but the one subject he continually returns to is Britain. In this talk he explains his journey from the early days of shooting black-and-white photographs in northern towns to his current project depicting the British establishment, in places like Oxford University and the City of London. He has photographed all social classes in all corners of the United Kingdom. His project is even more pertinent today, as the Union is set to potentially unravel in the coming years following the “Brexit” vote in summer 2016.
**DAY 1: Friday, November 4**

10–10:30 am  
**Registration and coffee**  
**ENTRANCE COURT**

10:30–11 am  
**Welcome and introduction**  
Martina Droth, Yale Center for British Art  
Introduction to the conference  
John Tagg, Binghamton University  
**LECTURE HALL**

11 am–12:30 pm  
**Session 1—Imperial Britishness**  
1. Sean Willcock, Paul Mellon Centre for Studies in British Art  
   *Photographing Sovereignty: Britishness and Imperial Geopolitics in the Victorian Period*  
2. Jeff Rosen, Higher Learning Commission  
   *Julia Margaret Cameron, Prince Alamayou, and the “Secret of England’s Greatness”*  
3. Holly Shaffer, Dartmouth College  
   *Victoria Photographic India, circa 1900: The Material of Revolution*  
**Chaired by Martina Droth, Yale Center for British Art**

12:30–1:30 pm  
**Lunch**  
**LIBRARY COURT**

1:30–3 pm  
**Breakout Sessions**  
Conference delegates will be able to sign up for breakout sessions in the special collections at Yale on both days of the conference. Session details will be posted on the conference registration website from October 1.

3–4:30 pm  
**Session 2—Globalized Britishness**  
4. Jill Haley, University of Otago  
   *The Colonial Family Album: Māori and Photography in Nineteenth-Century Otago, New Zealand*  
5. Rotem Rozental, Binghamton University  
   *Picturing an Empire: British Aerial Photography in the Middle East*  
6. Orla Fitzpatrick, National Museum of Ireland  
   *Contested Britishness and Photographs of the Belfast Blitz of 1941*

4:30–5:30 pm  
**Break**

5:30–6:30 pm  
**Keynote: Martin Parr**  
*A Forty-Year Photographic Journey Through Great Britain*  
**LIBRARY COURT**

6:30–7:30 pm  
**Reception**

**DAY 2: Saturday, November 5**

10–10:30 am  
**Registration and coffee**  
**ENTRANCE COURT**

10:30–11 am  
**Session 3—Embattled Britishness**  
7. David Alan Mellor, University of Sussex  
   *That Old, Weird England*  
8. Siona Wilson, College of Staten Island  
   and the Graduate Center, CUNY  
   *Empire, State and Documentary: Virginia Woolf’s Feminist Photo-Book*  
9. Lynda Nead, Birkbeck, University of London  
   *“Life in the Elephant”: The Grain of Post-War Photography and Identity*  
**Chaired by Jennifer A. Watts, The Huntington Library**

noon–1 pm  
**Lunch**  
**LIBRARY COURT**

1–2 pm  
**Panel Discussion**  
Angela Kelly  
Simon Roberts  
Ego Ahaiwe Sowinski  
**Chaired by John Tagg, Binghamton University**

2–3 pm  
**Breakout Sessions**  
Conference delegates will be able to sign up for breakout sessions in the special collections at Yale on both days of the conference. Session details will be posted on the conference registration website from October 1.

3–3:30 pm  
**Break**

3:30–5 pm  
**Session 4—Post Britishness**  
10. Mathilde Bertrand, Université Bordeaux Montaigne  
   *Photography and the “Condition of Britain”: The Photographic Corpus of the Community Development Projects, 1969–1978*  
11. Anna Arabindan-Kesson, Princeton University  
   *Landscape, Interrupted: Ingrid Pollard and the Diasporic Imagination*  
12. Emilia Terracciano, Ruskin School of Art, Oxford University  
   *“Letting My Hair Loose”: Revisiting Victorian Legacies in Contemporary Sri Lankan Photography*  
**Chaired by Sarah V. Turner, Paul Mellon Centre for Studies in British Art**

5–5:30 pm  
**Final Questions**