SCULPTURE VICTORIOUS: ART IN AN AGE OF INVENTION, 1837–1901
Yale Center for British Art: September 11–November 30, 2014
Tate Britain: February 25–May 25, 2015
Press Contact: +1 203 436 3429 | julienne.richardson@yale.edu
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IMAGE CREDITS

1. George Frampton, *Dame Alice Owen* (detail), 1897, marble, alabaster, and bronze, Dame Alice Owen’s School, Potter’s Bar, Hertfordshire

2. Tommaso Saulini and R. & S. Garrard, *First Class Badge of the Order of Victoria and Albert*, cameo 1862, mount 1864, sardonyx, white on brown, silver-gilt, enamel, diamonds, rubies, and emeralds, Royal Collection Trust, London/© Her Majesty Queen Elizabeth II 2014


7. Studio of Pietro Paoletti, Plaster cast medallions after Bertel Thorvaldsen from *Opere di Thorvaldsen*, ca. 1865, mounted on paper-lined tray and housed within faux bookbinding, Yale Center for British Art, Paul Mellon Fund


