

RICHARD WILSON AND THE TRANSFORMATION OF EUROPEAN LANDSCAPE PAINTING

Yale Center for British Art: March 6–June 1, 2014

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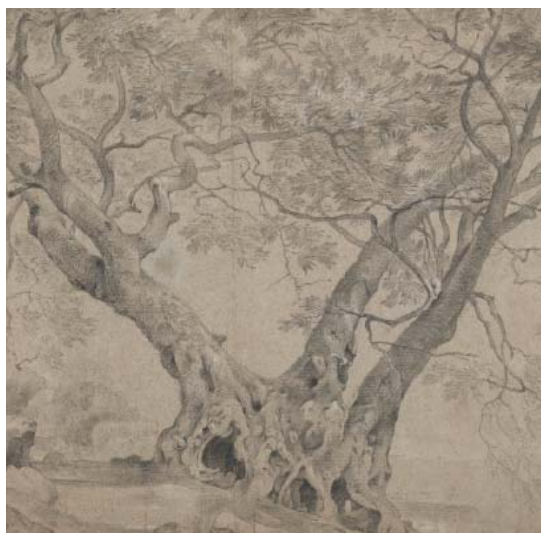
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IMAGE CREDITS

1. Richard Wilson, *Ceyx and Alcyone*, 1768, oil on canvas, Amgueddfa Cymru-National Museum Wales, © National Museum Wales
2. Richard Wilson, *Rome and the Ponte Molle*, 1754, oil on canvas, Amgueddfa Cymru-National Museum Wales, © National Museum Wales
3. Richard Wilson, *Dinas Bran from Llangollen*, 1770–71, oil on canvas, Yale Center for British Art, Paul Mellon Collection
4. Richard Wilson, *Rome from the Villa Madama*, 1753, oil on canvas, Yale Center for British Art, Paul Mellon Collection

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IMAGE CREDITS (CONTINUED)

5. Joseph Mallord William Turner, *Lake Avernus: Aeneas and the Cumaen Sybil*, 1814–15, oil on canvas, Yale Center for British Art, Paul Mellon Collection
6. Richard Wilson, *The Destruction of Niobe's Children*, 1760, oil on canvas, Yale Center for British Art, Paul Mellon Collection
7. Richard Wilson, *View near Wynnstay, the Seat of Sir Watkin Williams-Wynn, BT*, 1770–71, oil on canvas, Yale Center for British Art, Paul Mellon Collection
8. Giovanni Paolo Panini, *Scalinata della Trinità dei Monti*, ca. 1756–58, pen and black ink, brush and gray wash, watercolor, over graphite, Metropolitan Museum of Art, New York, Rogers Fund
9. Richard Wilson, *The Arbra Sacra on the Banks of Lake Nemi*, ca. 1754–56, black chalk with white chalk on moderately thick, moderately textured, greened white laid paper, Yale Center for British Art, Paul Mellon Collection
10. Richard Wilson, *Snowdon from Llyn Nantlle*, ca. 1765–66, oil on canvas, National Museums Liverpool (Walker Art Gallery), Courtesy of National Museums Liverpool, Walker Art Gallery

Photo Editor: If the full image is not used, please indicate that it is a detail.