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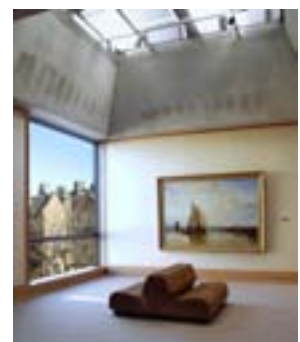
Yale Center for British Art selected by *The Times* of London as one of the world’s greatest art galleries

NEW HAVEN – The Yale Center for British Art is delighted to announce its selection as one of “The World’s 50 Greatest Galleries” by *The Times* of London. On May 4, the paper published its list, which was created by a panel of five critics. The Center is ranked #15, between the Musée d’Orsay, Paris (#14) and Tate Modern, London (#16).

In particular, the article praised both the masterful architectural design of the Center and the depth and quality of the collections, presented to Yale University by Paul Mellon (Yale College Class of 1929): “The architect Louis I. Kahn created a building with an interior of marble, white oak and Belgian linen that shows the pictures in as much diffused natural light as possible. It contains the largest collection of British art outside of Britain, with paintings and prints by artists such as Holbein, Gainsborough and Turner, as well as many rare books and manuscripts.” All of the galleries chosen by *The Times* were recognized for their capacity to “surprise, please, and provoke.” The entry ended with a special call to see the painting *A Lion Attacking a Horse* (1762), by George Stubbs.

The Center’s director, Amy Meyers, commented, “Our magnificent collection and building create one of the truly great public museums and art historical study centers in the world. That we are located across from the brilliantly expanded and reinstalled Yale University Art Gallery, and steps from the Beinecke Rare Book & Manuscript Library and Peabody Museum of Natural History, makes our resources all the richer, both for the general public and for Yale’s community of students and scholars. Our sister institution in London, the Paul Mellon Centre for Studies in British Art, enhances our special relationship with our partners in the UK.” Meyers also noted that Yale’s many special collections, including those of the Sterling Memorial Library, the Lewis Walpole Library, and the Collection of Historical Musical Instruments, further extend the value of the Center’s place in the cultural fabric of the university and the world.

The May 4 article was the first of a two-part series in *The Times* on the world’s best galleries and museums. For the purposes of the lists, they defined a gallery as a place “where artworks alone are displayed, while museums house a wider variety of objects that relate to our past and the way we live now.” Part two, which is a list of the fifty greatest museums in the world, will be published on May 11.



TOP 50 ART GALLERIES

1. Uffizi Gallery, Florence
2. Prado Museum, Madrid
3. The State Hermitage Museum, St Petersburg
4. The Museum of Modern Art (MoMA), New York
5. Kunstmuseum Basel, Switzerland
6. The Metropolitan Museum of Art, New York
7. Kunsthistorisches Museum, Vienna
8. The Louvre, Paris
9. The National Gallery, London
10. The Frick Collection, New York
11. Rijksmuseum, Amsterdam
12. Borghese Gallery, Rome
13. Van Gogh Museum, Amsterdam
14. Musée d’Orsay, Paris
15. **Yale Center for British Art, New Haven, CT**
16. Tate Modern, London
17. Museum of Islamic Art, Doha, Qatar
18. Hamburger Bahnhof, Berlin
19. Vatican Museums, Rome
20. The Barnes Foundation, Philadelphia, PA
21. Dia: Beacon, New York
22. Musée National Picasso, Paris
23. Louisiana Museum of Modern Art, Denmark
24. Tate Britain, London
25. Dulwich Picture Gallery, London
26. Whitney Museum of American Art, New York
27. Centre Georges Pompidou, Paris
28. Museo Nacional Centro de Arte Reina Sofia, Madrid
29. MoMA P.S.1, New York
30. Hakone Open-Air Museum, nr Tokyo, Japan
31. Inhotim sculpture park, Brumadinho, Brazil
32. Sotheby’s and Christie’s auction houses, London
33. Kettle’s Yard, Cambridge
34. National Gallery of Art, Washington DC
35. Fondation Beyeler, Basel, Switzerland
36. Wallace Collection, London
37. National Palace Museum, Taipei City, Taiwan
38. Japan Folk Crafts Museum, Tokyo
39. Museum Ludwig, Cologne
40. The Leopold, Vienna
41. Tretyakov State Gallery, Moscow
42. Hepworth Gallery Wakefield, West Yorkshire
43. Baltic 39 at the Baltic Centre, Gateshead
44. Scottish National Gallery of Modern Art, Edinburgh
45. Ullens Centre for Contemporary Art, Beijing
46. National Gallery of Victoria, Melbourne
47. Guggenheim Museum Bilbao, Spain
48. Andy Warhol Museum, Pittsburgh, Pennsylvania
49. Accademia Carrara, Bergamo, Italy
50. The Museum of Bad Art (MOBA), Boston, MA

YALE CENTER FOR BRITISH ART

Presented to the university by Paul Mellon (Yale College Class of 1929), the Yale Center for British Art houses the largest and most comprehensive collection of British art outside the United Kingdom. The collections reflect the development of British art, life, and thought from the Elizabethan period onward. The Center offers a year-round schedule of exhibitions and educational programs, as well as numerous academic resources. One of the museum’s greatest treasures is the building itself. Opened in 1977, the Center was designed by internationally acclaimed American architect Louis I. Kahn. An affiliated institution in London, the Paul Mellon Centre for Studies in British Art, awards grants and fellowships, publishes academic titles, and sponsors Yale-in-London, Yale’s first credit-granting undergraduate study abroad program.

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