The Yale Center for British Art is offering a two-term, two-credit Special Term Course in 2014–15. The course is designed to enable one student to undertake a focused research project on British visual and material culture in conjunction with a major exhibition at the Center. The student’s project will form part of the intellectual preparation for the associated exhibition; thus the course will allow the student to develop high-level research skills and to experience firsthand the intellectual and logistical processes involved in the creation of a major exhibition and its associated scholarly programming. Some travel will also be involved, including overseas. Sophomores and juniors majoring in any subject may apply. The course is Cr/Year only and includes two terms, although the student’s first-term work must be satisfactory in order to proceed to the second.

The student selected for this course will have the unique opportunity to be involved in the early planning stages of the exhibition provisionally titled *Art and the British Empire*. It is tentatively scheduled for display at the Center in 2018, with two other anticipated venues to be named. The curators of the exhibition and editors of the accompanying publication are Gillian Forrester (Curator of Prints and Drawings, Yale Center for British Art) and Tim Barringer (Paul Mellon Professor of Art History, Yale University), and there will be a substantial team of contributors to the exhibition, publication, and website. The project will build on previous exhibitions organized by the Center relating to the visual cultures of the former British empire, including *Traces of India: Photography, Architecture, and the Politics of Representation, 1850–1900* (2003), *William Hodges, 1744–1797: The Art of Exploration* (2004), *Art and Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds* (2007), *Johan Zoffany RA: Society Observed* (2011), and *Adapting the Eye: An Archive of the British in India 1770–1830* (2011).

During the course the student will assist exhibition curators with preliminary research for the project. This will involve a range of research tasks including the preparation of an annotated bibliography, working with primary sources and original art objects at the Center and other collections at Yale, and participation in regular research team meetings with the exhibition curators, a Graduate Research Assistant, and a Postdoctoral Research Associate.

The student will be required to develop and write a pair of linked papers (one due at the end of each term), attend biweekly meetings with course supervisors Gillian Forrester and Tim Barringer, and should also expect to have contact with curators and other research staff at the Center, as well as scholars and museum professionals from other institutions.

The course of study will include one field trip to London at spring break. This will be funded by the Center and has been made possible by a generous grant from the Andrew W. Mellon Foundation.

**APPLICATION PROCESS**

Applications for the Special Term Course should include:

- A letter explaining why you would like to work on this project; the letter should include details of your experience and ability that will enable you to undertake an independent course of study.
- Academic transcript
- Letters of recommendation from two faculty members
- Writing sample from a college course

Applications may be sent by e-mail to:

Lisa L. Ford  
Associate Head of Research  
Yale Center for British Art  
lisa.ford@yale.edu

The deadline for applications is January 31, 2014. Short-listed applicants will be interviewed in February.