

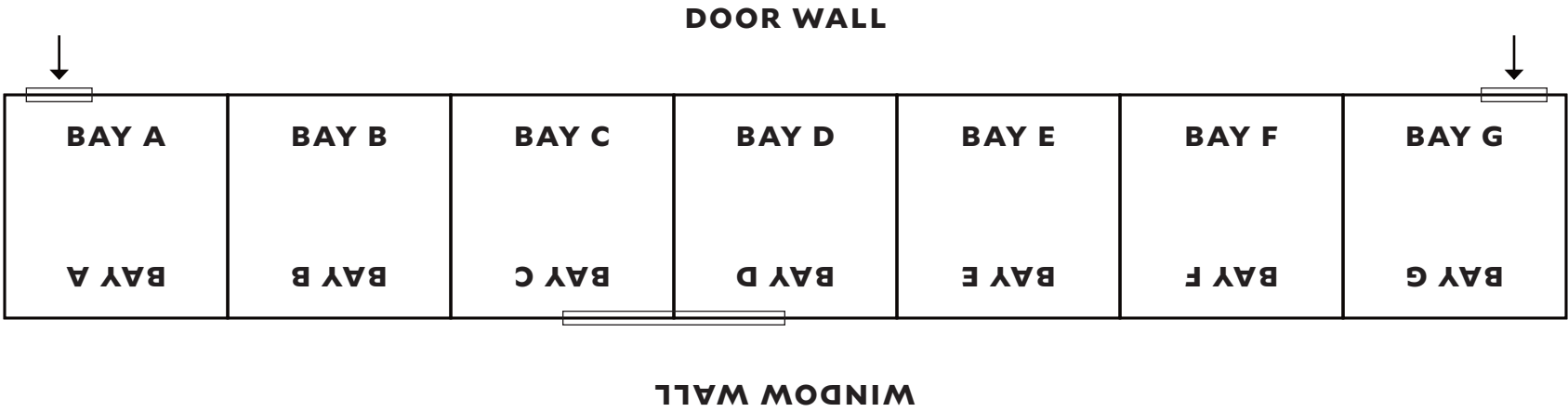
GUIDE TO THE LONG GALLERY

FOURTH FLOOR

**YALE
CENTER
FOR
BRITISH
ART**

Please do not remove this booklet from the gallery.

PLEASE NOTE: Works of art are frequently moved in and out of the Long Gallery for conservation, loans, or rehangs. There may be differences between the objects listed in this booklet and the objects on view.



DOOR WALL / BAY A

1 John Hamilton Mortimer (1740–1779)
Mrs. Lushington
1774, oil on canvas
Paul Mellon Collection, B1981.25.463

2 George Gower (ca. 1538–1596)
Frances, Lady Brydges
1579, oil on panel
Paul Mellon Collection, B1973.1.3

3 Allan Ramsay (1713–1784)
Lady in a Pink Silk Dress
ca. 1762, oil on canvas
Paul Mellon Collection, B1981.25.761

4 Robert Peake the Elder (ca. 1551–1619)
*Portrait of a Woman, Traditionally Identified
as Mary Clopton (born Waldegrave),
of Kentwell Hall, Suffolk*
ca. 1600, oil on panel
Paul Mellon Collection, B1974.3.6

5 Thomas Hudson (1701–1779)
*Portrait of a Young Woman of the
Fortesque Family of Devon*
ca. 1745, oil on canvas
Paul Mellon Collection, B2001.2.246

6 Sir Joshua Reynolds RA (1723–1792)
Miss Mary Hickey
1769 to 1773, oil on canvas
Paul Mellon Collection, B1976.7.188

7 George Knapton (1698–1778)
Portrait of a Woman
between 1735 and 1745, oil on canvas
Paul Mellon Collection, B1981.25.386

8 Allan Ramsay (1713–1784)
Dorothy, Mrs. John Rolleston (née Burdett)
1753, oil on canvas
On loan from the Rolleston family, L.2016-1



DOOR WALL / BAY A

DOOR WALL / BAY B

- 1** Marcellus Laroon the Elder (1653–1702)
Self-Portrait
ca. 1700, oil on canvas
Paul Mellon Collection, B1981.25.407
- 2** William Stewart (active 1847–1856)
Interior of an Academy: The Critics
1848, oil on canvas
Paul Mellon Collection, B1981.25.604
- 3** James Ward (1769–1859)
Self-Portrait
1830, oil on canvas
Paul Mellon Collection, B1981.25.659
- 4** Johan Joseph Zoffany RA (1733–1810)
Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giacobbe Cervetto
ca. 1780, oil on canvas
Paul Mellon Collection, B1977.14.88
- 5** Sir David Wilkie (1785–1841)
Self-Portrait
ca. 1840, oil on canvas
Paul Mellon Fund, B1984.19.4
- 6** Mary Moser RA (1744–1819)
Joseph Nollekens
between 1770 and 1771, oil on canvas
Paul Mellon Collection, B1981.25.468
- 7** Henry Robert Morland (1730–1797)
George Morland
ca. 1779, oil on canvas
Paul Mellon Collection, B1981.25.457
- 8** Adrien Carpentiers (active 1739–1778)
Louis-François Roubiliac Modelling His Monument to Shakespeare
between 1760 and 1761, oil on canvas
Paul Mellon Collection, B1981.25.87
- 9** Giles Hussey (1710–1788)
Portrait of a Landscape Painter, possibly George Lambert
between 1740 and 1750, oil on canvas
Paul Mellon Collection, B1981.25.370
- 10** Roger Fry (1866–1934)
The Artist's Garden at Durbins, Guildford
ca. 1915, oil on canvas
Paul Mellon Fund, B1982.12
- 11** George Richmond (1809–1896)
Self-Portrait
ca. 1830s, oil on canvas
Paul Mellon Fund, B1978.37
- 12** John Linnell (1792–1882)
Augustus Wall Callcott RA
1847, oil on panel
Paul Mellon Collection, B1981.25.423
- 13** Daniel Stringer (1754–1806)
Self-Portrait
mid-1770s, oil on panel
Estate of Brian Sewell, B2016.36.2
- 14** John Francis Rigaud (1742–1810)
George Robertson
1776, oil on canvas
Paul Mellon Collection, B1981.25.165
- 15** John Francis Rigaud (1742–1810)
Joseph Nollekens with His Bust of Laurence Sterne
1772, oil on canvas
Paul Mellon Collection, B1981.25.762
- 16** Benjamin West (1738–1820)
The Artist and His Son Raphael
1773, oil on canvas
Paul Mellon Collection, B1977.14.111



DOOR WALL / BAY C

- 1** Sir Thomas Lawrence (1769–1830)
Benjamin West PRA
1810, oil on panel
Paul Mellon Collection, B1981.25.414
- 2** Charles Reuben Ryley (1752–1798)
"The Vicar of Wakefield," Vol. II, Chap. III: The Return of Olivia
1786, oil on canvas
Paul Mellon Collection, B1981.25.545
- 3** John Constable (1776–1837)
Sir Richard Steele's Cottage, Hampstead
1831 to 1832, oil on canvas
Paul Mellon Collection, B2001.2.25
- 4** Charles Reuben Ryley (1752–1798)
"The Vicar of Wakefield," Vol. I, Chap. VIII: Dining in the Hayfields' (Surprised by Mr. Thornhill's Chaplain)
1786, oil on canvas
Paul Mellon Collection, B1981.25.546
- 5** William Collins (1788–1847)
Frost Scene
1827, oil on canvas
Paul Mellon Collection, B1981.25.112
- 6** Alfred Elmore (1815–1881)
Pompeii, AD 79
1878, oil on canvas
Paul Mellon Fund, B1987.17
- 7** Robert Bateman (1842–1922)
The Pool of Bethesda
1877, oil on canvas
Paul Mellon Collection, B1981.25.36
- 8** George Garrard (1760–1826)
A Marmoset in Three Attitudes
1793, oil on panel
Paul Mellon Collection, B1981.25.308
- 9** Thomas Daniell (1749–1840)
Ruins of the Naurattan, Sasaram, Bihar
1811, oil on canvas
Paul Mellon Collection, B1976.7.21
- 10** Sir Francis Grant (1803–1878)
James Keith Fraser
1844, oil on canvas
Paul Mellon Collection, B1981.25.313
- 11** Philip Reinagle (1749–1833)
The Blue Passion Flower, for Robert John Thornton's "The Temple of Flora" (London, 1799–1812)
1800, oil on canvas
Paul Mellon Collection, B1981.25.516
- 12** Sir Alfred J. Munnings (1878–1959)
Newmarket Again
ca. 1952, oil on panel
Paul Mellon Collection, B2001.2.91
- 13** George Clausen (1852–1944)
Ancient Barn
1908, oil on canvas
Paul Mellon Fund, B1985.2.1
- 14** Henry Fuseli (1741–1825)
Tekemessa and Eurysakes
between 1800 and 1810, oil on canvas
Paul Mellon Collection, B1976.7.29
- 15** Walter Crane (1845–1915)
The Lady of Shalott
1862, oil on canvas
Paul Mellon Fund, B1986.24
- 16** John Inigo Richards RA (1730/31? –1810)
Castel Sant'Angelo, Rome
1776, oil on canvas
Paul Mellon Collection, B1981.25.528
- 17** Richard Redgrave (1804–1888)
The Deserter's Home
1847, oil on canvas
Paul Mellon Fund, B1984.20.2



DOOR WALL / BAY C

DOOR WALL / BAY D

- 1** Ben Nicholson (1894–1982)
May 1955 (Gwithian)
1955, oil on canvas
Paul Mellon Collection, B1985.19.2
- 2** Paul Nash (1889–1946)
Mineral Objects
1935, oil on canvas
Paul Mellon Fund, B1998.21.1
- 3** Ben Nicholson (1894–1982)
February 1961 (Galileo)
1961, oil and pencil on carved board
Paul Mellon Collection, B2014.5.4
- 4** Patrick Heron (1920–1999)
Three Cadmiums
1966, oil on canvas
Paul Mellon Fund, B1988.1
- 5** Ben Nicholson (1894–1982)
July 15 1949 (St Ives harbour)
1949, oil and pencil on canvas
Paul Mellon Collection, B2006.14.7
- 6** James Dickson Innes (1887–1914)
The Moelwyns from Llan Ffestiniog
between 1912 and 1913, oil on panel
Paul Mellon Fund, B1990.2.1
- 7** Derwent Lees (1884–1931)
Tour Madeloc in the Pyrenees
ca. 1913, oil on board
Paul Mellon Fund, B1990.15
- 8** Ben Nicholson (1894–1982)
1930 (playing cards)
1930, oil on board
Paul Mellon Collection, B1995.23.3
- 9** Ben Nicholson (1894–1982)
1951 (still life — sweet peas)
1951, graphite and oil on board
Paul Mellon Collection, B1995.23.2
- 10** Ben Nicholson (1894–1982)
August 1963 (two mugs, one blue)
1963, relief painting
Paul Mellon Collection, B2014.5.88
- 11** Keith Vaughan (1912–1977)
Harrow Hill after Snow
1968, oil on canvas
Paul Mellon Fund, B1998.17
- 12** Ben Nicholson (1894–1982)
1929 (still life)
1929, reworked 1935,
oil and pencil on canvas
Paul Mellon Collection, B1985.19.4
- 13** Paul Nash (1889–1946)
Souvenir of Florence
1929, oil on canvas
Paul Mellon Fund, B1985.20.1



DOOR WALL / BAY D

DOOR WALL / BAY E

- 1 Thomas Daniell (1749–1840)
The Indian Rhinoceros
ca. 1790, oil on canvas
Paul Mellon Collection, B2006.14.3
- 2 Jacques-Laurent Agasse (1767–1849)
Zebra
1803, oil on canvas
Paul Mellon Collection, B1981.25.11
- 3 William Daniell (1769–1837)
Kashmir Goats
between 1790 and 1810, oil on canvas
Paul Mellon Collection, B2006.14.4
- 4 Francesco Renaldi (1755 – after 1798)
Muslim Lady Reclining
1789, oil on canvas
Paul Mellon Collection, B1981.25.519
- 5 Andrew Geddes (1783–1844)
Charles Lenox Cumming-Bruce in Turkish Dress
1817, oil on panel
Paul Mellon Fund, B1979.4
- 6 Edward Lear (1812–1888)
Mount Athos and the Monastery of Stavronikétes
1857, oil on canvas
Paul Mellon Collection, B1981.25.415
- 7 Augustus Edwin John (1878–1961)
Col. Thomas Edward Lawrence (1888–1935)
ca. 1919, oil on canvas
Lent by the Yale University Art Gallery,
gift of William P. Clyde Jr., BA 1901, L.2005-102
- 8 Thomas Daniell (1749–1840)
Tiger Hunting in the East Indies
1798, oil on canvas
Paul Mellon Collection, B2001.2.226
- 9 Sir Charles Lock Eastlake (1793–1865)
The Erechtheum, Athens, with Figures in the Foreground
1821, oil on canvas
Paul Mellon Collection, B1976.7.26
- 10 George Chinnery (1774–1852)
Indian Landscape with Temple
ca. 1815, oil on canvas
Paul Mellon Collection, B1986.29.3
- 11 George Chinnery (1774–1852)
Chinese Gamblers
ca. 1840, oil on paper lined to canvas
Paul Mellon Collection, B1981.25.95
- 12 Edward Lear (1812–1888)
Zagori, Greece
1860, oil on canvas
Gift of Donald C. Gallup, Yale ba 1934, phd 1939, B1997.7.7
- 13 George Morland (1763–1804)
Indian Girl
1793, oil on canvas mounted on panel
Paul Mellon Collection, B1981.25.455
- 14 Robert Smirke (1752–1845)
The Two Sons of Tipu Sahib, Sultan of Mysore, Being Handed over as Hostages to General Cornwallis
ca. 1792, oil on canvas
Paul Mellon Collection, B1976.7.70
- 15 George Chinnery (1774–1852)
Men Round the Food Vendor's Stall
after 1825, oil on canvas
Paul Mellon Collection, B1981.25.99
- 16 George Chinnery (1774–1852)
View in Southern India, with a Warrior Outside His Hut
ca. 1815, oil on canvas
Paul Mellon Collection, B1981.25.98
- 17 Edward Lear (1812–1888)
Butrinto, Albania
1861, oil on canvas
Gift of Donald C. Gallup, Yale ba 1934, phd 1939, B1997.7.6
- 18 Edward Lear (1812–1888)
Philae, Egypt
1863, oil on canvas
Paul Mellon Collection, B1974.3.12
- 19 David Roberts (1796–1864)
The Hypostyle Hall of the Great Temple at Abu Simbel, Egypt
1849, oil on panel
Paul Mellon Collection, B1981.25.534
- 20 David Dalby of York (1780–1849)
Signal, a Grey Arab, with a Groom in the Desert
1820 or 1829, oil on panel
Paul Mellon Collection, B2001.2.192
- 21 George Chinnery (1774–1852)
An English Family in Macao
ca. 1835, oil on canvas
Paul Mellon Collection, B1981.25.100



DOOR WALL / BAY E

DOOR WALL / BAY F

- 1** Robert Smith (1787–1873)
Inside the Main Entrance of the Purana Qila, Delhi
1823, oil on canvas
Paul Mellon Collection, B1976.7.73
- 2** William Daniell (1769–1837)
The European Factories, Canton
1806, oil on canvas
Paul Mellon Collection, B1981.25.210
- 3** Thomas Daniell (1749–1840)
The Rope Bridge at Serinagur
ca. 1800, oil on canvas
Paul Mellon Collection, B1981.25.206
- 4** Francis Swain Ward (ca. 1734–1794)
Mausoleum at Outatori near Trichinopoly
ca. 1788, oil on canvas
Paul Mellon Collection, B1981.25.653
- 5** Robert Smith (1787–1873)
The Kila Kona Masjid, Purana Qila, Delhi
ca. 1823, oil on canvas
Paul Mellon Collection, B1976.7.74
- 6** William Hodges (1744–1797)
A View of Matavai Bay in the Island of Otaheite [Tahiti]
1776, oil on canvas
Paul Mellon Collection, B1981.25.343
- 7** Richard Cosway (1742–1821)
Portrait of an Armenian
1771, oil on canvas
Paul Mellon Collection, B1973.1.7
- 8** John Hamilton Mortimer (1740–1779)
Portrait of a Man and an Attendant Carrying a Portfolio
ca. 1765, oil on canvas
Paul Mellon Collection, B1981.25.464
- 9** William Daniell (1769–1837)
Madras, or Fort St. George, in the Bay of Bengal — A Squall Passing Off
1833, oil on canvas
Paul Mellon Collection, B1981.25.209
- 10** Thomas Daniell (1749–1840)
Jami Masjid, Delhi
1811, oil on canvas
Paul Mellon Collection, B1973.1.11
- 11** Thomas Daniell (1749–1840)
Indian Landscape with Temple Ruins
1820, oil on canvas
Paul Mellon Collection, B1981.25.207
- 12** Francis Swain Ward (ca. 1734–1794)
Mausoleum with Stone Elephants
1788, oil on canvas
Paul Mellon Collection, B1981.25.654



DOOR WALL / BAY G

- 1** Mungo Burton (1799–1882)
Dr. John Logan Campbell
1838, oil on canvas
Paul Mellon Collection, B1974.3.2
- 2** George Vincent (1796–1832)
A View of Thames Street, Windsor
1827 to 1830, oil on canvas
Paul Mellon Collection, B1981.25.646
- 3** Edward Dayes (1763–1804)
Rochester
1799, oil on canvas
Paul Mellon Collection, B1976.7.109
- 4** Frederick Nash (1782–1856)
Rochester Cathedral and Castle
ca. 1825, oil on artist's board
Paul Mellon Collection, B1981.25.478
- 5** Charles Brooking (1723–1759)
A Two-Decker on Fire at Night off a Fort
ca. 1740, oil on canvas
Paul Mellon Collection, B1976.7.9
- 6** Richard Wilson RA (1713/4–1782)
Dover
between 1746 and 1747, oil on canvas
Paul Mellon Collection, B1976.7.173
- 7** Edmund Bristow (1787–1876)
Outside the Guard House at Windsor
between 1817 and 1821, oil on canvas
Paul Mellon Collection, B2001.2.258
- 8** James Ward (1769–1859)
An Unknown Woman
1811, oil on canvas
Paul Mellon Collection, B1981.25.656
- 9** Unknown artist
Cordelia Championed by the Earl of Kent, from Shakespeare's "King Lear," I, i
between 1770 and 1780, oil on canvas
Paul Mellon Fund, B1975.5.15
- 10** Sir William Beechey (1753–1839)
Portrait of a Girl
ca. 1790, oil on canvas
Paul Mellon Collection, B1976.7.5
- 11** Unknown artist
Durham
ca. 1795, oil on canvas
Paul Mellon Collection, B1976.7.126
- 12** Willem Wissing (ca. 1656–1687)
An Unknown Man, probably the ninth Earl of Derby
1684, oil on canvas
Paul Mellon Fund, B1979.18



DOOR WALL / BAY G

WINDOW WALL / BAY A

- 1** James Ward (1769–1859)
Cattle at a Pool at Sunrise
1827, oil on paper laid on board
Paul Mellon Collection, B1981.25.658
- 2** Joseph Wright of Derby (1734–1797)
Lake Albano
1790 to 1792, oil on canvas
Paul Mellon Collection, B1981.25.717
- 3** Joseph Wright of Derby (1734–1797)
Lake Nemi
between 1790 and 1795, oil on canvas
Paul Mellon Collection, B1981.25.716
- 4** John Constable (1776–1837)
Hadleigh Castle, The Mouth of the Thames — Morning after a Stormy Night
1829, oil on canvas
Paul Mellon Collection, B1977.14.42
- 5** George Barret RA (ca. 1728/32–1784)
Morning: Landscape with Mares and Sheep
ca. 1775, oil on canvas
Paul Mellon Collection, B1981.25.32
- 6** George Barret RA (ca. 1728/32–1784)
Morning: Landscape with Cattle
ca. 1775, oil on canvas
Paul Mellon Collection, B1981.25.31
- 7** Philippe-Jacques de Louthembourg (1740–1812)
The Evening Coach, London in the Distance
1805, oil on canvas
Paul Mellon Collection, B1981.25.219
- 8** Francis Wheatley (1747–1801)
The Browne Family
ca. 1778, oil on canvas
Paul Mellon Collection, B1981.25.675
- 9** John William Inchbold (1830–1888)
Cornfield at Sunset
1860, oil on canvas
Paul Mellon Fund, B1981.13.1
- 10** John Constable (1776–1837)
Cloud Study
1822, oil on paper laid on panel
Paul Mellon Collection, B1981.25.116
- 11** John Linnell (1792–1882)
Evening, Bayswater
1818, oil on canvas
Paul Mellon Collection, B1981.25.419
- 12** John Berney Ladbroke (1803–1879)
Crown Point, Whitlingham, near Norwich
1855, oil on canvas
Paul Mellon Collection, B1981.25.391
- 13** Frederick Sandys (1829–1904)
Whitlingham, Norfolk
1860, oil on canvas
Paul Mellon Fund, B1978.42
- 14** Joseph Wright of Derby (1734–1797)
A Lake by Moonlight
1780 to 1782, oil on canvas
Paul Mellon Collection, B19973.1.67
- 15** John Atkinson Grimshaw (1836–1893)
“The Lady of Shalott”
ca. 1875, oil on canvas
Bequest of Pamela Askew, B1998.26.2
- 16** John Atkinson Grimshaw (1836–1893)
Whitby Harbor
1878, oil on board
Gift of Michael D. Coe, Yale mah 1968, B2015.13
- 17** John Atkinson Grimshaw (1836–1893)
Whitby
1878, oil on board
Gift of Michael D. Coe, Yale mah 1968, B2012.28
- 18** John Atkinson Grimshaw (1836–1893)
Evening Glow
ca. 1884, oil on canvas
Paul Mellon Collection, B1981.25.315



WINDOW WALL / BAY A

WINDOW WALL / BAY B

- 1** Unknown artist
Pierrepont House, Nottingham, Nottinghamshire
ca. 1705, oil on canvas
Paul Mellon Collection, B1976.7.125
- 2** Unknown artist
Denham Place, Buckinghamshire
ca. 1695, oil on canvas
Paul Mellon Collection, B1976.7.116
- 3** Gilbert Spencer (1892–1979)
Cottages at Durweston, Dorset
ca. 1923, oil on panel
Paul Mellon Fund, B1989.3.1
- 4** Henry Bernard Chalon (1771–1849)
The Blacksmith's Shop
between 1810 and 1820, oil on canvas
Paul Mellon Collection, B1981.25.90
- 5** Benjamin West (1738–1820)
Milkmaids in St. James's Park, Westminster Abbey Beyond
ca. 1801, oil on panel
Paul Mellon Fund, B2014.2
- 6** Sir Augustus Wall Callcott (1779–1844)
Windsor from Eton
between 1808 and 1809, oil on canvas
Paul Mellon Collection, B2001.2.235
- 7** Francis Harding (active 1730–1766)
Warwick Castle
ca. 1764, oil on canvas
Paul Mellon Collection, B1976.7.34
- 8** John Dixon (1785–1801)
Lee Priory, Kent
1785, oil on canvas
Paul Mellon Collection, B1975.1.8
- 9** Thomas Churchyard (1798–1865)
House in Woodbridge, Suffolk
1859, oil on panel
Paul Mellon Collection, B1976.7.98
- 10** James Ward (1769–1859)
Landscape with Cottages
between 1802 and 1827, oil on panel
Paul Mellon Collection, B1981.25.660
- 11** Thomas Daniell (1749–1840)
Temple, Fountain, and Cave in Sezincote Park
1819, oil on canvas
Paul Mellon Collection, B1976.7.106
- 12** George Smith (1714–1776)
An Autumn Landscape with Apple Pickers
mid-18th century, oil on canvas
Paul Mellon Collection, B1981.25.594
- 13** Spencer Frederick Gore (1878–1914)
Tennis at Hertingfordbury
1910, oil on canvas
Paul Mellon Fund, B1980.32
- 14** George Smith (1714–1776)
Hop Pickers Outside a Cottage
mid-18th century, oil on canvas
Paul Mellon Collection, B1981.25.595
- 15** Duncan Grant (1885–1978)
Pamela
1911, oil on canvas
Paul Mellon Fund, B1986.1.2
- 16** Briton Riviere (1840–1920)
The Old Gardener
1863, oil on canvas
Bequest of John N. and Dorothy C. Estabrook, B1988.6
- 17** John Martin (1789–1854)
Kensington Gardens
between 1815 and 1816, oil on panel
Paul Mellon Collection, B1993.30.19
- 18** John Martin (1789–1854)
Hyde Park
ca. 1815, oil on panel
Paul Mellon Collection, B1993.30.18
- 19** William Brown (1788–1859)
Tiptree Hall and Farm, Essex
between 1850 and 1860, oil on canvas
Paul Mellon Collection, B1994.18.1
- 20** Richard Wilson RA (1713/4–1782)
View of the Wilderness in St. James's Park
between 1770 and 1775, oil on canvas
Paul Mellon Collection, B1976.7.176



WINDOW WALL / BAY B

WINDOW WALL / BAY C

- 1** John Ferneley (1782–1860)
Miss Catherine Herrick with her Nieces and Nephews, the Five Elder Children of the Rev. and Mrs. Henry Palmer
1827, oil on canvas
Paul Mellon Collection, B1981.25.287
- 2** James Pollard (1792–1867)
Epsom Races: The Betting Post
1834 to 1835, oil on canvas
Paul Mellon Collection, B2001.2.199
- 3** James Pollard (1792–1867)
Epsom Races: Preparing to Start
1834 to 1835, oil on canvas
Paul Mellon Collection, B2001.2.200
- 4** James Ward (1769–1859)
Eagle, a Celebrated Stallion
1809, oil on canvas
Paul Mellon Collection, B1981.25.655
- 5** John Wootton (1682–1764)
George I at Newmarket, 4 or 5 October, 1717
ca. 1717, oil on canvas
Paul Mellon Collection, B1981.25.698
- 6** Sir Alfred J. Munnings (1878–1959)
Gypsy Life — The Hop Pickers
1913, oil on canvas
Paul Mellon Collection, B1995.23.5
- 7** Sir John Lavery (1856–1941)
Houghton Meeting, Newmarket
1913, oil on canvas
Paul Mellon Collection, B1996.22.31
- 8** Sir Alfred J. Munnings (1878–1959)
Three Studies of the Head of Hyperion, Derby and Leger Winner, Newmarket
1937, oil on panel
Paul Mellon Collection, B2014.5.22
- 9** George Stubbs (1724–1806)
Horse Attacked by a Lion (Episode C)
between 1768 and 1769,
beeswax and oil on panel
Paul Mellon Collection, B2006.14.1
- 10** Jacques-Laurent Agasse (1767–1849)
Study of a Grey Horse
ca. 1800, oil on paper
Paul Mellon Collection, B2001.2.155
- 11** Unknown artist
View of Horse Guards and Whitehall
ca. 1750, oil on canvas
Paul Mellon Collection, B1987.26.1
- 12** John James Chalon (1778–1854)
A View of Theobald's Park, Hertfordshire
ca. 1840, oil on canvas
Paul Mellon Collection, B1986.29.2
- 13** Benjamin Marshall (1768–1835)
Diamond, with Dennis Fitzpatrick Up
1799, oil on canvas
Paul Mellon Collection, B1981.25.758
- 14** Benjamin Marshall (1768–1835)
George, Marquess of Huntly
(later fifth Duke of Gordon), on Tiny
between 1806 and 1807, oil on canvas
Paul Mellon Collection, B1981.25.757
- 15** John Wootton (1682–1764)
The Duke of Rutland's Bonny Black
ca. 1715, oil on canvas
Paul Mellon Collection, B1981.25.695



WINDOW WALL / BAY D

- 1** Luke Clennell (1781–1840)
Baggage Wagons in a Thunderstorm
ca. 1815, oil on canvas
Paul Mellon Collection, B1981.25.107
- 2** Gilbert Stuart (1755–1828)
Captain John MacBride
1788, oil on canvas
Paul Mellon Collection, B1981.25.616
- 3** Joseph Edgar Boehm (1834–1890)
Study of a Coat Belonging to John, 11th Earl of Westmorland
mid-19th century, oil on panel
Paul Mellon Collection, B2001.2.182
- 4** William Hogarth (1697–1764)
William Augustus, Duke of Cumberland
1732, oil on canvas
Paul Mellon Collection, B1977.14.59
- 5** John Opie (1761–1807)
Colonel Donald MacLeod of St. Kilda
ca. 1796, oil on canvas
Paul Mellon Collection, B1976.7.64
- 6** George Jones (1786–1869)
A 42nd Highlander Attending a General of the 7th Hussars, possibly Henry William Bayly, first earl of Uxbridge, later first Marquess of Anglesey: A Study for “The Battle of Waterloo”
1815, oil on paper laid to card
Paul Mellon Collection, B2001.2.180
- 7** George Jones (1786–1869)
Studies of Royal Horse Artillery Uniform, and of an Aide-de-Camp to the Commander-in-Chief: A Study for “The Battle of Waterloo”
1815, oil on paper
Paul Mellon Collection, B2001.2.179
- 8** Benjamin West (1738–1820)
John Eardley Wilmot
1812, oil on canvas
Paul Mellon Collection, B1973.1.61



WINDOW WALL / BAY D

WINDOW WALL / BAY E

1 Benjamin West (1738–1820)
The Apotheosis of Nelson
1807, oil on canvas
Paul Mellon Collection, B1977.14.109

2 Thomas Buttersworth (1768–1842)
Shipwreck off a Rocky Coast
ca. 1810, oil on canvas
Paul Mellon Collection, B1973.1.5

3 Peter Monamy (1681–1749)
Royal Yacht Becalmed at Anchor
between 1710 and 1730, oil on canvas
Paul Mellon Collection, B1981.25.449

4 John Christian Schetky (1778–1874)
The Battle of Trafalgar
ca. 1841, oil on canvas
Paul Mellon Collection, B1981.25.554

5 George Vincent (1796–1832)
*A Harbor Scene in the Isle of Wight,
Looking Towards the Needles*
1824, oil on panel
Paul Mellon Collection, B1975.1.23

6 George Chambers (1803–1840)
Port on a Stormy Day
1835, oil on canvas
Paul Mellon Collection, B1981.25.94

7 Lemuel Francis Abbott (ca. 1760–1802)
Admiral Lord Bridport
ca. 1795, oil on canvas
Paul Mellon Collection, B1976.7.2

8 John R. Skeaping (1901–1980)
Greyhound
ca. 1978, bronze
Paul Mellon Collection, B2001.2.332



WINDOW WALL / BAY E

WINDOW WALL / BAY F

- 1** Walter Richard Sickert (1860–1942)
The Beach at Scheveningen
1887, oil on canvas
Paul Mellon Collection, B2012.1.6
- 2** Geoffrey Tibble (1909–1952)
The Beach
1949, oil on canvas
Gift of George E. Dix, Yale BA 1934, MA 1942, B1988.26.8
- 3** Philip Wilson Steer (1860–1942)
Beach Scene
1891, oil on panel
Paul Mellon Fund, B1989.15
- 4** Edward Brian Seago (1910–1974)
The Red Buoy, Pin Mill
undated, oil on board
Paul Mellon Collection, B2012.1.4
- 5** Francis Danby (1793–1861)
Boat Building near Dinan, Brittany
ca. 1838, oil on paper laid on panel
Paul Mellon Collection, B1981.25.197
- 6** John Constable (1776–1837)
Coastal Scene with Cliffs
ca. 1814, oil on paper laid on canvas
Paul Mellon Collection, B1981.25.129
- 7** Attributed to John Linnell (1792–1882)
Coast Scene at Cullercoats near Whitley Bay
ca. 1834, oil on paper on masonite board
Paul Mellon Collection, B1981.25.428
- 8** Attributed to Philip Wilson Steer (1860–1942)
Shore Scene with Bathing Huts and Figures
ca. 1890, oil on canvas mounted to board
Paul Mellon Collection, B2012.1.7
- 9** Stanley Spencer (1891–1959)
The Clyde from Port Glasgow
1945, oil on canvas
Paul Mellon Fund, B1985.1
- 10** Clarkson Stanfield (1793–1867)
A Thames Barge Running Downwind Off Tilbury Fort
1853, oil on canvas
Paul Mellon Collection, B1981.25.599
- 11** John Crome (1768–1821)
A Barge with a Wounded Soldier
early 19th century, oil on canvas
(transferred from panel)
Paul Mellon Collection, B2001.2.119
- 12** Bernard Sickert (1863–1932)
The Fishmarket
1917, oil on canvas
Gift of Bruce McCashin, B2011.21
- 13** John Glover (1767–1849)
Sandown Bay, from near Shanklin Chine, Isle of Wight
ca. 1827, oil on canvas
Paul Mellon Collection, B1976.7.31
- 14** Richard Dadd (1817–1886)
Fish Market by the Sea
ca. 1860, oil on canvas
Paul Mellon Collection, B1977.14.46
- 15** John Brett (1831–1902)
Man of War Rocks, Coast of Dorset
1884, oil on canvas
Gift of the Henry Luce Foundation, B2008.3
- 16** Charles Martin Powell (1775–1824)
Warships Lying Offshore, the Commanding Admiral Being Rowed out to Join the Flagship, Her Sails Illuminated by a Break in the Clouds
early 19th century, oil on canvas
The U Collection. In appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends, B2008.30.9
- 17** Duncan Grant (1885–1978)
Two Nudes on a Beach
1928 to 1932, oil on panel
Gift of Joseph F. McCrindle, Yale IIb 1948, B1984.31.1
- 18** Charles Brooking (1723–1759)
The Coast near Scheveningen with Fishing Pinks on the Shore
ca. 1755, oil on canvas
Paul Mellon Collection, B1981.25.64
- 19** Sir Peter Francis Bourgeois (1756–1811)
Coastal Landscape with a Ferry Boat
1796, oil on canvas
Paul Mellon Collection, B1981.25.60
- 20** Benjamin West (1738–1820)
The Bathing Place at Ramsgate
ca. 1788, oil on canvas
Paul Mellon Collection, B1976.7.159
- 21** Walter Richard Sickert (1860–1942)
Oh, It's Nice to Be Beside the Seaside
between 1928 and 1930, oil on canvas
Gift of Patricia Cornwell and Harvard Art Museum, B2010.16.6
- 22** Unknown artist
Sunset on the Beach at Sark
ca. 1850, oil on canvas
Paul Mellon Collection, B1981.25.198



WINDOW WALL / BAY F

WINDOW WALL / BAY G

- 1** Unknown artist
The Great Fire of London, with Ludgate and Old St. Paul's
ca. 1670, oil on canvas
Paul Mellon Collection, B1976.7.27
- 2** Pieter Angillis (1685–1734)
Covent Garden
ca. 1726, oil on copper
Paul Mellon Collection, B1976.7.91
- 3** Unknown artist
Frost Fair on the Thames, with Old London Bridge in the Distance
1684, oil on canvas
Paul Mellon Collection, B1976.7.113
- 4** Daniel Turner (active 1782–1805)
A View of London Bridge
early 19th century, oil on panel
Paul Mellon Collection, B2001.2.184
- 5** Daniel Turner (active 1782–1805)
A View of Westminster Bridge
early 19th century, oil on panel
Paul Mellon Collection, B2001.2.183
- 6** Jan Vorsterman (ca. 1643 – after 1685)
Greenwich, with London in the Distance
ca. 1680, oil on canvas
Paul Mellon Collection, B1976.7.112
- 7** Edward Edwards (1738–1806)
Interior View of Westminster Abbey on the Commemoration of Handel, Taken from the Manager's Box
ca. 1790, oil on canvas
Paul Mellon Collection, B1981.25.254
- 8** William Marlow (1740–1813)
St. Paul's and Blackfriars Bridge
between 1770 and 1772, oil on canvas
Paul Mellon Collection, B1976.7.54
- 9** Richard Wilson RA (1713/4–1782)
Kew Gardens: The Pagoda and Bridge
1762, oil on canvas
Paul Mellon Collection, B1976.7.172
- 10** Sir David Wilkie (1785–1841)
Chelsea Pensioners Receiving the Gazette Announcing the Battle of Waterloo
ca. 1819, oil on panel
Paul Mellon Collection, B1974.3.24
- 11** Robert Hannah (1812–1909)
Refreshing the Weary
ca. 1847, oil on canvas
Paul Mellon Fund, B1993.8
- 12** James Pollard (1792–1867)
The London-Manchester Stage Coach, "the Peveril of the Peak," outside the Peacock Inn, Islington
1835, oil on canvas
Paul Mellon Collection, B2001.2.61
- 13** John Constable (1776–1837)
Half-Size Sketch for "The Opening of Waterloo Bridge ("Whitehall Stairs, June 18, 1817")"
1829 to 1831, oil on canvas
Paul Mellon Collection, B1977.14.44
- 14** Frederick Nash (1782–1856)
Somerset House, London
ca. 1825, oil on artist's board
Paul Mellon Collection, B1981.25.477
- 15** Frederick Nash (1782–1856)
London from Islington Hill
ca. 1825, oil on artist's board
Paul Mellon Collection, B1981.25.479
- 16** John Seguier (1785–1856)
Excavating the Regent's Canal, with a View of Marylebone Chapel
between 1812 and 1813, oil on canvas
Paul Mellon Collection, B1976.7.153
- 17** James Duffield Harding (1798–1863)
The Great Exhibition of 1851
1851, oil on canvas
Paul Mellon Fund, B1989.16.2
- 18** Anna Blunden (1829–1915)
"For Only One Short Hour"
1854, oil on canvas
Paul Mellon Fund, B1993.23
- 19** Spencer Frederick Gore (1878–1914)
Ballet Scene from "On the Sands"
1910, oil on canvas
Paul Mellon Fund, B1983.11.2
- 20** George Clausen (1852–1944)
Schoolgirls
1880, oil on canvas
Paul Mellon Collection, B1985.10.1
- 21** Charles West Cope (1811–1890)
Home Dreams
1869, oil on canvas on panel
Paul Mellon Fund, B1980.8
- 22** Henry Pether (active 1828–1865)
Lambeth Palace
1858, oil on canvas
Paul Mellon Collection, B1976.7.140
- 23** Robert Polhill Bevan (1865–1925)
Hay Carts, Cumberland Market
1915, oil on canvas
Paul Mellon Collection, B2001.2.219



WINDOW WALL / BAY G

Photos by Richard Caspole

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